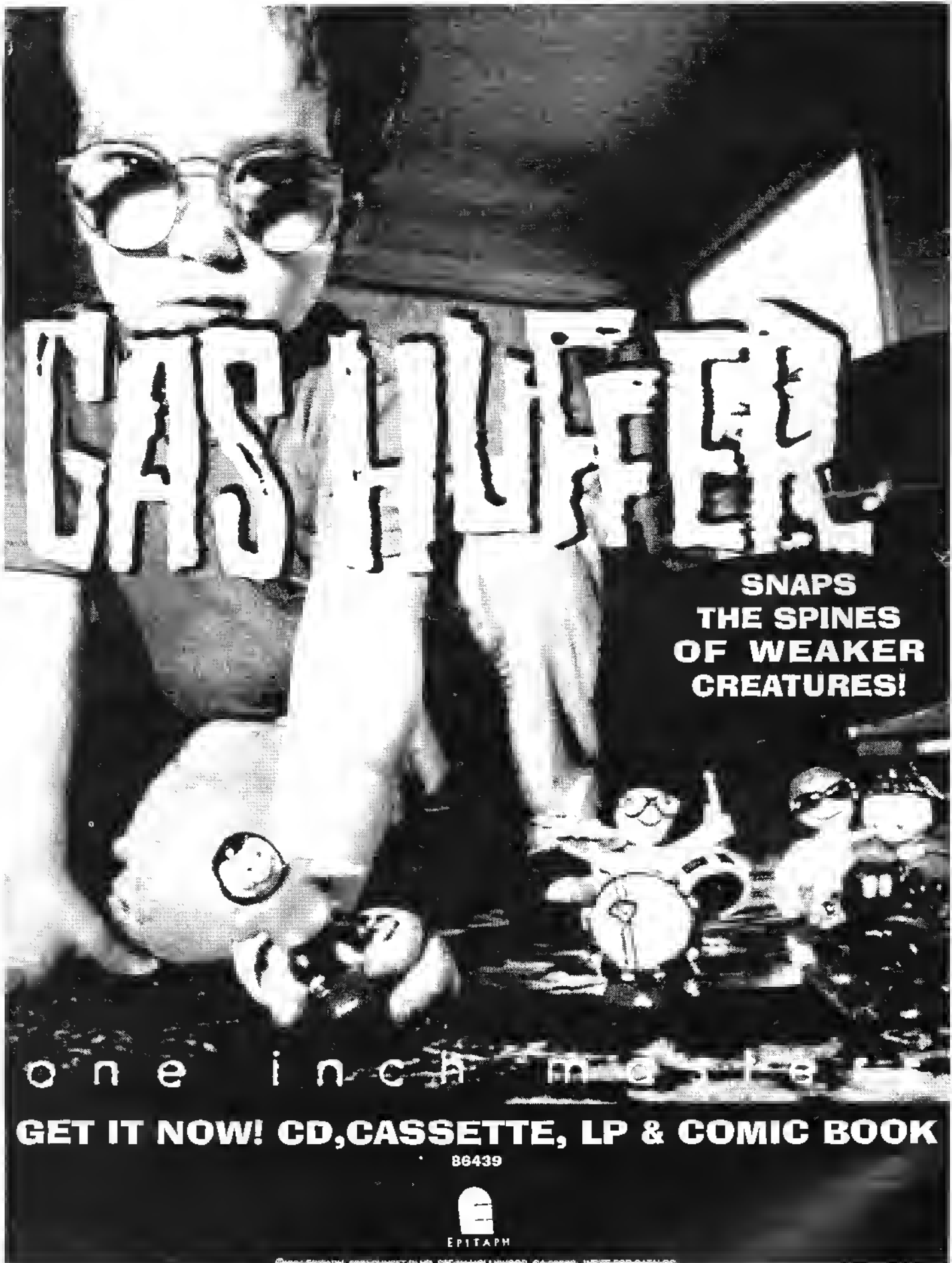


HASIL ADKINS·THE WOGGLES·SAVAGE LOST·THE  
SWINGIN' NECKBREAKERS·VON LMO·ARTHUR LEE  
FANTASTIC 5·EXTRA CHEESE·LAST LAUGHS·VINYL  
DIGS·RECORD RUMBLE·PLASTIC FANTASTIC·MORE



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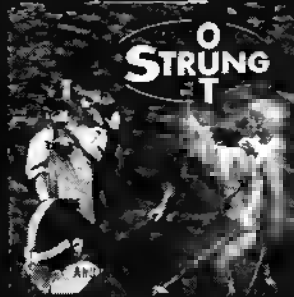
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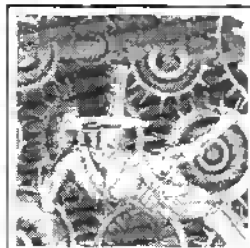
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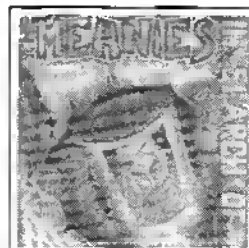
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# no.6

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### TOP 10 NEW RELEASES

1. THE WOGGLES - "THE ZONTAR SESSIONS" (ESTRUS)
2. THE HATE BOMBS - "PECKINPAH MAN" / "SAFE HARBOUR" (SPEED-O-METER)
3. THE SONS OF HERCULES - 1ST L.P. (UNCLEAN)
4. ARTHUR LEE AND LOVE - "GIRL ON FIRE" / "MIDNIGHT SUN" (DISTORTIONS)
5. THE WORST - 1ST L.P. (DIG)
6. THE FALLOUTS - "SLEEP" 45 (SUPER ELECTRO)
7. THE FELS - "PEYOTE STOMP" 45 (WESTWORLD)
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CARSON, BARON REGGIE VON TRIPP, AND A CAST OF  
THOUSANDS ..... NEW CONTRIBUTORS  
ALWAYS WELCOMED! GET IN TOUCH .....

SPECIAL THANKS TO PAIGE FOR "PUTTING OUT THE  
FIRE" AT THE 25TH HOUR (THUS MAKING THIS ISSUE  
POSSIBLE!), TODD ABRAMSON, DAVE BROWN, ROBERT L.  
DEAN, VON LMO FOR THE COVER ART, ALL THE BANDS  
AND LABELS, AND ANYONE ELSE I FORGOT! YOU KNOW  
WHO YOU ARE!!!!!!!!!!!!!!!!!!!!



# GENERAL BULLSHIT

## "WHAT I DID ON MY SUMMER VACATION .....

I SAW THE CYNICS RUN THROUGH A BLISTERING SET IN THE BASEMENT OF AN OLD HOTEL. THE BASEMENT IS AN OLD STRIP CLUB, DATING BACK TO AT LEAST THE FIFTIES. BEFORE (AND AFTER) THE BANDS TOOK THE STAGE THE STRIPPERS DO THEIR THING ON THE BAR, THE STAGE, THE TABLETOPS, ETC. THE BEST THING ABOUT THIS PLACE IS THAT THE STRIPPERS LOOK LIKE THEY'VE BEEN DANCING AT THE CLUB SINCE ITS INCEPTION! WE SPENT ALL NIGHT TRYING TO FIGURE OUT WHICH STRIPPERS LOOKED LIKE WHOSE MOMS IN OUR ENTOURAGE. AND ALL OF THEM HAD BIGGER WAISTLINES THAN BUSTLINES! SOMEONE TOLD ME THE CLUB'S NICKNAME WAS "BUTTS AND BELLIES", WHICH I THOUGHT WAS REAL FITTING. I GUESS THIS IS THE LAST STOP FOR THESE LADIES BEFORE THEY DO WHATEVER THEY DO WHEN THEY RETIRE. THE STRIPPERS KINDA REMINDED ME OF THE ROLLING STONES. THEY SHOULDA QUIT WHILE THEY WERE AHEAD.

WE TOOK OFF FOR THE MOUNTAINS FOR A WEEK AND WE STAYED ONE STEP AHEAD OF A RECORD NUMBER OF TORNADOES AND SEVERE RAINSTORMS THE WHOLE TIME. BY TIME WE MADE IT OUT OF THE MOUNTAINS, THEY WERE RESCUING CAMPERS WHO WERE STRANDED BY THE FLOODING. KINDA FELT GOOD LEAVING A WAKE OF DESTRUCTION IN OUR PATH...

STAYED OVER IN CHARLESTON S.C., 'CUZ WE HAD A "HALF PRICE" DEAL AT THE LOCAL HO JO'S. WE THOUGHT WE WERE LOST 'CUZ WE HAD TO DRIVE THROUGH THE RED LIGHT/STRIP CLUB/CRACK DEALER PART OF TOWN. BUT SURE ENOUGH, JUST AS WE WERE ABOUT TO GIVE UP, THERE IT WAS LIKE A BEACON, THAT BIG OLD ORANGE AND BLUE SIGN. WE DIDN'T LEAVE THE ROOM ALL NIGHT.

WALKED THROUGH A GRAVEYARD IN CHARLESTON THAT HAD GRAVES DATING BACK TO THE 17TH CENTURY. YOU CAN JUST IMAGINE HOW COOL THIS ETERNAL RESTING GROUND WAS. WHAT A GREAT PLACE TO HAVE A COUPLA GODD BANDS PLAY. AT MIDNIGHT ON HALLOWEEN OF COURSE. SPEAKING OF SINGING WITH THE CHOIR INVISIBLE, R.I.P. THE MORTALS, THE A-BONES AND CRYPTIC Tymes FANZINE. THEY'LL SURELY BE MISSED.

GOT IN A WRECK WHEN SOME YUPPIE CHICK PULLED OUT IN FRONT OF ME AS I WAS GOING THROUGH AN INTERSECTION. AS I WAS ON THE SIDE OF THE ROAD BLEEDING, SHE BADGERED THE COP SO MUCH THAT HE WROTE ME A TICKET! AT LEAST THE JUDGE LAUGHED AS HER LAWYER, WHO THOUGHT HE WAS MATLOCK JR., FREAKED WHEN HIS HONOR THREW THE CHARGES AGAINST ME OUT OF COURT. TAKE THAT!

WENT TO SEE THE WOGGLES, MONO MEN, AND THE OBLIVIONS AT A LOCAL HIPSTER BAR IN TOWN. THE MONO MEN ROCKED, AND THE WOGGLES PUT ON ONE OF THE MOST INSPIRED PERFORMANCES I'VE EVER SEEN. DAVE CRIDER INTRODUCED ME TO THE OBLIVIONS BEFORE THE SHOW, WHO THEN PROMPTLY SNUBBED ME. I HOPE THEY DON'T THINK THEY'LL EVER GET ANY MORE PRINT THAN THIS IN "THIS ZINE".

I SOLD MY CAR TO MY BEST FRIEND AND IT BROKE DOWN (SORRY PAT!)

I MOVED INTO A NEW HOUSE AND ALL THE TREES STARTED DYING.

GOT INTO MORE THAN A FEW ARGUMENTS ABOUT THE BAND GREEN DAY (WHO, JUST TWO YEARS AGO, I SAW PLAYING IN FRONT OF TWENTY PEOPLE, AND NOW THEY'RE PLAYING FUCKIN' WOODSTOCK!). ON WHETHER THEY'VE "SOLD OUT" OR NOT. I DON'T THINK IT'S UNREASONABLE TO SAY THAT OF ALL THE BANDS ON MAJOR LABELS, THERE HAS TO BE AT LEAST ONE OR TWO THAT DON'T SUCK. I MEAN, THE LABELS HAVE TO GET LUCKY EVERY ONCE IN AWHILE. ACCIDENTALLY OR NOT. AND THESE GUY'S HAVEN'T CHANGED, THEY STILL CAN WRITE SONGS. SO LIGHTEN' UP, AT LEAST THEY DON'T STAND AROUND ON STAGE LIKE THEY'VE JUST BANGED UP A COUPLE OF DIME BAGS.

SPEAKING OF WOODSTOCK. IT WAS PRETTY DEPRESSING SEEING PEOPLE ROLLING AROUND IN MUD AND PATCHOULI, WHEN I THOUGHT WE'D MOVED WAY BEYOND THAT. IT'S BEEN TWENTY FIVE YEARS SINCE THE

FIRST WOODSTOCK, AND I CAN'T BELIEVE THAT PEOPLE CAN'T SEE THIS IS LIKE "EXORCIST II". I FOUND MYSELF IN A DEEP FUNK OVER ALL OF THIS, BUT LO AND BEHOLD, ONCE AGAIN MY FAITH IN PEOPLE WAS RESTORED. WHEN I OPENED MY MAILBOX AND GOT AN UNSOLICITED INTERVIEW OF HASIL ADKINS AND A SWINGIN' NECKBREAKERS INTERVIEW. SUBMITTED BY NEW BAD TRIP STAFFER CHRISTOPHER LYNN. THERE STILL ARE PEOPLE OUT THERE WITH TASTE! WELCOME ABOARD CHRIS!...

I FOUND OUT FROM VARIANT RECORDS CHIEF PETER CROWLEY THAT JAYNE COUNTY WAS RAISED IN THE LITTLE COWTOWN OUTSIDE ATLANTA WHERE BAD TRIP H.Q. IS NOW LOCATED. I MEAN, THIS TOWN IS SMALL! EVEN WITH A WAL MART AND A McDONALDS! IT RESEMBLES MAYBERRY, SO WITH THAT IN MIND, CHECK OUT THIS TRUE STORY. IMAGINE A TEENAGE JAYNE (OR WAYNE AT THE TIME), WALKIN' DOWN "MAIN STREET" WITH GO GO BOOTS AND A MINI SKIRT ON! AND DOING THAT IN A SMALL GEORGIA TOWN IN THE SIXTIES (LET ALONE TODAY!) IS SOMETHING THAT SURELY WOULD INCITE A LYNCH MOB. WELL JAYNE LIVED TO BE A FIXTURE IN THE NEW YORK CITY UNDERGROUND IN THE SEVENTIES (AS WELL AS BEING A CHARACTER IN LOU REED'S SONG "WALK ON THE WILD SIDE"), MOVED BACK TO ATLANTA WITH ANGELA BOWIE AND LEE BLACK CHILDERS, AND IS NOW SAID TO BE LIVING WITH HER MOM WHO IS A FUNDAMENTALIST BAPTIST! KEEP YER FINGERS CROSSED FOR US AS WE TRY TO TRACK JAYNE DOWN FOR AN INTERVIEW.

AS I WAS PUTTING THIS ISSUE TOGETHER, I WAS ABDUCTED BY ALIENS WHO KEPT ASKING ME TO TAKE THEM TO WAYNE COCHRAN'S CHURCH VON LMO'S RIGHT. THEY ARE OF A MUCH HIGHER INTELLIGENCE.

HOPE Y'ALL ENJOY THIS ISSUE (WRITE AND LET ME KNOW!) SEE YA NEXT TIME AND REMEMBER TO, KEEP THE FAITH BABY!!!!!! YER PAL, GENERAL BULLSHIT. AT EASE, OVER AND OUT.



NEW BAD TRIPPER CHRIS LYNN WONDERING WHAT HE'S GOT HIMSELF INTO JOINING THE STAFF OF THIS HERE 'ZINE.



# OH NO!!!! IT'S... BAD TRIP

ISSUE #6 - GLOSSY COLOR COVER W/ HASIL ADKINS, NECKBREAKERS, VON LMO, THE WOGGLES, ARTHUR LEE, AND MORE!!!! \$4 PLUS POSTAGE \*(SEE BELOW)

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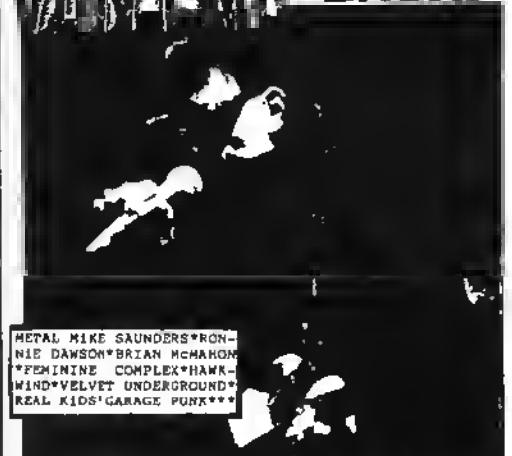
SEND CHECK, MONEY ORDER, OR WELL HIDDEN CASH TO BAD TRIP, 4325 JOHN WESLEY DR., DALLAS, GA., 30132  
\*\*\*\*\*POSTAGE EACH ZINE OR RECORD - \$1 U.S., \$2 CANADA, \$3 SOUTH AMERICA AND EUROPE, \$4 AUSTRALASIA. BOOK: \$3 U.S., \$4 CANADA, \$5 SO. AMERICA AND EUROPE, \$6 AUSTRALASIA (IT'S A BIG MUTHA!) PLEASE ALLOW 4 TO 6 WEEKS FOR DELIVERY

## IF YOU... IF YOU...

like to read about ready-made "death" metal and alternative bands in "rock" magazines that are more interested in selling more ad space to the major labels or promoting whatever new radical agenda issue that pops into their pointy heads (as opposed to write about ROCK & ROLL in a smart, snappy and decidedly NON-PC style)

loathe music which is raw and alive, preferring technological ready-made glop fraught with "deeply-meaningful" lyrics which bolster your self-esteem as well as hopes for a planet where we as one will prance together in harmony to the strains of Poi Dog Pondering CDs

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...then I'm afraid you won't like BLACK TO COMM, y'ass, BLACK TO COMM is a fanzine (in the truest sense) which is devoted to ROCK & ROLL CULTURE, and by that I mean REAL rock & roll (punk rock of the 50s, 60, and even today), old black and white TV shows and movies, comic books, fast foods and all of those things the major snobs at STONE, CREAM, SPIN and their brethren responsible for the low-energy eggs of today sneer at. You won't find obtuse and high-brow dissections of leftover British socialist bands or elitist "slumming" passed off as critiques of past/present culture in BLACK TO COMM. However, you will find in-depth, humorous, cutting and inspiring articles, interviews and reviews written in a way you thought was made illegal around the time Lester Bangs died and Bob Guccione Jr. begged Pop for a few bucks to start up his plaything publication.

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## WHAT KIND OF MAN READS BAD TRIP?



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THE KIND OF MAN WHO KNOWS THE FEEL OF A GOOD BASS IN HIS HANDS.  
THE KIND OF MAN WHO KNOWS A QUALITY AMPLIFIER WHEN HE HEARS ONE.  
THE KIND OF MAN WHO KNOWS HOW TO "DRESS FOR THE OCCASION". THE  
KIND OF MAN WHO KNOWS THAT WOMEN ARE THE OPPOSITE OF WINE, THE  
YOUNGER, THE BETTER. THE KIND OF MAN WHO KNOWS WHEN TO QUIT  
BEFORE HE BECOMES A PARODY. BILL READS BAD TRIP. SHOULDN'T YOU?

# HASIL ADKINS!



## UNDERAPPRECIATED NATIONAL TREASURE OR UNTAPPED NATURAL RESOURCE?

THE HAZE THAT HAS A BAD-ASS RING TO IT, HUH? THE HAZE, WELL, MAYBE TO THE UNINITIATED NIT'S A BIT ODD, BUT IT STRIKES AWE IN MYSELF AND OTHER TRASH ROCK CONNOISSEURS. IT'S THE PERFECT NAME FOR A MAN AS HIDDEN IN A CLOUD OF LOST LEGENDS AND UNDOCUMENTED GENIUS AS HAS BEEN HASIL ADKINS, THE LONE ONE.

HASIL HAS LIVED IN RELATIVE OBSCURITY IN THE WEST VIRGINIA BACK COUNTRY FOR THE LAST 50 OR SO YEARS. HE WAS IN HIS 20'S WHEN JERRY LEE, ELVIS, CARL PERKINS, AND THE ROCK AND ROLL / ROCKABILLY SOUND THEREOF WERE TAKING THE WORLD BY STORM. HASIL WAS MAKING HIS OWN VERSIONS OF SAID MUSIC AROUND THAT TIME TOO, ALBEIT TO A COMPARATIVELY NONEXISTENT AUDIENCE. HE'S BEEN PLAYING EVERYTHING HIMSELF: GUITAR, DRUMS, AND HARMONICA. FROM THE VERY BEGINNING: THE WILD MAN, THE ONE MAN BAND, HE PLAYS ALL THESE INSTRUMENTS AT THE SAME TIME!

HIS RECORDS ARE PURE TALENT THROUGH AND THROUGH. THE HAZE HAS BEEN AN AMBASSADOR OF UNCOMPROMISING GOOD TIMES AND UNTAINTED, HILLBILLY SENSIBILITIES VIA WILD "HUNCHIN'" TUNES, WITH SUBJECT MATTER THAT'S RANGED FROM SURVIVING ON COMMODITY MEAT AND PEANUT BUTTER TO CUTTING HIS DATES HEADS OFF AND PUTTING THEM ON HIS WALL, TO RAW COUNTRY NUMBERS OF LOVE LOST AND TURNING TO THE CLASS NIPPLE. HE'S NEVER LEFT THOSE ROOTS OR THAT LIFESTYLE.

IN THE LATE 70'S HE WAS (RE)DISCOVERED AND EXPOSED TO A NEW AUDIENCE BY WAY OF THE PSYCHOBILLY RAUNCH OF THE CRAMPS. THEY COVERED ONE OF HIS ALL TIME BEST HUNCHES, "SHE SAID" ON THE L.P. (AND NOW C.D.) "BAD MUSIC FOR BAD PEOPLE" AND INTRODUCED HIM TO THE PUNK GENERATION.

AROUND THE SAME PERIOD, OTHER AFICIONADOS OF ANYTHING UTTERLY COOL, BILLY MILLER AND MIRIAM LINNA ACTUALLY WENT TO THE EFFORT OF ROOTING THE HAZE HIMSELF OUT OF HIDING. THEY WROTE ABOUT HIM IN THEIR FANZINE "KICKS", AND BEGAN RELEASING HIS UNISSUED CLASSICS, WHICH HAD BEEN JUST LANGUISHING AROUND FOR YEARS, DYING TO BE HEARD, ON THEIR OWN NORTON RECORDS LABEL.

SINCE THE MID-80'S, BESIDES COMING THROUGH HASIL'S "VAULTS", THEY HAVE BROUGHT HIM TO BROOKLYN TO RECORD QUITE A BIT OF NEW MATERIAL (THOUGH YOU CAN'T TELL HIS NEW FROM HIS OLD EXCEPT FROM THE DATE ON THE RECORD SLEEVE). THE CONTEMPORARY RECORDINGS ARE REPRESENTED BY THE L.P.'S "THE WILD MAN" AND "WATCH THAT CAVE MAN GO!", WHILE ONE CAN GET A LISTEN TO THE COLLECTIVE YEARS OF HOME RECORDINGS ON "MOONLIGHT OVER MADISON", AND "PEANUT BUTTER ROCK AND ROLL".

THAT ABOUT BRINGS US UP TO DATE. WHEN I FOUND OUT THAT HASIL WOULD BE PLAYING MAXWELL'S (IN HOBOKEN, N.J.), I CONSIDERED INTERVIEWING HIM, BUT WHAT WAS I GONNA ASK THE HAZE THAT WOULDN'T MAKE ME LOOK LIKE AN IGNORANT YOUNG STARSTRUCK FOOL? (I WOULD DO IT THOUGH, JUST BECAUSE NEARLY EVERYONE ELSE IS PAINFULLY DEPRIVED OF SOME OF THE GOOD THINGS IN LIFE DOESN'T MEAN THAT I PERSONALLY CAN'T ASSIGN HIM THAT STATUS AS MAD GENIUS STAR, RIGHT?) HIS STATURE AS A GREAT MAN AT LEAST HALF A CENTURY AHEAD OF HIS TIME, WHO HADN'T LOST HIS EDGE ONE MILLIMETER SINCE THE 50'S, THREW ME. I'D FEEL SO SMALL IN THE PRESENCE OF HIS AGE AND EXPERIENCE, SITTING THERE ASKING HIM STUPID QUESTIONS HE MUST HAVE HEARD A MILLION TIMES. BUT NO WAY

IN HELL WAS I GONNA MISS SEEING HIM LIVE, AND I FIGURED I'D JUST WRITE A BIG LIVE REVIEW OR WHATEVER INSTEAD.

TWO DAYS BEFORE THE SHOW A FRIEND OF MINE GETS A CALL FROM BILLY MILLER, WHO'S GOT THE HAZE UP IN N.Y.C. A FEW DAYS EARLY TO RECORD MATERIAL AT COYOTE STUDIOS IN BROOKLYN FOR A NEW ALBUM AND SINGLE. THEY WERE ACTUALLY IN THE STUDIO GETTIN' READY TO THROW DOWN WHEN HE RANG. HASIL WAS CARRYING ON TOO MUCH ABOUT WANTING TO HEAR THE "LIVE IN CHICAGO" C.D. THAT PRAVDA RECORDS RELEASED (BUT NEVER SENT HIM A COPY OF IT?) WELL, MY BUDDY PICKED UP A COPY AND INVITED ME TO TAG ALONG. I WAS IN FOR AN ENTIRE WEEKEND OF THE WILD MAN!

HASIL IS A COMPLETELY DISARMING INDIVIDUAL, AND IMMEDIATELY FRIENDLY. HE WAS SEATED IN THE LOUNGE OF THE STUDIO NEXT TO FRANCES, WEARING A SLEEVELESS T-SHIRT, BLUE JEANS, BLUE DOLLAR GENERAL STORE RUNNING SHOES, AND THE COWBOY HAT WITH THE TATTERED FEATHER THAT HE CAN BE SEEN WEARING IN ANY RECENT PHOTOS. HIS FACE IS FAIRLY GRIZZLED BY AGE, ALCOHOLISM, AND PLAIN WILD LIVING. HIS MEDIUM LENGTH GREY HAIR IS CURLY BUT STRINGY, AND HE SPORTS A TINY GREY MUSTACHE.

I PUMPED HIS HAND AS HE THANKED ME FOR THE DISC. HE CARRIED ON ABOUT HOW THEY NEVER SENT HIM ONE, AND HOW HE'D BEEN WANTING TO HEAR IT. HE SAID HE'D BEEN SO DRUNK DURING THE SHOW HE COULDN'T REMEMBER WHAT HE PLAYED ("HEH, HEH, BUT DON'T TELL 'EM THAT"). HE SAID HE VAGUELY REMEMBERED DOING AN INTERVIEW AFTER THE SHOW WITH A MAGAZINE, AND I ASKED HIM IF HE EVER SAW THE PIECE ON HIM IN MAXIMUM ROCK AND ROLL. HE HAD NO IDEA WHAT THAT MAGAZINE WAS ABOUT, AND HE DIDN'T HAVE MUCH OF A CLUE ABOUT ANYTHING MORE UNDERGROUND THAN ROLLING STONE OR MTV. HE'S AWARE OF THOSE EXISTING, BUT HE TENDS NOT TO PAY ANY ATTENTION TO THAT LOT OF "CONTEMPORARY" CULTURE. HE GETS CAUGHT UP IN HIS MUSIC, OTHERWISE HIS ATTENTION SPAN IS SHOT.

HE CAN JAM OUT A THOUSAND SONGS THAT ARE STORED IN HIS HEAD, REWRITE THEM SPONTANEOUSLY WITH EVERY PERFORMANCE, CREATE SONGS ON THE SPOT WITH SUCH AN EMOTIVE QUALITY AS TO SEND ALL THE COBAINS AND COGANS OF THE WORLD CRYING TO THEIR PSYCHOTHERAPISTS AND SHOTGUN MESSIAHS, CROON ANY WOMAN IN THE ROOM TO TEARS WITH HIS BEAUTIFUL BALLADS (WHICH I PERSONALLY THINK ARE HIS FORTÉ), SHIT, PLAY AND SING EVERYTHING SIMULTANEOUSLY. EVEN IN THE STUDIO WHERE HE DOESN'T NEED TO, BUT OTHERWISE HIS MIND IS LOCKED IN A GROOVE. HE'S STILL THE WILD MAN HE WAS IN HIS EARLY TWENTIES. HELL, HE'S PROBABLY WILDER! HE STILL GOES THROUGH WOMEN LIKE HE DOESN'T WANT TO MISS ANY. AND HE STILL FALLS HEADLONG IN LOVE WITH EACH AND EVERY ONE OF THEM HE'S LIVED THE ROCK AND ROLL LIFESTYLE LONGER THAN ANY ROCKER STILL ALIVE. EXCEPTING MAYBE THE KILLER, ONE OF HASIL'S PERSONAL FAVES.

OUR HILLBILLY DYNAMO IS VERY HARD TO COERCE INTO DOING ANYTHING OTHER THAN EXACTLY WHAT HE WANTS TO DO. THAT'S WHY I WAS SO LUCKY TO SPEND SO MUCH TIME WITH HIM, AS HE IS KNOWN TO WALK OUT OF STUDIO SESSIONS AFTER A FEW SONGS. HE STILL PREFERS TO RECORD HIMSELF AT HIS WEST VIRGINIA HOME, AND TO STAND UP GIGS IN LIEU OF GETTING LOADED AT HOME. FOR THIS REASON BILLY MILLER AND TODD ABRAMSON (MAXWELL'S AND TELSTAR RECORDS MOGUL) HAVE RESORTED TO PICKING HASIL UP AT HIS HOUSE AND TAKING HIM BACK HOME WHEN HE'S DONE! I SAT IN AWE AS HE RECORDED OVER 21 SONGS, MANY OF THEM OVER FIVE MINUTES LONG. HE'D GET CARRIED AWAY AND JUST DIDN'T WANT TO END A SONG UNTIL IT WAS GOOD AND READY TO END.



ITSELF!

"THE KIDS GO WILD WHEN I PLAY THOSE. THEY HOLLER OUT FOR 'EM. PLAY ONE OF THEM LONG SLOW ONES, THEY YELL UP," SAYS THE HAZE WHEN BILLY ASKS HIM TO TRY ENDING SOONER. "YEAH, I KNOW, AND THE SONG IS GREAT, BUT WE WANT TO BE ABLE TO GET MORE THAN FOUR SONGS ON THE TAPE". BILLY WOULD OFTEN FIND HIMSELF SAYING

"YAH GOT MT VITAMIN B. HONEY?" HASIL ASKS PRESENT GIRLFRIEND FRANCES AS HE STEPS INTO THE CONTROL ROOM AFTER A FEW SONGS. "YES DARLIN' IT'S OUT IN THE CAR", SHE REPLIES. "COULD YA FIX ME UP SOME OF THAT THERE? I NEED SOME VITAMIN B TO KEEP ME GOIN'! WHOO! WHAT D YA THINK ABOUT THEM SONGS, EH BILLY?" HASIL ASKS...

"THEY WERE REAL HUNCHIN' MAN, THEY SOUNDED REAL GOOD!" BILLY ASSURES HIM.

WHAT D YOU THINK OF THEM?" HE ASKS ME. "DID YOU LIKE 'EM? YOU LIKE CARL PERKINS? THAT LAST SONG, THAT WAS A SONG HE DONE!"

"I LIKE THEM ALL", I RESPONDED. "THAT 'CHOCOLATE HONEYMOON SONG' WAS GOOD TOO!"

HE'D SAY SOMETHING UNINTELLIGIBLE AND THEN LAUGH TO HIMSELF. HE DOES THIS NEARLY ALL THE TIME. (MOST COMMUNICATION AND WHAT APPEARS IN THIS INTERVIEW IS ONLY WHAT I COULD GRASP FROM HIS QUICK GARBLED DIALOG!) I FOUND MYSELF NODDING AND SMILING AS IF I UNDERSTOOD WHAT HE WAS SAYING.

"GOOD, AWRIGHT. I NEED ME SOME VITAMIN B! WHERE'S MY TRANSFUSION?" HASIL ASKED WITH GOOD NATURED IMPATIENCE (OR JUST DRUNK IMPULSE).

"NOW YOU JEST WAIT, HASIL! LARS WENT OUT TO THE CAR TO FETCH IT. HE'LL BE RIGHT BACK", FRANCES SCOLDED HIM MILDLY. LARS COMES BACK WITH A BOTTLE OF VODKA AND SOME COCA COLA. HASIL POURS HIMSELF A TALL ONE WITH A NEGLIGIBLE AMOUNT OF COKE FOR COLORATION. HE NEVER STOPPED TALKING. WHEN HE WASN'T ASKING WHAT WE THOUGHT ABOUT A PARTICULAR SONG, HE WAS DISCUSSING WHAT HE WANTED TO DO. "I WANT TO DO AN ALBUM OF ALL COUNTRY SONGS, WHAT DO YA THINK?" "YOU DO WHAT MAKES YOU HAPPY, HONEY", FRANCES TOLD HIM. "I THINK THAT'D BE WONDERFUL. YOU WRITE BEAUTIFUL COUNTRY SONGS!" "OO YOU THINK PEOPLE WOULD LIKE IT IF I MADE A COUNTRY RECORD?" HE ASKS ME. "YEAH, I THINK THAT WOULD KICK ASS", I RESPONDED. "BUT I DON'T THINK YOU'D BE IN THE SAME MARKET AS THAT CRAP THAT PASSES FOR COUNTRY MUSIC THESE DAYS! ANYBODY WITH TASTE THOUGH, LIKE THE PEOPLE WHO LIKE YOUR HUNCHIN' STUFF, WOULD LOVE IT THOUGH!" "YEAH, YEAH, I THINK THEY WOULD." HE NODDED AND FINISHED OFF HIS DRINK.

I TALKED WITH FRANCES AS WE SAT IN THE CONTROL ROOM AND HASIL WENT BACK OUT TO RECORD SOME MORE "SONGS". THEY HAD ONLY BEEN GOING OUT A COUPLE OF MONTHS, BUT HE SEEMED TO IMPRESS HER GREATLY. SHE EXPLAINED TO ME THAT SHE'D NEVER BEEN INTO MUSIC OR PARTYING UNTIL SHE MET HASIL. SHE WAS RAISING KIDS AND TEACHING SCHOOL WHEN A YOUNG HASIL WAS GETTING STARTED, AND SHE DIDN'T GET INTO ROCK AND ROLL OR THE WILD SIDE OF LIFE UNTIL HER HUSBAND PASSED AWAY. "YOU MUST HAVE CONSTANT ENTERTAINMENT DATING HASIL", I PRODDED HER. "HONEY, IT'S NOT ALWAYS AS EXCITING AS THIS. HE CAN GET REAL SCARY SOMETIMES. YA KNOW, WHEN HE'S BEEN DRINKIN' HEAVY. WHOO! WATCH OUT!" SHE CONTINUED, "HE'S HAD LOTS OF WOMEN IN HIS LIFE, AND HE AINT THE EASIEST PERSON TO LOVE OR GET TO TRUSTIN' YOU BECAUSE OF IT." DESPITE THE FACT THAT HASIL VOICED THE DESIRE TO WRAP UP AND DO HIS RECORDING AT HOME WHERE HE DIDN'T HAVE PEOPLE TELLING HIM TO PLAY SHORTER SONGS ("CAINT YA JUST FADE THEM PARTS OUT WHAT'S TOO LONG FER THE RECORD?" HE ASKED BILLY ), OR WHEN TO STOP AND START, HE STAYED ON PLAYING, INGESTING HIS "VITAMIN B", AND REMAINED VERY VIBRANT UNTIL AROUND MIDNIGHT.

THERE WERE TWO SHOWS BOOKED AT MAXWELL'S, BUT I MISSED THE FIRST ONE. IT HAD BEEN SOLD OUT! I HEADED HOME WITH PLANS ON GETTING TO MAXWELL'S EARLY THE NEXT NIGHT. WHEN I RAN INTO HASIL AND FRANCES AGAIN, I TOLD THEM OF MY TROUBLES, AND FRANCES GREW LIVID AND REPROACHED ME FOR NOT FINDING HER THE NIGHT BEFORE AND "STRAIGHTENING OUT THE MATTER." SHE WAS PRETTY LOADED ALREADY.

I FOUND HASIL OUTSIDE THE CLUB THE SECOND NIGHT. POSING FOR PICTURES. HE GREETED ME GOOD NATUREDLY AS WE ENTERED THE BAR TOGETHER. I ATTEMPTED TO GET A MORE DETAILED INTERVIEW IN AMIDST THE INTERRUPTIONS OF FANS COMING BY TO GET A FEW WORDS IN. "HOW OLD WERE YOU WHEN YOU FIRST PICKED UP THE GUITAR?"

"WELL, I PICKED UP GUITAR WHEN I WAS, I DUNNO. . . ABOUT 13 YEARS OLD. I STARTED BANGIN' ON OLD MILK BUCKETS I'D MADE A GUITAR OUT OF."

"DID YOU EVER PLAY WITH ANY BANDS", I ASKED.

"OH, YEAH", HE SAID.

"WHAT WERE THEY CALLED?"

"OH, I DON'T REMEMBER. JUST GUYS AROUND MY HOMETOWN, YOU KNOW BUT THEY COULDN'T KEEP UP WITH ME! THEY NEVER KNEW HOW TO PLAY WITH ME!"

"SO YOU STARTED THE ONE MAN BAND?"

"YEP."

"DID YOU KNOW THAT YOU WERE MAKING GREAT MUSIC FROM THE START EVEN THOUGH YOU WEREN'T GETTING THE SAME PUBLICITY AS YOUR CONTEMPORARIES?"

"OH, I DON'T KNOW. I WAS JUST PLAYIN' MUSIC Y'KNOW. IT'S JUST IN ME. I GOTTA PLAY!"

"YOU WERE TELLING ME THE OTHER NIGHT THAT YOU HAVE ABOUT 1000 SONGS IN YOUR HEAD. HOW MANY OF THOSE DO YOU HAVE YET TO RECORD?"

"OH, I DON'T KNOW. MOST OF THEM I RECKON."



"I WANNA DO AN ALBUM OF ALL COUNTRY SONGS. DO YOU THINK PEOPLE WOULD LIKE THAT?" PHOTO S BY CHRISTOPHER LYNN



"HOW DO YOU KEEP TRACK OF THEM?"  
 "IN MY HEAD. I HAVE A WHOLE LOT OF STUFF AT HOME THAT I'VE RECORDED ON MY TAPE MACHINE."  
 "SO WHAT HAVE YOU BEEN DOING TO SUPPORT YOURSELF FOR THE LAST 40 YEARS?"  
 "AUTOMOBILES", HE REPLIED  
 "SO YOU'RE JUST A GOOD OLD BOY AT HOME, HUH? BILLY TOLD ME HE GOT PULLED OVER BY THE COPS ON THE WAY TO GET YOU, AND ALL HE HAD TO DO WAS SHOW UP AT THE COURTHOUSE WITH YOU AND THEY TORE THE TICKET UP."  
 "YEP. THEY'RE ALL FRIENDS OF MINE", HASIL SAID  
 "YEAH, I NOTICED YOU THANKED THE ENTIRE HOMETOWN LAW ENFORCEMENT DIVISION ON THE BACK OF YOUR RECORD ('WATCH THAT CAVEMAN GO!' L.P.). I THOUGHT IT WAS A JOKE."  
 "OH, NO, NO", HE SAID...

HASIL AND FRANCES TOLD ME MANY ANECDOTES OVER THE COURSE OF THE NIGHT, MANY OF WHICH ARE LOST BECAUSE IT WAS DIFFICULT TO FOLLOW HASIL'S ERRATIC MANNER OF DIALOG, WHICH IS ABOUT AS COHERENT AS THE STREAMS OF THOUGHT PRESENT IN HIS SONGS SOME OF THE TIME. MOSTLY WE JUST CHATTED, AND I DIDN'T TRY TO STEER THE CONVERSATION IN ANY ONE DIRECTION. AND THEN IT WAS TIME FOR THE HAZE TO PLAY.

THE PLACE WAS PACKED WITH TEDDY BOYS AND HIP

ROCKER SCENESTERS. NO ONE WAS DISAPPOINTED, BECAUSE IT WASN'T POSSIBLE TO BE THE WAY HE PLAYED. AFTER SEEING HIM, I'M JUST AS MUCH (IF NOT MORE) IN TOTAL FUCKIN' AWE OF THE MAN. A GREAT TIME WAS HAD BY ALL (I'D RECOUNT ALL THE GREAT SONGS HE PLAYED, BUT I WAS WASTED!!) THERE SHOULD BE BOOKS AND MOVIES MADE ABOUT THIS MAN (THERE ARE RUMORS OF A MOVIE, ACTUALLY). IT'S THE ONLY WAY THE LAZY AMERICAN MASSES WILL EVER GET A CLUE! THE HAZE IS AMAZING... NOW GO BUY THE RECORDS.

"DUT TO HUNCH" L.P. (NORTON RECORDS)  
 "MOONLIGHT OVER MADISON" L.P. (NORTON RECORDS)  
 "PEANUT BUTTER ROCK AND ROLL" L.P. (NORTON RECORDS)  
 "THE WILD MAN" L.P. (NORTON RECORDS)  
 "WATCH THAT CAVEMAN GO!" L.P. (NORTON RECORDS)  
 "BIG RED SATELLITE" E.P. (NORTON)  
 "SALLY, WALLY, WOODY"/"WADDY, WEEDY, WALLY" 7" (NORTON)  
 (PLUS MORE?!)!

IF YOU HAVE TROUBLE FINDING THEM WRITE...

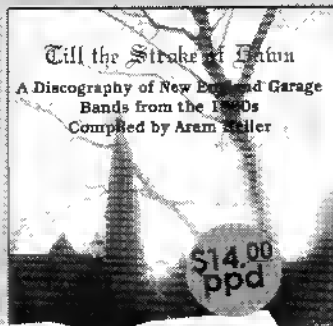
NORTON RECORDS  
 P.O. BOX 646  
 COOPER STREET STATION  
 NEW YORK, N.Y. 10003 U.S.A.

TOP: HASIL DOIN' WHAT HE DOES BEST...  
 BOTTOM: HASIL AND THE A-BONES LARS ESPENSON WELCOME YOU  
 PHOTOS BY CHRISTOPHER LYNN

BELOW: THE WILD MAN AND NEW  
 LADYFRIEND FRANCES  
 PHOTO BY CHRISTOPHER LYNN



# NEW ENGLAND TEEN SCENE



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# THE FANTASTIK 5!

WELCOME TO BAD TRIP'S NEWEST ATTEMPT AT GETTIN' YA TO LISTEN TO SOMETHING OTHER THAN THE CRAP THE RADIO AND T.V.'S TRYIN' TO FORCE FEED YA! HERE'S FIVE NEW AND KINDA NEW BANDS THAT YA MIGHT'VE MISSED. WE CALL 'EM "THE FANTASTIK 5". ONCE YOU HEAR THEIR RECORDED EXCURSIONS INTO TIME AND SPACE, OR ONCE YOU CATCH THEIR NUT CRUNCHIN' LIVE SACRIFICES, YOU'LL BE HOOKED. WE ALREADY ARE. COLOR ME GREEN AND PURPLE!!!!!!  
INFO COMPILED BY BARON REGGIE VON TRIPP (better known as 'TONE X')

## Sons of Hercules

THE MIGHTY SONS OF HERCULES COME FROM THE LAND OF THE ALAMO AND JUST LIKE THE POOR SLOBS THAT WERE LEFT TO "DEFEND", HERC'S SONS WILL DEFEND YOU FROM MEDIOCRE AND BLAND MUSIC WITH ONE DROP OF THE STYLUS. WITH ONE FOOT IN '85 (MELODIC GARAGE PUNK), ONE FOOT IN '89 (THE STOOGES, THE MCS), AND ONE FOOT IN '77 (A VARIETY OF GREAT ENGLISH PUNK BANDS), THEIR SONIC BLAST WILL REDUCE YOU TO A BLUBBERIN' MASS. IN OTHER WORDS, THEY ATTACK THE SENSES WITH A HARD EDGED SCHLOCK 'N' ROLL THAT IS SORELY LACKING IN TODAY'S "ALTERNATIVE ROCK". LIKE A SIMULTANEOUS PUNCH WITH BOTH FISTS (BUT NEVER HAM-FISTED), YOU'LL BE COMIN' BACK FOR MORE. AND YOU'LL COME BACK AGAIN AND AGAIN. IT'S BEEN RUMORED THAT THERE'S SOMETHING IN THE WATER IN TEXAS, AND THE SONS OF HERCULES, FOLLOWING IN THE FOOTSTEPS OF THE MANY GREAT TEXAS PUNK BANDS OF THE LAST 30 YEARS, WILL CONVINCE YOU IT'S TRUE.

THE SONS OF HERCULES  
P.O. BOX # 691611  
SAN ANTONIO, TEXAS  
78269

CALIFORNIA'S THE BEGUILLED SLING SO MUCH PRIMAL VOOODOO SWAMP OOZE, THEY'D MAKE A WITCH DOCTOR BLUSH! THIS IS '80'S SHAMANISM BROUGHT DRAGGIN', KICKIN' AND SCREAMIN' INTO THE '90'S. AND WITH ENOUGH POWER TO LEVEL A WHOLE FIELD FULL OF DEAD HEADS, WHILE THEY'RE DOIN' WHATEVER THEY DO WHEN THEY "GATHER" ONE BLAST OF THE BEGUILLED AND THEY'D BE BATHED, SOBER, AND READY TO CONTRIBUTE TO THE WORLD INSTEAD OF TRYIN' TO LIVE OFF OF IT (AND THE BEGUILLED TO THE WORLD INSTEAD OF TRYIN' TO LIVE OFF OF IT (AND US)). THE "RECIPE" TO MAKE A LOVELY "BEGUILLED STEW" IS AS FOLLOWS: A HEAPIN' DOSE OF HOT WIRED STOOGES RIFFS THROUGH A MASSIVE REVERB TANK, MASHED AND DISTILLED IN A SWAMP, ADD THE CHARRED REMAINS OF THE SCIENTISTS AND THE CHEATER SLICKS, WHIP AND BLEND IN 200 LITRES OF MESCAL, AND GARNISH WITH THE BRAINS OF HENRY LEE LUCAS. SERVES A STARVIN' PARTY OF BRUNCH THE NEXT DAY. IMPRESS FRIENDS AND FAMILY WITH THIS TASTY NEW DISH, BUT MAKE SURE YOU HAVE PLENTY OF NAPKINS. THEY'RE GONNA NEED IT!

THE BEGUILLED  
P.O. BOX # 991  
ORANGE, CA  
92667

# THE BEGUILLED





LURKING IN DARK ALLEYS AND GRAVEYARDS FOR THE LAST FEW YEARS, 1313 MOCKINGBIRD LANE ARE A CREEPY BUNCH INDEED. IT'S NO WONDER THAT THEY'RE THE BAND OF CHOICE AT THE NEW YORK STATE UNDEERTAKERS ASSOCIATION BALL (WITH A FREE BUFFET!) IN BEAUTIFUL DOWNTOWN ALBANY EVERY YEAR. THIS BUNCH FEEDS ON THE SMELLY CORPSES OF PAST GREATS LIKE ? AND THE MYSTERIANS, THE SHADOWS OF KNIGHT, THE UNRELATED SEGMENTS, AND THE LEAVES. THEIR RECORDING "TECHNIQUE" IS LO-FI MONO, AND THEY THINK C.D.'S ARE SOMETHING YOU PUT UNDER A COLD DRINK TO KEEP WATER SPOTS OFF THE COFFEE TABLE. AND WITH SONG TITLES LIKE "MY HEARSE IS DOUBLE PARKED", "TEENAGE DEVIL DOLL", "PSYCHEDELIC MONSTER", AND "DEAD MARY", YOU KNOW WHICH TOMB THESE GHOULS ARE CRAWLIN' OUT OF. IF YOU DON'T KNOW, YOU NEED TOO, POST HASTE! LYSERGICALLY FUZZ INFESTED, 1313 MOCKINGBIRD LANE WOULDN'T HAVE A PRAYER AT LOLLAPALOOZA 10 OR WOODSTOCK 2. AND THEY WOULDN'T HAVE IT ANY OTHER WAY. NEITHER SHOULD YOU.

1313 MOCKINGBIRD LANE  
P.O. BOX # 1382  
ALBANY, N.Y.  
12201

THE DESERT DOES STRANGE THINGS TO PEOPLE. THE FELS ARE NO EXCEPTION. WHEN I DROPPED THE NEEDLE ON THEIR NEW 10" "AMPED" THE PAINT STARTED PEELING OFF THE WALL AND MY CAT'S HAIR FELL OUT! THEN THE DOG STARTED PEELING OFF THE WALL AND THE LIGHTS AND ELECTRICAL APPLIANCES STARTED FLASHING ON AND OFF. BY SIDE 2, I WAS FEELING ALMOST SHAPED EYES AND A HUGE HEAD PEERING AT ME FROM BEHIND THE DRESSER. WHOA! WHAT DO YOU DO AFTER THAT, BUT... PLAY IT AGAIN! THIS SOUNDS LIKE A SOUNDTRACK FOR AN ARMED GUERRILLA ATTACK ON THE ROSWELL HANGER! HUGE WALLS OF FEEDBACK WEAVE IN AND OUT OF WELL CONSTRUCTED SONGS PLAYED AT AN AMPHETEMINE PACE. WITH ALL THE NUCLEAR TESTING DONE IN THE SOUTHWEST DESERTS, IT'S NO WONDER WE HAVE A TWO HEADED MONSTER OF A BAND LIKE THE FELS. THIS IS MONO TESTING DONE IN THE SOUTHWEST INCLUDED "AMPED" ON THE TIME CAPSULE ABOARD THE SATELLITE "VOYAGER", I'LL NEVER KNOW. THIS IS SOMETHIN' BEINGS OF A HIGHER INTELLIGENCE COULD TRULY APPRECIATE. ALL THE SONGS ARE SHORT AND SWEET AND SANS SILLY EFFECTS. THESE GUYS PLAY WITH SO MUCH POWER, I'M STARTING TO THINK THEIR AMPS RUN ON URANIUM! TAKE ME TO YOUR LEADER!

THE FELS  
P.O. BOX # 43291  
TUCSON, AZ  
85733

THE HATE BOMBS ARE AN ENDANGERED SPECIES. THEY COME FROM FLORIDA, AND THAT STATE USUALLY OFFERS SPECIAL LISCENCE PLATES WITH THE ENDANGERED ANIMAL DEPICTED ON IT. THEY SHOULD DEFINATELY BE ON ONE BECAUSE THE STATE OF FLORIDA (AND THE REST OF THE COUNTRY) NEEDS TO PROTECT BANDS THIS GOOD BEFORE THEY DISAPPEAR. WITH A SLEW OF TATTOOED/HEROIN/SILLY HAIRCUT BANDS GETTING ALL THE PRESS AND AIR TIME, THE HATE BOMBS ARE AN UNDISCOVERED GEM OF A GROUP. FULL OF TUNEFUL '60'S PUNK SONGS AND CLEVER LYRICS. AND IT'S NOT UNUSUAL FOR THEM TO WRITE (AND PLAY MASTERFULLY) A MELODIC SEMI-PSYCH SONG REMINDING ONE OF WE THE PEOPLE, THE ENFIELDS, AND THE ZOMBIES ALL ROLLED INTO ONE. I CAN'T EVEN BEGIN TO TELL YOU HOW GOOD IT MAKES ME FEEL TO HEAR YOUNGINS' LIKE THIS PICKING UP THE BANNER OF GARAGE PUNK AND CARRYING IT PROUDLY. AND DESERVEDLY. IF I HAD A LABEL, I'D SIGN EVERY ONE OF THE BANDS IN "THE FANTASTIK 5". BUT THE HATE BOMBS WOULD BE FIRST! MY ONLY HOPE IS THAT SOME OF US GET TO SEE THEM LIVE BEFORE THEY'RE ON THE "EXTINCT" LIST. THEY REALLY SHOULD GET THEIR OWN COMMEMORATIVE LISCENCE PLATE. FUCK IT, I'M WRITING THE GOVERNOR OF FLORIDA, MAYBE I CAN CONVINCE HIM! AFTER ALL, HE DID SPEND SOME TIME IN THE LOONEY BIN BEFORE REENTERING POLITICS. THIS BAND KILLS!

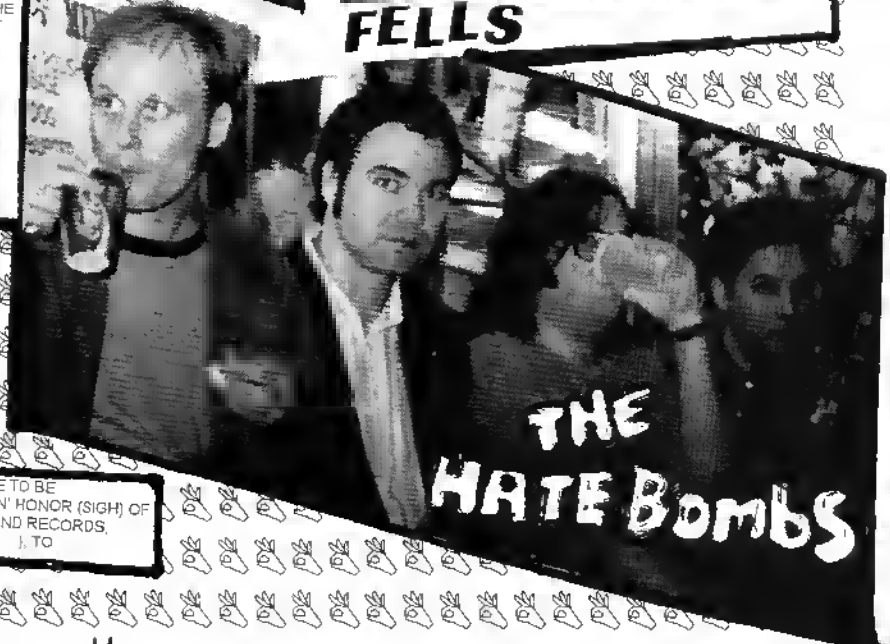
THE HATE BOMBS  
1430 LAKE HIGHLAND DR  
ORLANDO, FLA  
32803

IF YOU ARE IN A BAND, OR OWN A LABEL, AND YOU'D LIKE TO BE CONSIDERED FOR THE TEAR JERKIN' AND HEART WARMIN' HONOR (SIGN) OF BEING INCLUDED IN THE PRESTIGIOUS "FANTASTIK 5", SEND RECORDS INFO, PICTURES, ETC. (WE DO HAVE OUR PRICE, Y'KNOW!) TO

TONE X  
4325 JOHN WESLEY DRIVE  
DALLAS GA 30132



**FELS**



**THE HATE BOMBS**

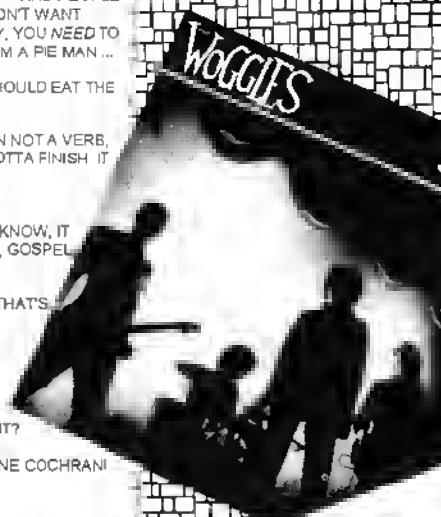
# THE WOGGLES

"BAPTIZED IN THE HOLY  
BAR - B - Q SAUCE !!!!!!!"

TO WITNESS THE WOGGLES AS THEY TAKE THE STAGE AND PREACH THE GOSPEL OF SOUTHERN RHYTHM 'N' GOO, IS TO WITNESS A SPECTACLE THAT'LL LEAVE YOU NOTHING BUT HUNGRY FOR MORE (AND MORE, AND MORE, AND ) WHAT YOU WON'T SEE IS A BUNCH OF GUYS EXTOLLING THE VIRTUES OF BUTT PIERCING AND HEAD TATTOOS. WHAT YOU WILL SEE IS A SERMON FULL OF SWEAT, HEART, AND " FILLED WITH THE SPIRIT", ROCKIN' SOUL! WHAT YOU WON'T SEE IS A BUNCH OF GUYS PLODDING ON ABOUT NEEDIN' A FIX BEHIND INTROSPECTIVE AND "TOO CLEVER FOR THEIR OWN GOOD" LYRICS. WHAT YOU WILL SEE IS AN EIGHT CYLINDER ENGINE HITTING ON ALL THE CYLINDERS, FUELED BY MOONSHINE, A HEALTHY RESPECT FOR THE PAST, AND A CRY OF: "YOU CAN GET THERE FROM HERE!", THE OPPOSITE OF A FAMOUS SOUTHERN SAYING MADE POPULAR BY ANOTHER ATHENS, GA. BAND WHO WENT ON TO. WELL, YOU KNOW THAT STORY. BUT UNLIKE THAT FAMOUS BAND, THE WOGGLES HAVE BEEN TAKEN TO THE RIVER, DROPPED IN HEAD FIRST, AND SANCTIFIED IN THE SAUCE. NOW IT'S YOUR TURN.

M = MANFRED "THE PROFESSOR" JONES, VOCALIST, PREACHER, AND HEAD WOGGLE  
B = B. CIERO, INTERVIEWER, AND NEW FOLLOWER OF THE GOSPEL ACCORDING TO THE WOGGLES

B - HELLO, MANFRED?  
M - BRUCE? HOW ARE YOU?  
B - GREAT! READY TO DO THE INTERVIEW?  
M - YEAH, ONE THING I WANT TO TELL YOU RIGHT OFF THE BAT, IS THAT PEOPLE FROM ALL OVER THE COUNTRY, IN THE LAST FEW MONTHS, ARE SUDDENLY DISCOVERING BAR - B - Q. AND THAT'S ALRIGHT, IT IS THE HOLY WATER, BUT TONIGHT I WAS EATING DINNER, AND IT WAS TIME FOR DESSERT. AND Y'KNOW AFTER YOU EAT BAR - B - Q OUT, THE WAITRESS COMES OVER AND SAYS, "WOULD Y'ALL LIKE A PIECE OF PIE?" AND PEOPLE USUALLY GO: "OH NO! SHE'S TRYIN' TO PUSH PIE ON ME! I DON'T WANT THAT!" WELL THIS IS THE PROFESSOR'S LESSON OF THE DAY, YOU NEED TO EAT THAT PIECE OF PIE! YA GOTTA TOP THAT DINNER OFF! I'M A PIE MAN ...  
B - HA, HA, LIKE FRIED PIE?  
M - YEAH, BUT TODAY I JUST WANT TO SAY, YOU ALWAYS SHOULD EAT THE PIE. YOU ALWAYS HAVE ROOM FOR PIE!  
B - I THOUGHT YOU WERE GONNA TALK ABOUT BAR - B - Q!  
M - YEAH, WELL ONCE PEOPLE REALIZE BAR - B - Q IS A NOUN NOT A VERB, IT'S ALL ABOUT THE ANIMAL. BAR - B - Q IS PORK! BUT YA GOTTA FINISH IT OFF! PIE! CHERRY PIE, SWEET POTATO PIE, Y'KNOW  
B - (CHUCKLING) O.K., I'M CONVINCED  
M - SO, YOU WANNA ASK ME SOME QUESTIONS?  
B - YEAH, I'VE SEEN YOU GUYS A GOOD BIT OF TIMES, AND Y'KNOW, IT REMINDS ME OF, HOW CAN I SAY THIS? ... SOUTHERN, SOUL, GOSPEL RHYTHM AND BLUES REVIEW ...  
M - BLESS YOU!  
B - WELL YOU GUYS SEEM TO GET BETTER AND BETTER! IF THAT'S POSSIBLE  
M - WELL, IF WE CAN GET 'EM DANCIN' ...  
B - YEAH!  
M - YOU GOTTA WHIP 'EM INTO A FRENZY!  
B - WE DEFINITELY NEED MORE BANDS THAT CAN DO THAT!  
M - EXACTLY!!! IT'S ALL ABOUT FUN!  
B - YEAH! WHEN ARE YOU GUYS GONNA GET A REVIVAL TENT?  
M - OOH, I DON'T KNOW  
B - AND YOU NEED A BIG OLE WHITE POMPADOUR LIKE WAYNE COCHRAN!  
M - (LAUGHING) YEAH, THAT'D BE GOOD ...  
B - I COULD SEE IT!  
M - WE NEED TO BAPTIZE PEOPLE IN BAR - B - Q SAUCE!  
B - OH YEAH! YOU NEED YOUR OWN CHURCH!  
M - WELL, RIGHT NOW I'M PREACHIN' TO THE CONVERTED. PART OF THE MISSION IS TO GO OUT THERE AND TELL THE KIDS  
B - PREACHIN' ABOUT REAL ROCK AND ROLL!  
M - THAT'S IT! I TRY IN MY OWN LITTLE WAY, Y'KNOW LIKE WHAT YOU DO WITH THE FANZINE, WHAT WE DO WITH THE BAND. I WORK IN A RECORD STORE AND PEOPLE COME IN AND SAY: "OH MAN, I'M AFRAID TO BUY STUFF CUZ YOU GUYS WON'T THINK IT'S COOL!" BUT YOU SHOULD NEVER FEEL THAT WAY, IF IT'S SOMETHING YOU LIKE AND THAT'S WHAT YOU WANT, YOU SHOULD BUY IT! YOU COULD BUY THE NEW CANDLEBOX C.D. OR WHATEVER, AND THAT'S O.K., BUT YOU NEED SOME MEAT YOU NEED SOME PROTEIN FOR YOUR DIET TOO. Y'KNOW WHAT I'M SAYIN'? YOU NEED TO ENJOY LIFE, YOU NEED TO DANCE!  
B - PEOPLE NEED THE GOOD OLD STUFF LIKE THE GREAT COVERS YOU GUYS DO AS WELL AS THE WOGGLES ORIGINALS  
M - WE DON'T COVER ANYTHING, WE LIVE. COVER IT!  
B - LIKE THE SHADOWS OF KNIGHTS "I'M GONNA MAKE YOU MINE" ...  
M - YEAH, I HOPE WE DO IT JUSTICE  
B - OH YEAH! DEFINITELY! AND OF COURSE THE GREAT ORIGINALS YOU GUYS DO, LIKE "MAD DOG 2020", AND "I GOT YOUR NUMBER" ...  
M - I CAN NEVER UNDERSTAND HOW PEOPLE THINK EVERYTHING FROM '87 BACK IS "OLD". KIDS THINK CUZ IT SOUNDS DIFFERENT. THEY BEGIN TO



DISCOUNT IT 'CUZ IT WAS RECORDED DIFFERENT AND IT SOUNDS DIFFERENT. AND OF COURSE THEY'RE ALWAYS BEING TOLD 'NEW IS BETTER'. THE IRONY IS THEY KEEP REGURGITATING LED ZEPPLIN TYPE BULLSHIT!  
B - YEAH ...  
M - AND SOME KIDS WILL LISTEN TO '77 PUNK, BUT NOT '80'S PUNK LIKE THE TAMRONS! I DON'T UNDERSTAND THAT ...  
B - OH, HUH ...  
M - IT'S FRUSTRATING TO ME ... AND THEN THERE'S SOME PEOPLE WHO LOVE '80'S PUNK SO MUCH THEY DON'T WANT IT CHAMPIONED! SO I DON'T KNOW ... IT'S WEIRD!  
B - WELL, WE KNOW IT'LL EVER BE "POPULAR", BUT IT'D BE NICE TO REACH MORE KIDS ...  
M - RECORD LABELS LIKE CRYPT, TELSTAR, ESTRUS, AND OTHERS, ARE AT LEAST MAKING THIS STUFF AVAILABLE ON A CONSISTENT BASIS, AND THAT'S IMPORTANT ...  
B - WELL, THERE SURE ARE A LOT OF GREAT NEW BANDS OUT TODAY!  
M - AND I THINK EVERYBODY'S COMMUNICATING MORE  
B - AND THE FANS THAT ARE OUT THERE ARE RABID!  
M - I WISH MORE KIDS HAD TURNTABLES!  
B - YEAH, IT'S DEFINITELY IMPORTANT TO BUY VINYL. WHO KNOWS WHEN IT'LL FINALLY DISAPPEAR?  
M - HARDCORE KIDS ARE STILL BUYING IT, SO THERE MAY BE HOPE  
B - SLIP A COOL COMP OR TWO IN THEIR STACK WHEN THEY'RE AT THE CASH REGISTER!  
M - WELL, IF THEY WANNA KNOW ABOUT SOME COOL STUFF, I'M ALWAYS GLAD TO TELL THEM!  
B - THAT'S COOL, I HOPE ANYONE WHO CAN WILL START A GOOD BAND, OR FANZINE, OR LITTLE RECORD LABEL, I SEE A LOT MORE PEOPLE IN THE SOUTHEAST "COMING AROUND". FOR YEARS IT SEEMS LIKE THE FOCUS WAS ALWAYS ON CERTAIN AREAS OTHER THAN HERE. THERE ARE A BUNCH OF GOOD BANDS IN THIS REGION ...  
M - AND A FEW FROM EVERY AREA IS A GOOD THING! FROM THE SOUTH THERE'S THE STRYCHNINE'S FROM FLORIDA, THE PHANTOM 5 FROM NASHVILLE, MAN OR ASTROMAN? FROM AUBURN, THE ROYAL PENDELTONS FROM NEW ORLEANS, SOUTHERN CULTURE FROM CAROLINA, AND US FROM ATHENS. THERE IS QUITE A FEW GOOD ONES. THEE FLYPPED WIGS FROM D.C. ARE GOOD ...  
B - THINGS ARE LODKIN' UP  
M - YEAH, THE IMPORTANT THING IS GIVING PEOPLE A SHOW. YOU GOTTA HAVE YOUR BASIC FOOD GROUPS OF MUSICAL LIFE. YA GOTTA GET YOUR R&B, YDUR 3 CHORD ROCK 'N' ROLL, SOUL MUSIC. IT'S ALL GOTTA BE THERE. YA GOTTA MAKE THAT TREE GO! YOU CAN'T GET ANYTHING FROM SOME GUY IN '70'S BELL BOTTOMS UP THERE! IF YOU GOTTA GO BACK, GET THE REAL SHIT!  
B - AMEN, BROTHER!  
M - NOTHING'S ORIGINAL BUT SIN! WE JUST THROW OUR OWN RECIPE IN THERE! RE - GENETICALLY ENGINEERED ROCK AND ROLL MUSIC!  
B - FILL THAT VOID IN THE SOUL!  
M - PEOPLE ARE HUNGRY FOR IT AREN'T THEY? AND YA KNOW WHAT HAPPENS AFTER THAT  
B - PIE!  
M - YEP, YA GOTTA HAVE THAT PIE!  
B - YOU GUYS ARE DEFINITELY PLAYING A LOT LATELY ...  
M - YEAH, THIS FALL WE'LL BE IN THE NORTHEAST, AND THIS WINTER THE MIDWEST ...  
B - SO FOLKS DON'T MISS 'EM WHEN THEY COME TO YOUR TOWN!  
M - WE HOPE TO GET TO JAPAN, MAYBE NEXT YEAR ...  
B - SO HOW'S THE NEW LINE UP?  
M - WELL, THERE'S A FEW NEW CHANGES, BUT WE STILL HAVE GEORGE "MONTAGUE HOLTON ON GUITAR, MARTIN "ZORKO" BROCKS ON GUITAR, AND NEW DRUMMER REGGIE LAS VEGAS, WHO'S REPLACING KURT "FILE DRIVER" WOOD. WHO WE'LL MISS A LOT. REGGIE WILL DO GREAT THOUGH, AND OF COURSE, THERE'S PATRICK "BUZZ" O'CONNER ON BASS ...  
B - PATRICK!  
M - "BUZZ" IS OUR INTERNATIONAL REPRESENTATIVE, HE'S GREAT  
B - ALL THE WAY FROM FOLKSTON, ENGLAND ...  
M - WE BELONG TO THE WORLD, SO IT ONLY MAKES SENSE TO ENLIST "BUZZ".  
B - YEAH  
M - YOU HAVE TO BE A CARTOON CHARACTER TO BE A WOGGLE. KINDA LIKE WACKY PACK STICKERS  
B - YOU GUYS JUST HAD ALL YOUR HARD TO FIND (AND GREAT!) ZONTAR SINGLES RE - RELEASED IN ONE PACKAGE, DIDN'T YOU?  
M - YEAH! IT'S CALLED "THE ZONTAR SESSIONS" AND IT'S ON ESTRUS  
B - AND THERE'S THE "TEEN DANCE PARTY" L.P. ON ESTRUS  
M - YEAH ...  
M - AND DON'T FORGET "THE THIRD RAIL" SINGLE ON LANCE ROCK RECORDS ...  
B - YOU SAID THE ZONTAR SINGLES ARE HARD TO GET?  
M - YEAH, BUT THEY'RE ALL ON "THE ZONTAR SESSIONS" ON ESTRUS, SO  
B - SO GET IT KIDS!  
M - WE HAVE SOME ZONTAR "CARNIVORE" SINGLES AT WUXTRY RECORDS IN ATHENS IF ANYONE WANTS 'EM.  
B - WE HAVE AN AUSTRALIAN AND JAPANESE SINGLES COMING OUT SOON, WE'VE ALSO GOT A SPLIT 7" WITH MAN OR ASTROMAN? COMING OUT THAT COMES WITH A COMIC BOOK BY DEVLIN THOMPSON (WHO DID THE BAD TRIP #4 COVER - ed.). WE'RE ALSO DOING A SINGLE FOR RESERVATION RECORDS OUT OF ATHENS ... AM I BORING YOU WITH ALL OF THIS?  
B - NOT AT ALL! I'M SURE PEOPLE WANT TO KNOW WHAT YOU HAVE OUT THERE, AS WELL AS I DO  
M - TELSTAR IS ALSO PUTTING OUT A 4 SONG THING FOR US SOON TOO  
B - SOUNDS LIKE YOU'RE DOING GOOD!





"CAN I GET A WITNESS???"



"AMEN, BROTHER!!!"



"TELL IT, TELL IT!!!"



"BOIINNNGGG"



M - YEAH, WE'VE GOT A GOOD BIT OUT .  
 B - YOU GUYS OUGHTA DO A LIVE THING  
 M - YEAH ... THE TELSTAR THING IS LIVE IN THE STUDIO WE ALSO  
 DID THE SONICS "I DON'T BELIEVE IN CHRISTMAS" AND "SANTA  
 CLAUS" ON THE FLAGPOLE RECORDS CHRISTMAS COMPS TOO .  
 B - YEAH THOSE ARE GREAT!  
 M - WHEN? I'M GIVING YOU A LOT HERE!  
 B - I CAN HANDLE IT. I'LL EDIT OUT THE DIRT (SORRY, FOLKS!)  
 M - YEAH, MAKE ME LOOK GOOD .  
 B - NO PROBLEM ANY CLOSING WORDS FOR ALL THE FOLKS OUT THERE?  
 M - WOW, LET'S SEE ... PIE! AFTER BAR - B - Q, YOU GOTTA HAVE PIE!  
 B - THOSE FLEA MARKET FRIED PIES!  
 M - YEAH ANY KIND REALLY!

B - WELL PROFESSOR, THANKS, AND I HOPE THIS WILL HELP WIN YOU GUYS  
 OVER SOME NEW FANS  
 M - WE REALLY APPRECIATE IT, WE'LL HAVE TO DUNK YOU IN THE HOLY  
 SAUCE NEXT TIME WE SEE YA!  
 B - I'LL BRING A CHANGE OF CLOTHES

PEOPLE, IF YOU HAVEN'T HEARD THE WOGGLES YET, I URGE YOU TO SEEK  
 ANY OF THEIR RECORDS OUT AND BUY 'EM ALL. AND I *IMPLOR*E YOU TO SEE  
 THEM LIVE AND BE READY FOR A FUZZ REVIVAL OF THE HIGHEST ORDER,  
 BY A BAND THAT NEVER GIVES LESS THAN 110% EVERY TIME THEY HIT THE  
 STAGE YOU WILL BE READY FOR THE "HOLY SAUCE" AFTER THEY SERVE  
 UP THEIR SECRET RECIPE GARAGE ROCK AND RHYTHM 'N' SOUL REVIEW  
 AND MAKE SURE YOU LEAVE ROOM FOR DESSERT



ALL PHOTOS BY THE LOVELY PAIGE HOWELL

WRITE TO THE WOGGLES AT.  
 WOGGLES ACTION PLAYSET AND H.O  
 445 MEIGS  
 ATHENS, GA 30601  
 U.S.A



## The Swingin' Neckbreakers



### "GARAGE, GARAGE, GARAGE ... WE'RE A ROCK 'N' ROLL BAND MAN!"

THE SWINGIN' NECKBREAKERS INTERVIEW BY C. LYNN

"... LIKE THOSE SONICS RECORDINGS. YOU JUST CAN'T REPLACE THOSE. THERE'S JUST NO WAY YOU'RE GONNA DO IT. YOU CAN'T. SO US, WE JUST, LIKE ... WE BEAT THE SHIT OUT OF IT AND SEE WHAT HAPPENS."

THOMAS JOURGENSEN, SINGER AND BASS

YOU THOUGHT THE PSYCHOBILLY WAMPUM OF "THE CRUSHER" PUT YOU TURKEYNECKS ON YOUR BACKS ... EVER TRY TO WRIGGLE OUT OF THE SPINE - CRACKING GRIP OF THE SWINGIN' NECKBREAKERS (THEY'RE WRESTLING TRIO IS TRENTON, N.J.'S FINEST PURVEYORS OF ASS SHAKIN' RHYTHMS!)

I'D GOT HIPPED TO THE NECKBREAKERS BY THEIR FIRST 7". "DIGGIN' A GRAVE" ON TELSTAR, WHICH IS A GREAT ORIGINAL RAVE - UP ABOUT THE KIND OF CHICK YOU DON'T WANT TO BE SPLITTING UP THE MIDDLE. THE FLIP'S GOT ANOTHER SMOKIN' TUNE CALLED "SATURDAY'S BEST" PLUS THE CONSUMMATELY RENDERED CLASSIC "DON'T YOU JUST KNOW IT." SOON AFTER I CHECKED THEM OUT LIVE ON ONE OF THEIR MANY NYC SHOWS WHICH I WOULD'VE BEEN NOVEMBER '92. MAN, MY ROCK 'N' ROLL VISION AIN'T BEEN THE SAME SINCE! THE INTENSITY OF RAW ENERGY TRANSFER AT SUBSEQUENT SHOWS KEPT ME JONKIN' FOR A LONG FIX UNTIL THE SPRING OF '93 BROUGHT THE MUCH NEEDED RELIEF

OF "LIVE FOR BUZZ". MY HEADPHONE TRANSFUSIONS HAVE BECOME A SERIOUS ADDICTION WHICH HAS BEEN SOMEWHAT APPEASED BY THE FEW SINGLES ON TELSTAR AND ESTRUS. THE COMP TRACK ON NORTON REC'S SAM THE SHAM TRIBUTE AND A FLEXI IN SOME FRENCH FANZINE THAT HAVE TRICKLED OUT OF LATE. I NEED MORE THOUGH, AND I NEEDED TO KNOW WHEN I WAS GONNA GET IT. SO I, BEING THE EXQUISITE LOGICIAN THAT I AM, WENT STRAIGHT TO THE SOURCE.

THE ENTIRE BAND TALKED TO ME OVER A FEW BEERS BACK IN JANUARY AFTER THEIR 20 MINUTE SET (MOST OF THE 8 BANDS ON THE BILL PLAYED SUCH SAMPLER SETS) AT THE DEVIL DOGS' CANCER BENEFIT AT THE CONTINENTAL. ACTUALLY IT WAS MORE HAPHAZARD QUESTIONING AND ENTHUSIASTIC (READ "DRUNK") GUSHING PRAISE THAN STRAIGHT FORWARD INTERVIEW, BUT FEAR THEE NOT, KIDDIES, I GOT THE POOP FOR YUZ ANYWAY. MORE RECENTLY I CONTACTED SHAGGY BY PHONE TO FIND OUT WHAT THEY'D BEEN DOING SINCE JANUARY AND TO TRY TO SHAKE A FEW JUICY QUOTES OUT OF HIM, BUT, LIKE THE FIRST TIME, HE'S THE RETICENT ONE. SO HERE 'TIS: "THE POOP" ... TAKE A BIG WHIFF ...

INNATE DESIRE TO CREATE MUSIC THAT PLEASED THEIR OWN EARS, THE SWINGIN' NECKBREAKERS WAS THE VISION OF BROTHERS JOHN AND THOMAS JOURGENSEN (AKA HIS NIBS AND GRUNTS, RESPECTIVELY). THEY'D BEEN PLAYING FOR SOME TIME WITH A VARIETY OF PEOPLE IN VARIOUS CONFIGURATIONS AROUND THEIR HOMETOWN BEFORE HOOKING UP WITH DON "SHAGGY" SNOOK. THE PROBLEM PREVIOUS TO THIS HAD BEEN TO FIND SOMEONE TO FIT THE QUALITY ROCK AND ROLL STANDARDS THAT THE JOURGENSEN'S WERE DETERMINED TO ATTAIN

THESE WEREN'T PARTICULARLY GRANDIOSE IDEAS MIND YOU, JUST YOUR BASIC DESIRE TO ROCK ALA THE SONICS, THE KINKS (CA. "YOU REALLY GOT ME"), LINK WRAY / BUNKER HILL, THE SQUIRES, AND MANY OTHERS, PRESENT AS WELL AS PAST. DURING THEIR SEARCH JOHN HAD SWITCHED FROM DRUMS TO GUITAR "BECAUSE", HE SAID, "NO ONE HAD THE GUITAR SOUND WE LIKED". THEY KEPT RUNNING ACROSS PEOPLE WHO WERE "PLAYING MUSIC BY BANDS LIKE BOSTON, KANSAS, CRAP LIKE THAT." BUT THEN THEY COULDN'T FIND THE RIGHT DRUMMER EITHER. THIS IS WHERE SHAGGY ENTERED THE PICTURE. THE BROTHERS HAD KNOWN THE YOUNGER DON SNOOK SO, WHEN THEY DISCOVERED HIS SIMILAR SOUPED-UP TASTE IN MUSIC AND GEETAR KNOW. HOW, THEY ASKED HIM TO JOIN UP, WHEREBY JOHN COULD TAKE OVER THE THUDBOOMBANG ONCE AGAIN. THOMAS ALWAYS WAS AND IS THE MAN WITH THE BASS GUITAR, SOMBRE EXPRESSION, AND WORDS TO INCITE TEENAGE RIOTS.

SO, BY THE FIRST SHOW THEY WERE NEARLY THE SWINGIN' NECKBREAKERS WE KNOW TODAY, BUT FOR A FOURTH MEMBER (AN ORGAN PLAYER), WHO PRETTY IMMEDIATELY LEFT FOR COLLEGE. THEY CONTINUED FROM THERE BY PRACTISING FOR A GIG SHAGGY HAD LINED UP FOR THEM AT RUTGERS UNIVERSITY. AS IS THEIR HABIT STILL, THEY RECORDED THE 10 SONGS FROM THOSE REHEARSALS AND CARRIED A TAPE WITH THEM ONE NIGHT WHEN THEY WENT TO MAXWELL'S IN HOBOKEN, N.J. TO SEE A SHOW.

NOW, THE SHOWS AT MAXWELL'S ARE ORGANIZED AND PROMOTED BY ONE TODD ABRAMSON, WHO'S ALSO THE MAN BEHIND TELSTAR RECORDS (BESIDES THE NECKBREAKERS, THIS LABEL ALSO OFFERS THE INFAMOUS MUMMIES, THE FRIGGS, THE COUNTRY ROCKERS, LYERS... i.e. LOTS OF GOOD SHIT!) AND SATAN RECORDS ('60'S ARCHIVE COMPS "WHAT A WAY TO DIE", "WAIL ON THE BEACH", "GET ABOARD").

AS TOM PUT IT, "WE WERE GOING UP TO MAXWELL'S ONE NIGHT TO A GIG, AND WE TOOK A TAPE OF OUR REHEARSING TO GIVE TO TODD, JUST HOPIN' THAT MAYBE WE COULD GET A GIG, THINKIN' HE'D TAKE PITY ON US AND GIVE US A GIG, YA KNOW, WHATEVER. WE DIDN'T THINK MUCH WOULD COME OUT OF IT, BUT HE CALLED US UP, LIKE PRETTY MUCH RIGHT AWAY AND SAID THAT HE REALLY LIKED THE TAPE, HE WANTED TO RECORD US, AND HE HAD A GIG FOR US TOO. SO THEN IT WENT - EVERYTHING STARTED GOING REALLY FAST. ALL OF A SUDDEN WE WERE, LIKE, Y'KNOW, WE HAD A RECORD COMING OUT BEFORE WE REALLY HAD A GIG!"

HUMBLE BEGINNINGS - AN AMERICAN CLASSIC, EH? WELL, IT'S A TESTAMENT TO THE GENIUS EAR OF MR. ABRAMSON. THE SWINGIN' NECKBREAKERS EXPLODE LIVE AND ON RECORD WITH WITH A BARRAGE OF ROCK 'N' ROLL POP CLASSICS, BOTH OF THE ORIGINAL AND TRIED AND TRUE NATURE. MY FAVORITES OF THE FORMER INCLUDE THE HILARIOUS "TAKE YOUR LIFE", WHICH TOM WROTE FROM THE MIND OF LEO THE TRUCK DRIVER FROM "TWIN PEAKS", AND THE TUNE "I LIVE FOR BUZZ" BECAUSE TOM LIKES THE SAME DRUGS I DO (ALL OF THEM) AND ISN'T ASHAMED TO TO ADMIT IT, THOUGH HE ADMITS TO HAVING MELLOWED SOME IN THE LAST FEW YEARS. (I GUESS THIS MEANS I'VE SAVED SOME MONEY ON YOUR DRUG SCREEN, EH CHRIS? - ed.) "I'VE CLEANED UP MY ACT A LOT SINCE MY YOUTH, BUT STILL NOW I'M SITTING HERE DRINKIN' A BEER SO IT HASN'T REALLY CHANGED TOO MUCH." ALSO "LITTLE PINK MEDICINE", THE SINGLE OFF THE L.P., IS A GEM AND SPORTS A HILARIOUS PICTURE SLEEVE. IT'S A PHOTO OF TOM'S TINY DAUGHTER POSING IN COP SHADES AND NECKBREAKERS T-SHIRT WHILE HOLDING A BOTTLE OF "LITTLE PINK MEDICINE" IN ONE HAND AND GIVING THE BIRD WITH THE OTHER. I ASKED TOM IF SHE'S A BIG NECKBREAKERS FAN. HE SAID, "I DON'T THINK SHE KNOWS WHAT THE HELL'S GOING ON... SHE WAS IN TEARS 'CAUSE I WAS MAKING HER DO IT, ME AND MY WIFE WERE MAKING HER DO IT, AND SHE WAS IN FRIGGIN' TEARS, BUT WE CALMED HER DOWN." NO WONDER SHE'S GIVING THE CAMERA THE FINGER. THE FLIP OF THIS HOT WAX IS A COVER OF LITTLE RICHARD'S "DAMA - LAMA BAMA - LOU" THAT'LL BAMA - LAMA BAMA YOU, TO SAY THE LEAST.

BEING IN A GREAT BAND LEAVES ONE OPEN TO UNINTELLIGENT CRITICISMS BY ENVOUS SCHMUCKS, BUT THE ONLY HALF-ASS COMPLAINT ANYONE HAS THOUGHT OF TO LEVEL AT THE NECKBREAKERS IS THAT THEY PUT TOO MANY COVERS ON "I LIVE FOR BUZZ". BUT, AS JOHN PUT IT, "WHEN WE WENT IN THERE WE HAD TO PLAY EVERY SONG WE KNEW. SO PEOPLE SAY "HOW COME THERE ARE SO MANY COVERS ON THE RECORD?" WE DIDN'T INTEND TO DO THAT, BUT WE HAD TO DO WHAT WE KNEW. EVERYTHING WAS GOING SO FRIGGING FAST. I MEAN WE'RE PLAYING GIGS AND TRYING TO LEARN SONGS..."

WELL, IT'S THE SPIRIT THAT COUNTS! ANOKILLER RIFFS DON'T HURT NOW EITHER! BUT PURE ADRENALIN FUELS THESE CATS. BOTH TOM AND SHAGGY TALKED TO ME ABOUT THE BUZZ OF BEING ONSTAGE. I WAS RIBBING TOM ABOUT HIS HUMORLESS EXPRESSION AND THE BANDS OVERALL NO-BULLSHIT STAGE PRESENCE, SO HE EXPLAINED THE EXPERIENCE FOR ME VERY SUCCINCTLY. "I DO LOVE PLAYING... ALL THAT FUCKING BULLSHIT YOU GO THROUGH, Y'KNOW, AND IT (PLAYING A GIG) DOESN'T LAST LONG. IT'S LIKE A DREAM ALMOST. YOU KNOW, WE PRACTICE 3 DAYS A WEEK. WE GO TO OUR JOBS. WE PUT UP WITH ALL THE BULLSHIT IN LIFE, THEN ALL OF A SUDDEN YOU GET UP ON THAT STAGE, AND THERE'S NO TIME TO FUCK AROUND. I MEAN, I DON'T EVER REALLY WANNA TALK ON STAGE 'CAUSE I DON'T HAVE TIME TO TALK ON STAGE. I JUST WANNA PLAY MUSIC, AND I'LL TALK LATER 'CAUSE I'M NOT THERE TO TALK. YOU PAID 6 BUCKS TO GET IN SO I WANT IT TO BE ALL MUSIC..."

OBVIOUSLY TODD KEEPS THEM PRETTY BUSY - LUCKY FOR YOU - SO IT'S ALL MUSIC FOR THEM TOO. THEY RETURNED RECENTLY FROM A 6 COUNTRY TOUR OF EUROPE. ACCORDING TO SHAGGY, WHILE THERE THEY PLAYED EVERYTHING TO SOLD-OUT MEDIUM SIZED VENUES TO TINY DIVE BAR DUDS, THOUGH OVERALL IT WAS A SUCCESS, AND THEY WERE PLEASED WITH THEIR INTERNATIONAL RECEPTION. ALSO, THEY PLAYED AROUND THE EAST COAST, THE PENNSYLVANIA AREA, NEW ENGLAND, AND GIG FAIRLY OFTEN IN NYC OR AT MAXWELL'S EVERY FEW MONTHS (AS WELL AS WOWING THE CROWDS AT "SHCLOCKFEST" IN NORTH CAROLINA RECENTLY... WE HEARD THEY BLEW DOORS OFF!). THEY'RE ALSO SLATED TO GO INTO COYOTE STUDIOS AGAIN ("FAMED" FOR THE DEVIL DOGS, A-BONES, RAUNCH HANDS, MOURNING SHAKES, AND MANY MORE...) IN SEPTEMBER TO RECORD ANOTHER L.P. AND SINGLE FOR TELSTAR, DUE OUT IN FEBRUARY.

AND FINALLY, AS FOR THESE GLIMPSES AT UNDERGROUND FAME AND ANY TASTE OF PAYBACK, TOM ADDS, "I DON'T THINK THERE'S ANY REAL MONEY IN ROCK 'N' ROLL. I THINK IF WE GET TO GO SEE DIFFERENT PLACES AND MAKE GOOD RECORDS... I MEAN THAT'S ALL I REALLY WANNA DO..."

AND THAT'S ALL WE REALLY NEED ANY BAND TO DO

WRITE TO THE SWINGIN' NECKBREAKERS C/O:  
TELSTAR RECORDS  
P.O. BOX 1123  
HOBOKEN, N.J. 07030  
U.S.A.



# ARTHUR LEE & LOVE

BY JOHN BATTLES

JOHN - HELLO, ARTHUR?  
 ARTHUR - HEY, MAN ...  
 JOHN - HOW ARE YOU? THIS IS JOHN BATTLES WITH BAD TRIP ...  
 ARTHUR - YES, MR. BATTLES! WHAT'S UP?  
 JOHN - WHAT'S UP WITH YOU?  
 ARTHUR - WELL, I JUST GOT SOME GOOD NEWS, I'M GOING TO BE BACK IN EUROPE IN SEPTEMBER ...  
 JOHN - THAT'S GREAT!  
 ARTHUR - I'M SORTING OUT CONTRACTS. I DIDN'T GO TO HARVARD AND THEY SEND ME A HARVARD CONTRACT TO RE - WRITE ...  
 JOHN - I KNOW IT'S HARD ...  
 ARTHUR - IT IS!  
 JOHN - I KNOW WHEN YOU HAVE TO DEAL WITH ALL THAT TECHNICAL STUFF IT CAN DRIVE YOU CRAZY!  
 ARTHUR - REALLY? IT'S A SHORT DRIVE FOR ME! I JUST PULL OVER! (JOHN LAUGHS) AT LEAST I HAVE THAT IN MY FAVOR. I JUST PARK! (LAUGHS) I'M NUTS!  
 JOHN - WELL, I THINK IF IT WORKS OUT FOR YOU, IT'LL BE A GREAT THING ...  
 ARTHUR - YEAH, I THINK IT WILL BE ... BUT, HEY! YOU DIDN'T WANT TO HEAR ABOUT ME, YOU'D PROBABLY RATHER TALK ABOUT YOU!  
 JOHN - WELL, NOT REALLY ... PEOPLE WANT TO HEAR WHAT YOU'RE GOING TO BE DOING SOON!  
 ARTHUR - WELL, LET'S GET TO RAPPIN'!  
 JOHN - O K! YOU'RE GETTING A LOT OF COVERAGE ON THE HOME FRONT, AREN'T YOU?  
 ARTHUR - RECENTLY, I GOT 2 BACK - TO - BACK ENTERTAINMENT CALENDARS WITH THE L.A. TIMES. I WAS ON THE COVER, BARBARA STREISAND WAS ON THE SECOND PAGE ... DID YOU SEE IT?  
 JOHN - NO, BUT I HAVE A FRIEND IN L.A. WHO'S WRITTEN SOME STUFF ABOUT YOU ...  
 ARTHUR - IT'S UNHEARD OF, FOR A PERSON TO GET BACK - TO - BACK CALENDARS. I REALLY, REALLY AM EXCITED ... SO EXCITED, IT'S IN THE PAST! THAT WAS YESTERDAY AND IT'S GONE!  
 JOHN - YOU GOT THAT GREAT REVIEW IN ROLLING STONE RECENTLY, HOW ABOUT THAT?  
 ARTHUR - YEAH, THAT WAS FANTASTIC! I WAS VERY PLEASED WITH IT, BUT THE L.A. TIMES FRONT COVER TWO WEEKS IN A ROW! MAN! THAT'S A GREAT HONOR! Y'KNOW I HAVE THIS LOVE TRIBUTE ALBUM OUT NOW CALLED "WE'RE ALL NORMAL AND WE WANT OUR FREEDOM" ...  
 JOHN - YES ...  
 ARTHUR - HAVE YOU SEEN IT?  
 JOHN - YEAH ...  
 ARTHUR - THEY DON'T WANT TO PAY ME FOR THE USE OF MY LOGO (THE UNMISTAKABLE AND COOL "LOVE" LOGO - ed.)  
 JOHN - THAT'S B S!  
 ARTHUR - IT ALL GOES BACK TO BUSINESS ... EVERYTHING ... I MEAN 30 YEARS AGO! SHIT! EVERYBODY'S DEAD FROM WHEN WE STARTED (LAUGHS) I'M ONE OF THE FORTUNATE ONES! I LIKE TO JUST SIT HERE, I LIKE TO PLAY THE GUITAR, AND WRITE MUSIC, AND DO WHAT I KNOW HOW TO DO, TO THE BEST OF MY ABILITY. BUT THE BUSINESS ASPECT OF IT, THAT'S WHAT MADE ME DROP OUT PARTIALLY. WE GOT THE DOORSON ELEKTRA ...  
 JOHN - DON'T YOU THINK IT WAS YOUR BAND "LOVE" THAT MADE THE BREAKTHROUGH AS FAR AS BEING THE FIRST ROCK BAND TO GET SIGNED TO ELEKTRA?  
 ARTHUR - WHAT "I" DID, LET'S GET THAT STRAIGHT ...  
 JOHN - YEAH ...  
 ARTHUR - BRYAN MACLEAN, HE WROTE 3 SONGS, BUT IT'S MOSTLY WHAT "I" DID ... I PLAYED DRUMS ON THE FIRST L.P., GUITARS AND ALL THAT STUFF ... I WANTED THE BAND TO BE LIKE "LENNON AND MCARTNEY", I JUST DIDN'T KNOW ABOUT THE BUSINESS END OF IT ... I JUST WANTED TO SEE MY BANDS NAME OUT THERE, SO I GAVE THEM PARTS, I PUT THEIR NAMES ON THE RECORD. THEY DIDN'T WRITE SHIT! (LAUGHS) I TOLD THEM WHAT TO PLAY, THEY PLAYED THAT ...  
 JOHN - WELL IT'S UNDERSTOOD THAT IT WAS YOUR BAND ... DO YOU STILL HAVE THE GUYS IN THE BAND "BABY LEMONADE" BACKING YOU UP?

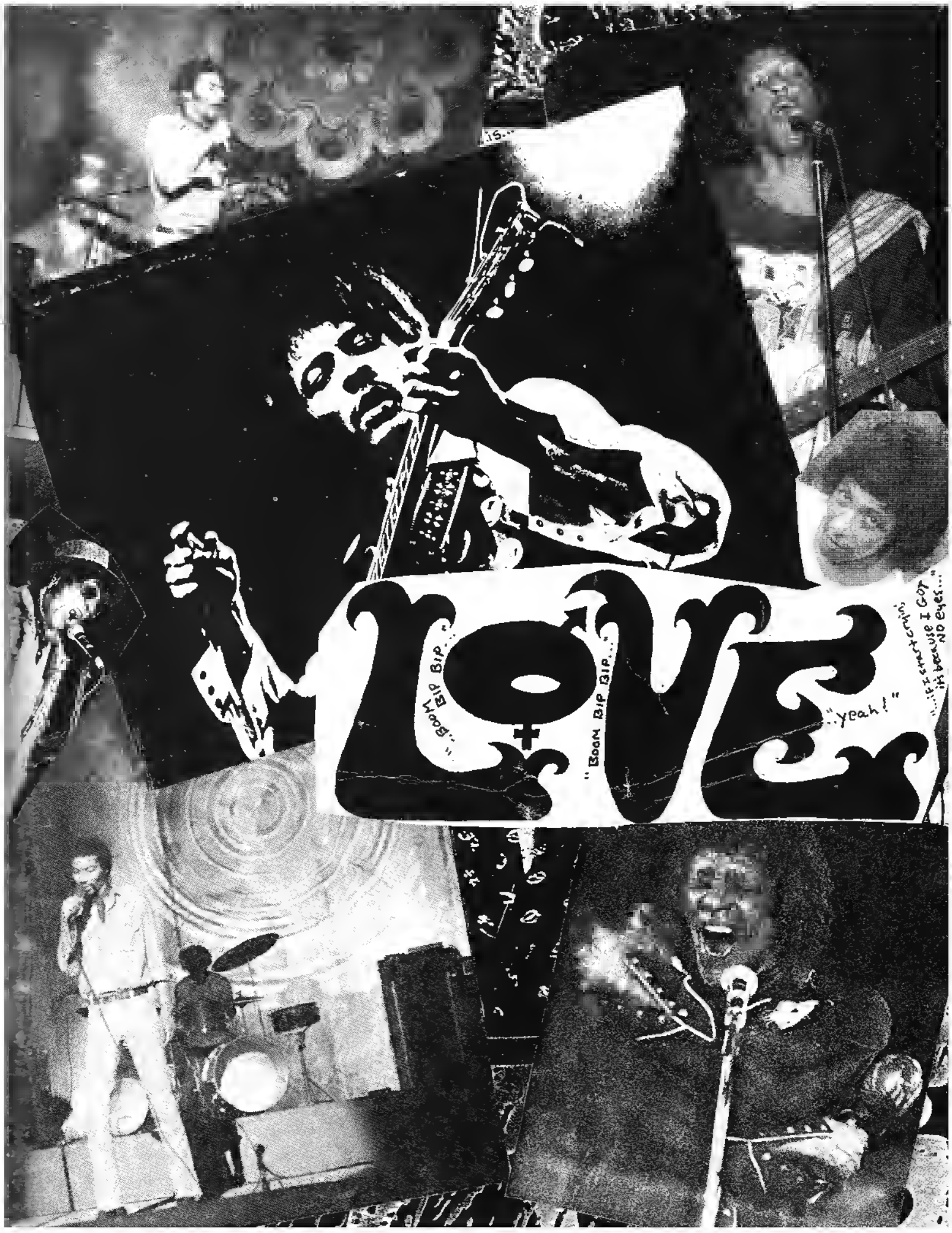
Love



ARTHUR - YEAH, THOSE GUYS! (AS WE WERE GOING TO PRESS, JOHN WAS INFORMED THAT BABY LEMONADE AND ARTHUR HAVE PARTED WAYS AMICABLY ... ed.)  
 JOHN - THEY ARE DYNAMITE!  
 ARTHUR - YEAH, BUT THERE FAVORITE BAND IS NIRVANA! (LAUGHS) AND SYD, "PINK FLOYD SYD" ...  
 JOHN - BARRETT ...  
 ARTHUR - SYD BARRETT! HE SPOKE HIGHLY OF ME IN A BOOK HE WROTE, BUT AS AN INFLUENCE I CAN'T FIGURE IT OUT, WHATEVER! IT'S A TRIP, BUT THESE GUYS, THEY COMPLEMENT MY MUSIC TO THE HIGHEST!  
 JOHN - THEY DO!  
 ARTHUR - THEY'RE THE HOTTEST BAND OUT OF ANYBODY I'VE WORKED WITH SO FAR ...  
 JOHN - THERE'S CERTAIN TUNES THAT WOULD SEEM TO BE IMPOSSIBLE TO PLAY LIVE, LIKE "YOUR MIND AND WE BELONG TOGETHER" I WAS BLOWN AWAY BY THE WAY YOU GUYS DID THAT LIVE!  
 ARTHUR - THERE YOU GO!  
 JOHN - YOU AND JOHN ECHOLS HAD A BAND PRIOR TO LOVE, AMERICAN FOUR?  
 ARTHUR - YEAH ...  
 JOHN - I HEARD YOU PLAYED ON JOHNNY OTIS' T.V. SHOW AT THE TIME, TOO ...  
 ARTHUR - YEAH, I PLAYED PIANO ON THAT, AND YOU KNOW WHO ELSE? JIMI HENDRIX, HE WORE MY FUCKING CLOTHES AND WENT OVER THERE AND DID IT (FOR YOU YOUNG FOLKS, ARTHUR MUST BE TALKIN' 'BOUT HENDRIX GOING TO ENGLAND AND "MAKING IT BIG" BEFORE HIS AMERICAN ONSLAUGHT ... ed.) NO ONE CAN BEAT HIM, PLAYING A GUITAR, YET, THAT I'VE HEARD ... BUT HIS FIRST SESSION THAT HE EVER PLAYED WAS A SESSION FOR A SONG THAT I WROTE CALLED "MY DIARY" ...  
 JOHN - THAT WAS BY ROSA LEE BROOKS ...  
 ARTHUR - YEAH, AND I'M THE ONE ... WHOSE GIRLFRIENDS MOTHER ... MY GIRLFRIEND WAS BORN ON THE SAME DAY I WAS, THE SEVENTH, "7 AND 7 IS 1", AND I WAS STILL HUNG UP ON THIS BROAD, FROM WHEN I WAS 16, SO "MY DIARY" CAME ABOUT. HER MOTHER FOUND HER DIARY, AND I USED TO CALL HER "PRETTY" AND THAT'S HOW THAT HAPPENED, THAT'S HOW THOSE THREE SONGS CAME ABOUT, BEHIND THIS BROAD NAMED ANITA ... YOU DIG WHAT I'M SAYING?  
 JOHN - SURE I DO ...  
 ARTHUR - I LOVED THAT BROAD SO MUCH, MAN, UNTIL HER MOTHER WANTED TO KNOW ... WELL, I WANTED TO MARRY HER, AND HER MOTHER SAID, "WELL, DO YOU HAVE A JOB?" I WENT TO SEARS TO BE A JANITOR, I FLUNKED JANITOR'S SCHOOL! (LAUGHS) BUT I WAS REALLY IN LOVE, OR WHAT I THOUGHT WAS LOVE. I WAS REALLY SICK, I WANTED MY WAY, I WANTED THIS PERSON, I WANTED HER ... RIGHT?  
 JOHN - RIGHT ...  
 ARTHUR - THAT'S NOT LOVE. FIRST, YOU HAVE TO BE FRIENDS, YOU HAVE TO HAVE SOME KIND OF UNDERSTANDING, ALTHOUGH A MAN AND A WOMAN IS JUST LIKE A NEGATIVE AND A POSITIVE! YOU KNOW WHO TOLD ME THAT, WAS MICKEY ROONEY!  
 JOHN - REALLY? HE SHOULD KNOW! (LAUGHS)  
 ARTHUR - THERE YOU GO ...  
 JOHN - LOOKING BACK, AT THAT TIME, WHERE DID YOU LIKE TO PLAY THE MOST? SOME OF THE SMALLER CLUBS LIKE THE WHISKY OR THE TRIP, OR THE BALLROOMS, LIKE THE FILLMORE?  
 ARTHUR - WELL, I LIKED THE FILLMORE, I LIKE THE BIGGER PLACES TOO, WHEN IT'S A FULL HOUSE AND A BIG PLACE, I GET OFF ON THAT ...  
 JOHN - DID YOU PLAY A LOT OF BIGGER PLACES WHEN YOU ORIGINALLY WENT TO THE U.K. IN 1970?







LOVE

"Boom Bip Bip..."

"Boom Bip Bip..."

"yeah!"

"...it's sweet & crin'...  
...it's sweet & I got...  
...it's because I got...  
...it's because I got..."

ARTHUR - YEAH, I PLAYED THE RAINBOW, LEEDS, THE COLISEUM IN DENMARK, WE PLAYED ALL THE BIG SPOTS AT THAT TIME, SOME OF THESE PLACES ARE NONEXISTENT NOW ...

JOHN - I WAS THINKING EARLIER, IF SOMEONE WERE TO OFFER TO USE YOUR SONGS IN MOVIES, WOULD YOU BE INTERESTED IN THAT?

ARTHUR - I'D BE VERY INTERESTED, AS A MATTER OF FACT, I'D BE MORE INTERESTED IF I COULD RE-DO THE SONGS MYSELF AND COME AS CLOSE AS I COULD TO THE ORIGINAL TRACKS, SO THAT THEY DIDN'T HAVE TO GO TO ELKTRA, THEY COULD COME TO ME, INSTEAD OF SPLITTING THE MEASLY LITTLE SALARY THAT I GET THERE, YOU KNOW WHAT I MEAN? IN FACT, THAT'S WHAT I'M DOING RIGHT NOW - I'M RE-DOING SOME TUNES ...

JOHN - GREAT! WHAT DID YOU THINK OF THE RAMONES VERSION OF "7&7 IS ..."?

ARTHUR - I THINK IT'S KIND OF WATERED DOWN, BUT I THINK THEY DID THE BEST THAT THEY COULD DO - BUT, I MEAN, I DON'T KNOW ... I THOUGHT IT WAS PRETTY GOOD, AS A MATTER OF FACT ...

JOHN - YEAH!

ARTHUR - I TOOK A PICTURE WITH THEM FOR THEIR "ACID EATERS" THING WHEN I WAS IN NEW YORK

JOHN - OH, REALLY?

ARTHUR - YEAH! I WENT FROM HOBOKEN TO MANHATTAN, TO TAKE A PICTURE FOR ROLLING STONE MAGAZINE, BUT IT NEVER MATERIALIZED, OR AT LEAST I NEVER SAW IT ... TO TELL YOU THE TRUTH, I HAD NEVER HEARD OF THE RAMONES BEFORE UNTIL SOMEONE TOLD ME THAT THEY WERE DOING "7&7 IS ...". BUT I NEVER KNEW WHO THEY WERE, THAT WAS, LIKE MY "DROP OUT" PERIOD, WHEN THEY CAME ON ...

JOHN - WELL, I THINK YOUR INFLUENCE AT THAT TIME, TOO, WAS A LOT BIGGER THAN YOU MAY HAVE REALIZED ...

ARTHUR - YOU'RE NOT KIDDING! YOU SAID A MOUTHFUL!

JOHN - THE RAMONES BACK IN '76 SAID THAT IF YOU LISTEN TO LOVE, THEY HAD THE SAME KIND OF ENERGY AS WHAT WE'RE DOING NOW, WE JUST HAVE MORE VOLUME ...

ARTHUR - YEAH, WELL I DON'T KNOW IF ALL THAT'S TRUE ... THAT'S WHAT (LAUGHS) THEY SAID ...

JOHN - BUT IT'S QUITE A COMPLIMENT, THAT THEY RECOGNIZED YOU EARLY ON

ARTHUR - WELL, THAT'S ONE MAN'S OPINION, AND IT'S A BEAUTIFUL THING, IT'S AN HONOR FOR ME THAT THESE PEOPLE THINK LIKE THAT, THAT'S COOL ... BUT, I DON'T KNOW ABOUT THE VOLUME, I DON'T KNOW WHAT THAT HAD TO DO WITH ANYTHING

JOHN - OH, NOTHING, IT'S JUST THAT THEY MADE THAT DISTINCTION ... BUT, "7&7 IS ...", HOW DID YOU GET THAT GUITAR SOUND AT THAT TIME?

ARTHUR - WE USED A REVERB, AS A MATTER OF FACT, THAT'S WHAT I'M TRYING TO DO ON IT THIS TIME, WE USED A REVERB AND A DELAY WITH A SPEEDED UP REVERB - NOT A DELAY, BUT A REPEATER ... I CAN'T THINK OF THE TECHNICAL NAME ...

JOHN - THAT'S ALRIGHT, BUT, YOU WERE LIVING AT BELA LUGOSI'S MANSION AT THE TIME OF THE FIRST TWO ALBUMS, WEREN'T YOU?

ARTHUR - NO, THAT'S WHERE WE TOOK THE PICTURE FOR THE ALBUM COVER, IT WAS INSITUATED THAT WE LIVED THERE, BUT WE WERE LIVING ON LOOKOUT MOUNTAIN IN LAUREL CANYON, WE HAD "THE CASTLE" THAT'S WHERE THE BAND LIVED TOGETHER. "WHEW! TALK ABOUT A HEADACHE! TALK ABOUT WILD TIMES! I'D WAKE UP IN THE MORNING AND WANT SOME CEREAL, AND I'D MEET ABOUT 15 PEOPLE ON THE WAY, IT WAS A BIG PLACE! (LAUGHS)

JOHN - DID YOU ENJOY LIVING IN A PLACE LIKE THAT?

ARTHUR - WELL, I WAS DOING EVERYTHING I COULD, BELIEVE IT OR NOT, TO KEEP MY BAND TOGETHER, I REALLY WANTED THOSE GUYS TO STAY TOGETHER - UNFORTUNATELY, THEY CHOSE DIFFERENT LIFESTYLES, THEY WENT ONE WAY, AND I WENT ANOTHER - MY MUSIC ALWAYS CHANGES ...

JOHN - YEAH, "FOREVER CHANGES" ...

ARTHUR - THE THING ABOUT THAT IS, THE BAND COULDN'T PLAY "FUNK" STUFF - SOME OF THEM COULD LIKE BRYAN AND KENNY ... YOU KNOW, MAYBE I WANT TO DO SOMETHING FUNKY! THEY COULDN'T HANG WITH THAT, COS I GOT BRYAN BACK TOGETHER ... BRYAN AND I GOT BACK TOGETHER A COUPLE OF TIMES, BUT OUR LIFESTYLES ARE DIFFERENT ...

JOHN - SURE ...

ARTHUR - AND THAT COUNTS FOR SOMETHING - BUT, IF I COUNT IT OFF, "1, 2, 3, 4", JUST HIT IT, MAN, AND AFTER YOU HIT IT, GO HOME, LIVE YOUR LIFESTYLE (LAUGHS) - WE DON'T HAVE TO SLEEP TOGETHER, YOU KNOW (BOTH LAUGH) ... YOU DON'T HAVE TO KNOW MY BUSINESS, I JUST WANT TO DO THIS THING FOR THE MUSIC!

JOHN - RIGHT! DID YOU LIKE PLAYING WITH SOME OF THE OTHER MUSICIANS YOU PLAYED WITH LATER?

ARTHUR - LIKE WHO?

JOHN - LIKE JAY DONNELLAN ...

ARTHUR - WHEN I GOT WITH THOSE GUYS, OR WHEN THEY GOT WITH ME, THEY PUT IT OUT ON MY FIRST THREE ALBUMS! THEY PUT THAT STUFF DOWN, THEN THEY GOT ME INTO MORE OF A "JAZZ" THING, A "PSYCHEDELIC" JAZZ THING - I WAS SORT OF ASHAMED OF THE FIRST ALBUM, AFTER LISTENING TO THEM, THEY PUT IT DOWN SO BAD - EVERY BAND I WORK WITH TELLS ME THAT THEY'RE BETTER THAN THE OTHER BANDS ... BUT NO ALBUM THAT I'VE EVER DONE SURPASSED "FOREVER CHANGES", BUT THAT'S JUST ONE SIDE OF ME!

JOHN - RIGHT.

ARTHUR - PEOPLE WANT TO HEAR "FOREVER CHANGES" ALL THE TIME, AND THAT'S GREAT, BUT THAT WOULD MAKE ME LIMITED AS FAR AS MY GOALS THAT I WANT TO REACH, AS FAR AS BEING THE MOST VERSATILE WRITER THAT EVER LIVED ... DO YOU KNOW WHAT I MEAN?

JOHN - SURE

ARTHUR - AS WELL AS, NOT ONLY VERSATILE, BUT DOING SONGS IN DIFFERENT STYLES, FROM BLUEGRASS TO JAZZ. I CAN NOT ONLY CHANGE MY VOICE, I'M GIFTED THAT WAY, BUT I CAN CHANGE MY STYLE ...

JOHN - THAT'S TRUE!

ARTHUR - THEN AGAIN, THE BAND MIGHT NOT BE ABLE TO KEEP UP WITH ME, I DON'T KNOW ... THE BLUEGRASS PEOPLE MAY NOT KNOW HOW TO PLAY "PAPA'S GOT A BRAND NEW BAG", CAN YOU DIG IT?

JOHN - YEAH!

ARTHUR - I DON'T SEE WHAT'S WRONG WITH ANY MUSIC - I APPRECIATE ALL GOOD MUSIC, OR WHATEVER MY OPINION IS OF GOOD MUSIC, AND I TRY TO COMPLEMENT THAT MUSIC ...

JOHN - I THINK YOU'VE ALWAYS DONE THAT - I MEAN, PEOPLE WHO KNOW WHAT YOU'RE ABOUT UNDERSTAND THAT ...

ARTHUR - WELL, I DON'T KNOW ABOUT PEOPLE, YOU KNOW, YOU GET LOCKED IN - I JUST DON'T WANT TO BE KNOWN AS SINGING "DE BLUES", YOU HEAR ONE GUYS VOICE, YOU KNOW WHO IT IS ... I CAN'T STAND THAT, IT BECOMES SO BORING TO ME TO BE KNOWN AS A "FOLK ROCK ARTIST", OR A "ROCK ARTIST", I JUST HAVE TO KEEP GOING!

JOHN - LIKE "GIRL ON FIRE", THAT'S NOT LIKE ANYTHING YOU'VE DONE BEFORE, IN A WAY IT IS, BUT IT'S JUST SO OVER THE TOP!

ARTHUR - WELL, THANK YOU, I'M GOING TO PUT THAT ON MY NEXT ALBUM, I'M JUST ABOUT THROUGH ... I'LL HAVE "GIRL ON FIRE" AND "MIDNIGHT SUN" ON THERE ...

JOHN - GREAT! I LIKE "MIDNIGHT SUN" A LOT TOO!

ARTHUR - DAVE BROWN FROM DISTORTIONS (WHERE YOU CAN GET ARTHUR'S ABOVE MENTIONED NEW SINGLE, SEE END OF ARTICLE FOR ADDRESS - ed.), HE HELPED ME OUT WITH "GIRL ON FIRE", AND MARK LINN, HE HELPED ME OUT A LOT, AS FAR AS PESTERING ME TO GET OFF THE COUCH ... AND A PERSON BY THE NAME OF ROBERT ROZELLE, WHO PLAYS BASS WITH ME, HE'S ON THE NEW SINGLE AS WELL AS THE NEW ROSE ALBUM ... SO THAT WAS ROBERT ROZELLE, JOE BLOCKER, AND MELVAN WHITTINGTON - I'M USING BOTH BANDS, OR WHOEVER I CAN, WHOEVER FITS THE STYLE OF MUSIC THAT I DO ... "5 STRING SERENADE" WILL BE ON THIS ALBUM, AS WELL AS "YOU'RE THE PRETTIEST SONG", YOUR MIND AND WE BELONG TOGETHER", "GIRL ON FIRE", "MIDNIGHT SUN", AND THIS NEW SONG THAT I HAVE, IT'S REALLY FUNKY, IT'S CALLED "PINKIE PINK TOES" - I HAVE ABOUT 8 OR 9 SONGS ALREADY DONE

JOHN - GREAT!

ARTHUR - I'M GOING TO RE-DO THE FIRST 3 ALBUMS, IN MOST CASES, I'M GOING TO CHOOSE WHICH ONE I THINK I CAN STILL KICK AROUND THE BEST ... BUT, YOU SEE, THIS IS A NOSTALGIA THING, AND ONE THING I HATE IS "NOSTALGIA"! (LAUGHS)

JOHN - JOHN - OH, MAN! I HATE IT TOO, I MEAN, THAT MUSIC IS IMPORTANT, TO ME ...

ARTHUR - IT'S IMPORTANT, BUT I JUST DON'T WANT TO BE BRANDED

JOHN - NO, NO, NO ...

ARTHUR - YOU KNOW WHAT I MEAN? LIKE RUDI, OF THE ... RUDI AND THOSE ...

JOHN - FUZZTONES?

ARTHUR - YEAH! HE LOVES IT - HE SAYS HE'S NEVER GOING TO CHANGE. (GOOD FOR YOU RUDI! - ed.) I'D SHOOT MYSELF IN THE FOOT BEFORE I'D EVER MAKE A STATEMENT LIKE THAT, YOU KNOW WHAT I MEAN? (NO! DON'T LISTEN RUDI! - ed.)

JOHN - DID YOU ENJOY DOING THAT TRACK WITH THEM? (ARTHUR AND SEAN BONNIWELL DO "ALL THE KINGS HORSES" WITH THE FUZZTONES ON "BRAIN DROPS", AN L.P. ON MUSIC MANIAC THAT CAME OUT A COUPLE OF YEARS AGO - IT COOKS! - ed.)

ARTHUR - OH, JUST THOSE COUPLE OF LINES ... I NEVER COULD FIGURE OUT WHAT I WAS SAYING ... (BOTH LAUGH) I NEVER KNEW HOW IT FIT ... AND I NEVER PLAYED IT, HARDLY - BUT THEY DID "7&7 IS ..."

JOHN - RIGHT ... KIM FOWLEY MENTIONED YOU ON HIS LAST ALBUM!

ARTHUR - KIM FOWLEY! I SAW HIM RECENTLY ... I'VE KNOWN KIM SINCE THE BEGINNING, I KNEW HIM WHEN HE HAD "ALLEY OOP" - WE WERE TOGETHER, HOOKED UP WITH SOME PEOPLE ...

JOHN - DID YOU WORK ON STUDIO THINGS TOGETHER AT THAT TIME?

ARTHUR - NO WE DIDN'T - AS A MATTER OF FACT, HE WANTS TO PRODUCE ME!

JOHN - GREAT!

ARTHUR - BUT HIS WANTS AND NEEDS ARE A LITTLE, UM - EXTREME - BOTH (LAUGH)

JOHN - YES, SO WE'VE ALL BEEN TOLD

ARTHUR - YEAH, TO SAY THE LEAST! BUT I RESPECT KIM, HE DID THE "AMERICAN GRAFFITI" ALBUM - I SEE KIM NOW AND THEN, I SAW HIM A COUPLE OF MONTHS AGO AT BOBBY GILLESPIES GROUP PRIMAL SCREAMS' PARTY AT MOUNT OLYMPUS. I COULD HARDLY GET A WORD IN EDGEWISE, BUT IT'S ALRIGHT, HE'S ALWAYS BEEN AN OBSERVER OF THE BAND SINCE THE BEGINNING, EVEN WHEN WE WERE "GRASSROOTS" ... HE'S A NICE PERSON.

JOHN - YEAH, HE SEEMS TO BE ... IT WAS COOL - HE MADE A REFERENCE TO YOU

ARTHUR - I THINK THESE THINGS ARE QUITE FLATTERING, I DIDN'T KNOW HOW POPULAR I WAS

JOHN - I'M GLAD YOU'RE FINDING OUT!

ARTHUR - WELL, I REALLY DIDN'T KNOW AT ALL, I DROPPED OUT, I HAD TO TAKE CARE OF MY FATHER, WHO WAS DYING OF TERMINAL CANCER.

JOHN - OH, I'M SORRY ...

ARTHUR - AND THE BUSINESS WAS DRIVING ME NUTS, MY BUSINESS SENSE WAS ... IF I'D SHUT UP LONG ENOUGH TO LISTEN, THAT'S ABOUT THE ONLY WAY I'D LEARN THE MUSIC BUSINESS, BECAUSE I DEFINITELY DIDN'T LEARN IT IN SCHOOL - I WAS A NATURAL MUSICIAN, I PLAY BY EAR

JOHN - RIGHT

ARTHUR - WHAT I DO IS, I GET A TAPE RECORDER OR A GUITAR, AND I PLAY IT FOR THE BAND - THAT'S HOW I WRITE SONGS, AND AS FAR AS EVEN CONDUCTING ... THOSE CLASSICAL MUSICIANS ON "FOREVER CHANGES", THE FUNNY THING ABOUT THAT ALBUM, THERE'S A FULL ORCHESTRA, I WALK IN, WITH THE WAY I LOOKED, THE WAY I DRESS, AND I WAS SITTING

THERE FOR ABOUT AN HOUR BEFORE THEY FIGURED OUT WHO I WAS! (JOHN LAUGHS) IT WAS QUITE AMUSING COS I WASN'T GOING TO TELL THEM ANYTHING (LAUGHS)! THEY SAID: "AH, WE'RE GOING TO HAVE TO LEAVE BECAUSE THE GUY DIDN'T SHOW UP!" (JOHN LAUGHS) AND THE NEXT 5 MINUTES "HEY I'M HERE", OH, THEY COULDN'T BELIEVE THAT ONE, YOU KNOW (LAUGHS)! PART OF IT IS, BEING THE NATIONALITY THAT I AM, I WAS THE ONLY KID IN MY NEIGHBORHOOD THAT LIKED THE BEATLES, THE DAVE CLARK 5, THE ROLLING STONES, THOSE WERE LIKE, MY HEROES!

JOHN - OH, YEAH.

ARTHUR - AND LOVE WAS DIFFERENT, WE WERE THE FIRST RACIALLY MIXED ROCK GROUP ...

JOHN - YOU WERE.

ARTHUR - I CAN MAKE USE OF THE STYLES, FROM CLASSICAL, TO POP, TO ROCK, AND ALL OF THAT STUFF. THE ONLY THING IS, THAT MIGHT HURT ME THIS L.P. IS GOING TO BE VERY VERSATILE. THIS L.P. WILL BE CALLED "LOVE", NOT "ARTHUR LEE AND ...", BECAUSE I WANT TO BE ON THE BLUEGRASS STATIONS, THE JAZZ STATIONS, I WANT MY MUSIC TO BE ON ALL OF THEM. THAT'S MY GOAL. CAN YOU DIG IT?

JOHN - I DIG IT!

ARTHUR - I THINK YOU'RE GOING TO LIKE THIS NEW ALBUM.

JOHN - I'M SURE I WILL!

ARTHUR - I SPENT A LOT OF TIME DOING THIS, MORE TIME THAN I HAD ON THE SINGLE. WE'VE BEEN WORKING AT THIS STUDIO IN NORTH HOLLYWOOD CALLED "THE ENTOURAGE", THEY'VE BEEN PRETTY GOOD TO ME AND I HOPE THE RECORD SELLS SO I CAN COMPENSATE THEM FOR THEIR EFFORTS. I'D LIKE YOU TO PUT THAT IN THE INTERVIEW, IF YOU DON'T MIND.

JOHN - I DON'T MIND A BIT. YOU WERE PLAYING WITH SHUGGIE OTIS FOR AWHILE, WEREN'T YOU?

ARTHUR - I JUST CALLED SHUGGIE TWICE, YEAH! YOU KNOW I CALLED HIM, AND DIFFERENT PEOPLE AT CLUBS I PLAY AT, AND I DON'T KNOW WHAT ALL, THEY LIKE SHUGGIE ...

JOHN - OH, YEAH.

ARTHUR - HE'S A FRIEND OF MINE, AND HE PLAYS THE HELL OUT OF THOSE BLUES!

JOHN - HE'S A MONSTER!

ARTHUR - YEAH, HE'S COOL.

JOHN - CAN YOU TELL ME ANYTHING ABOUT VELVERT TURNER?

ARTHUR - VELVERT TURNER IS IN NEW YORK, THE LAST I HEARD, YEARS

BACK, HE WAS GOING TO COLLEGE AND HE DROPPED OUT OF MUSIC. BUT, HE'S A FRIEND OF MINE, HE WAS RIGHT IN JIMI HENDRIX'S SHOES, MAN, THE DRESS, THE ATTIRE AND ALL, WHICH THEY BOTH STOLE FROM ME (LAUGHS).

JOHN - I THINK VELVERT WAS INFLUENCED A LOT BY YOU ...

ARTHUR - OH, REALLY?

JOHN - OH, YEAH.

ARTHUR - EXCEPT FOR SPITTING ON PEOPLE IN THE AUDIENCE!

JOHN - (LAUGHS) WHO DID THAT?

ARTHUR - HE DID, HE'D COME OUT WITH A MOUTHFUL OF WATER AND SPIT ON THE PEOPLE, AND IT BLEW ME AWAY! WHEN I WAS STARTING TO GET BACK INTO MUSIC, THERE WAS A BAND CALLED THE GERMS ...

JOHN - YEAH ...

ARTHUR - AND THEY BROKE BOTTLES AND GLASS ALL OVER THE STAGE, AND MAN, BEFORE I WENT ON, I PERSONALLY TOOK A BROOM AND SWEPT ALL THAT SHIT UP! CAN YOU DIG IT? (BOTH LAUGH) ... AND I STARTED OUT WITH "ORANGE SKIES" AND GOT DOWN WITH SOME MUSIC.

JOHN - THAT'S BRILLIANT!

ARTHUR - IT'S LIKE THIS "SLAM MUSIC" ... I DON'T GET IT.

JOHN - I DON'T GET IT EITHER!

ARTHUR - AS FAR AS ANYTHING THAT'S INFLUENCED ME, MORE OR LESS TO SAY THAT THE BANDS, NOWADAYS, MOSTLY GET THEIR MUSIC FROM THE SIXTIES. WHAT ARE THEY CALLING IT NOW? "ALTERNATIVE MUSIC"? IT'S NOT ALTERNATIVE, MAN!

JOHN - BOY, I'LL SAY!

ARTHUR - EVEN SOMEONE LIKE, WHO'S THAT BAND? PEARL JAM? AS TIGHT AS THEY ARE, THEY'RE JUST NOT HITTING IT! I THINK THEY'RE TRYING TO GET THAT 60'S FEEL, BUT THEY AREN'T GETTING IT!

JOHN - THEY SURE AREN'T!

ARTHUR - BUT, I NEED TO WRAP THIS UP, MY FRIEND. I WANT TO WISH YOU ALL THE BEST OF LUCK WITH THE MAGAZINE ...

JOHN - THANKS, IT'S REALLY BEEN A PLEASURE GETTING THE CHANCE TO TALK WITH YOU LIKE THIS!

ARTHUR - THANKS, MAN, AND HAVE A GOOD WEEKEND.

JOHN - YOU TOO, ARTHUR, I'LL SAY A BIG PRAYER FOR YOUR COMEBACK!

ARTHUR - I'LL DO THE SAME FOR YOU!

JOHN - TAKE CARE ...

ARTHUR - BYE ...



PHOTO: ROBERT LESLIE DEAN

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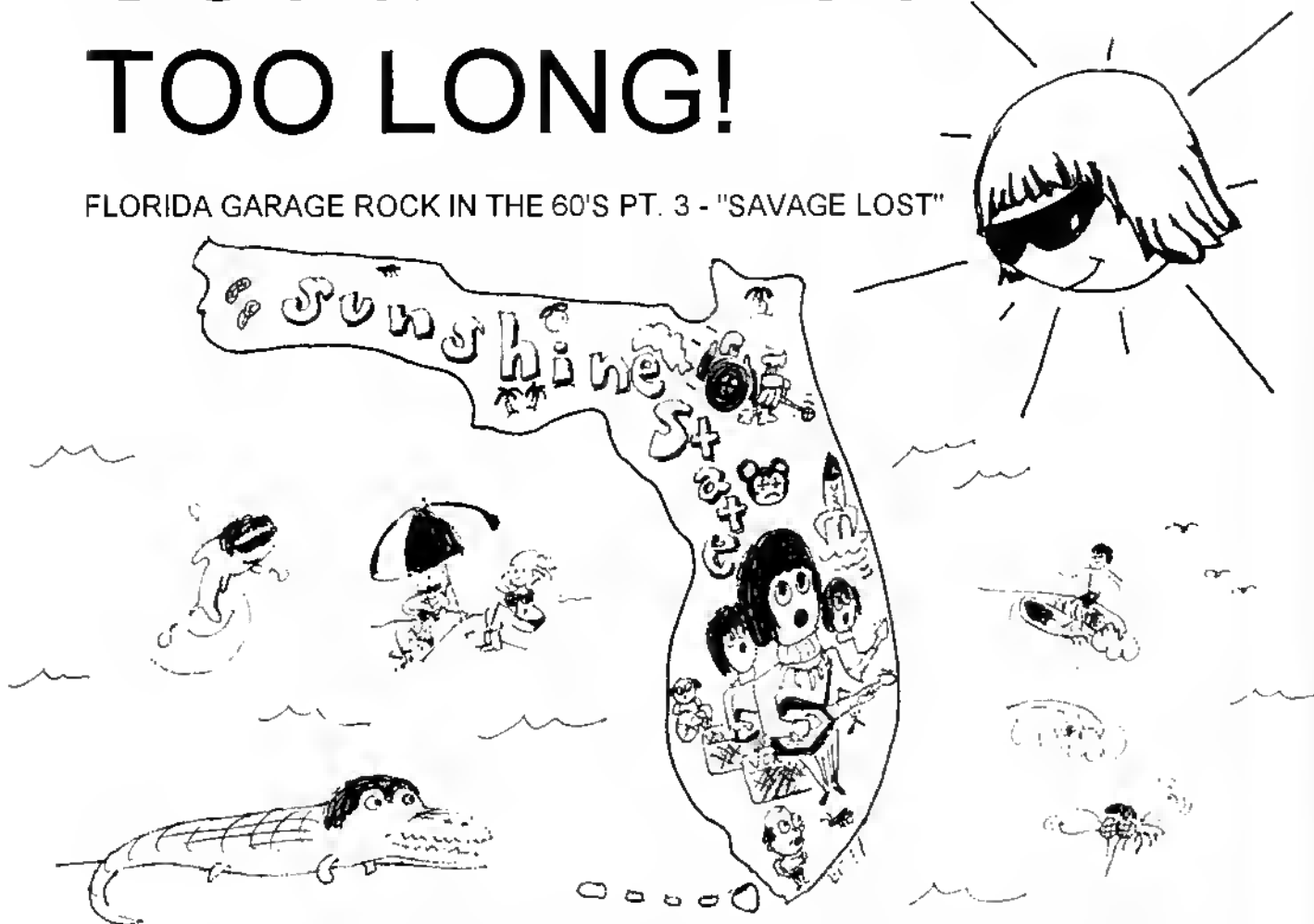
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# OUT IN THE SUN TOO LONG!

FLORIDA GARAGE ROCK IN THE 60'S PT. 3 - "SAVAGE LOST"



WHAT ARE THE MOST FAMOUS BANDS YOU CAN THINK OF TO COME OUT OF FLORIDA IN THE PAST 30 YEARS? THE ALLMAN BROS? MOLLY HATCHET? K.C. AND THE SUNSHINE BAND? MIAMI SOUND MACHINE? YOU PROBABLY DIDN'T EVEN REALIZE THESE CRAPPY BANDS CAME OUT OF THE LAND OF SUN, SAND, SWAMPS, AND GERIATRICS BY THE SCORE. BUT THERE'S A LOT OF THINGS THAT HAPPENED IN THE SUNSHINE STATE, IN JUST THE 60'S ALONE, THAT ONLY THE LOCALS REMEMBER. AND THAT'S THE WHOLE POINT OF THIS ARTICLE, TO SHED SOME LIGHT ON WHAT YOU, AND A LOT OF OTHER PEOPLE, MISSED IN THE PAST 2 INSTALLMENTS WE TOLD YOU ABOUT THE NIGHTCRAWLERS AND EVIL, BOTH RELATIVELY UNKNOWN GREATS OF THE PAST. IN PART THREE WE HAVE ... WELL, LET ME SET THE STORY FOR YOU ... AFTER LEAVING THE PLACE OF MY YOUTH, MELBOURNE, FLA., UPON COMPLETION OF HIGH SCHOOL, I WAS AMAZED AT THE STIGMA ATTACHED TO MY BELOVED HOMETOWN. I HEARD EVERYTHING FROM "THERE'S NOTHING BUT 'GATORS AND OLD FARTS THERE", TO "THERE'S NOTHING BUT ROACHES AND OLD FARTS THERE". AND PEOPLE WHO SHARE MY LOVE OF GOOD OLD FASHIONED ROCK 'N' ROLL WOULD SAY "FLORIDA SUCKS, NO GOOD BAND EVER CAME OUT OF THERE!" WELL HOW ABOUT THIS: THE MONTELLS, EVIL, THE PAINTED FACES, THE TROPICS, THE NIGHTCRAWLERS, THE CAVEMEN, WAYNE COCHRAN, THE MOR LOKS, THE MODDS, THE VANDALS, THE INVADERS, MARK MARKHAM AND THE JESTERS, AND ONE OF THE MOST OVERLOOKED AND UNDERRATED BANDS OF ALL TIME, WE THE PEOPLE. THIS IS JUST A VERY SHORT LIST OF MID-60'S FLORIDA BANDS, BUT IT PROVES THAT, JUST LIKE ANY OF THE OTHER MORE PROLIFIC TEEN MUSIC SCENES ACROSS AMERICA, THE LAND OF SWAMPS AND 'GATORS WAS ROCKIN'! DURING THE PUNK MOVEMENT OF THE LATE 70'S AND 80'S FLORIDA WAS HOME TO (ANOTHER VERY SHORT LIST) CHARLIE PICKETT AND THE EGGS, WHOSE 'EGGS' LATER BECAME THE PSYCHODAISIES, JEHOVAH'S SICKNESS, GAY COWBOYS IN BONDAGE, FOUL EXISTENCE, THE BASTARDS (WHO PUT ON SOME LEGENDARY SHOWS IN ATLANTA, UPON RELOCATING THERE, BUT ALAS, NO VINYL EXISTS!), THE CHANT, AND THE SADLY FORGOTTEN POWERHOUSE OF A BAND, THE PREACHERS. TODAY THE TRADITION IS BEING CARRIED ON BY THE PINK LINCOLN'S, THE WOLFADDIES, EXPLODING HORSEBOY (WHOSE OUTRAGEOUSNESS MERE WORDS CAN'T EVEN BEGIN TO DESCRIBE!!!), AND A GREAT BAND I'VE RECENTLY FOUND, THE HATE BOMBS. EVEN TODAY WITH LAME BANDS LIKE COLLAPSING LUNGS AND THE (BEYOND) DREADFUL GENETORTURERS GETTING ALL THE ATTENTION, IT'S NICE TO KNOW THE KIDS ARE STILL ROCKIN' HARD WITH HONEST AND HEARTFELT MUSIC IN THE MIDST OF NO PRESS, NO CLUBS TO PLAY AT, NO CROWDS TO PLAY TO, AND LITTLE, IF ANY MUSIC INFRASTRUCTURE. SO NOW I'VE TOLD YOU, AND I'VE SERIOUSLY CONSIDERED WRITING A BOOK ON FLORIDA GARAGE ROCK MANY TIMES TO TELL AS MANY PEOPLE AS I CAN ABOUT "THE LAND THAT TIME FORGOT", WHICH IS HOW MOST PEOPLE VIEW FLORIDA'S ROCK HISTORY. IMAGINE MY SURPRISE WHEN IPPY CHICKLESS, DRUMMER AND MADMAN OF EXPLODING HORSEBOY CALLED ME WITH THIS NEWS. SOMEONE IN MIAMI HAD WRITTEN A BOOK ON FLORIDA ROCK! AND NOT A CHEESY, MAINSTREAM LITTLE DIME STORE NOVEL, BUT A 416 PAGE MASTERPIECE ABOUT EVERYTHING THAT WAS REALLY COOL IN THE SUNSHINE STATE DURING THE TIME OF THE TEEN REVOLUTION!! I QUICKLY ORDERED THE BOOK, "SAVAGE LOST", AND READ IT FROM COVER TO COVER IN ONE SITTING. UNBELIEVABLE!!!! IT HAD EVERYTHING IN IT FROM THE MONTELLS TO WAYNE COCHRAN AND THE C.C. RYDERS!!!! I FIRED OFF A LETTER TO HIS PUBLISHER WHO WAS KIND ENOUGH TO PUT ME IN TOUCH WITH AUTHOR JEFF LEMUCH. SO WE COULD TALK ABOUT HIS BOOK. WHAT FOLLOWS IS AN ALL TOO SHORT PHONE CONVERSATION THAT TOOK PLACE IN EARLY SEPTEMBER. JEFF WORKS AS A NEWS WRITER FOR A MIAMI TV STATION, SO IN BETWEEN HIS HAVING TO PULL AWAY TO HANDLE LATE BREAKING LEADS ON THE CUBAN REFUGEE CRISIS, I ASKED HIM SOME QUESTIONS WHILE HE WAS ON A BREAK ....

BAD TRIP. THAT CONVERSATION WAS SO GOOD WE HAD LAST NIGHT, I WISH WE WOULD HAVE HAD THE TAPE GOING ...  
 J EFF LEMICH: YEAH, I KNOW, LET'S SEE HOW WE DO TONIGHT!  
 I'M JUST SITTING HERE WAITING FOR THIS FOOTBALL GAME TO GET OVER SO I CAN RUN UP TO FT. LAUDERDALE AND SEE A CONCERT (JEFF COULDN'T LEAVE 'TIL THE 11:00 NEWS WAS OVER, AND MONDAY NIGHT "BORE BALL" WAS RUNNING LATE - ed)

BT: GOD THERE'S SO MANY THINGS I WANT TO ASK YOU ABOUT, GOD WHERE DO I START? LET'S SEE. YOU GREW UP IN MIAMI, RIGHT?

J: RIGHT

BT: WHEN DID YOU, I DON'T KNOW, "GET THE BUG", I GUESS

J: (LAUGHS) THAT WOULD BE EARLY '66. I USED TO GO TO THE SWAP MEET WITH MY FAMILY, AND THAT'S WHEN I PICKED UP MY FIRST W.Q.A.M.

SURVEYS. I RECOGNIZED SOME OF THE SONGS, BUT NOT ALL OF THEM, SO I WOULD GO HOME AND TURN ON THE TRANSISTOR RADIO AND TRACK EVERY SONG AS I HEARD IT. I WANTED TO HEAR ALL THE SONGS, SOME I LIKED, SOME I DIDN'T. MY SISTER WAS A LITTLE BIT OLDER THAN ME AND SHE KNEW MORE SONGS THAN I DID, AND I REMEMBER SHE'D GO AROUND SINGING SONGS LIKE "SURFER GIRL" BY THE BEACH BOYS, AND THAT'S HOW IT STARTED. WHEN MY TENTH BIRTHDAY ROLLED AROUND, ALL I WANTED TO DO WITH MY BIRTHDAY MONEY WAS GO TO GRANDWAY AND BUY 45'S THEY WERE 66 CENTS EACH, AND FOR 5 DOLLARS I COULD GET SO MANY 45'S! BUT I WAS COLLECTING SURVEYS BEFORE I WAS COLLECTING RECORDS (FOR YOU YOUNG FARTS, "SURVEYS" WERE WEEKLY TOP 40 CHARTS OF SONGS - ed). I'D LISTEN TO THE SURVEY COUNTDOWNS EVERY WEEK, AND I REMEMBER SITTING AT MY NEIGHBOR'S HOUSE AND SAYING, "I THINK THIS SONG IS GONNA BE #1 THIS WEEK." I REMEMBER MY COUSIN SAYING: "WHO CARES!" BUT I DID. I KNEW AT A YOUNG AGE I CARED ABOUT ROCK AND ROLL.

BT: BACK WHEN RADIO WAS FUN!

J: YEAH.

BT: THEY'D TAKE CHANCES BACK THEN.

J: YEAH. REALLY THE BEGINNING OF MY FASCINATION. WITH IT WAS COLLECTING RECORDS. NOBODY REALLY STARTS OUT TO BE A RECORD COLLECTOR, YOU JUST START BUYING SOME AND YOU ACCUMULATE THEM, YOU KEEP BUYING NEW ONES AND YOU DON'T WANT TO GO BACK AND PLAY THE ONES THAT ARE A COUPLE OF YEARS OLD. BUT AS YOU KNOW, BY '71 MUSIC HAD DETERIORATED SO MUCH, AND BY THEN I REALIZED THAT THE MUSIC I LISTENED TO IN '66, I ENJOYED BETTER. AND IT'S NOT LIKE SOME OLD FART BEING NOSTALGIC, 'CUZ I WAS ONLY 15! THE REAL TRAGEDY IS THAT, WHEN I WAS 18 THERE WAS DISCO! I WAS OLD ENOUGH TO GET INTO CLUBS AND SEE BANDS, AND THE LOCAL BANDS ABSOLUTELY SUCKED! TALENT WISE, IT WAS SOME OF THE SAME GUYS THAT WERE IN '60'S BANDS, BUT IN ORDER TO GET BOOKED THEY HAD TO PLAY DISCO!

BT: (GROANING) OH, THAT'S DEPRESSING...

J: I KNOW! WE'D GO TO CLUBS AND NO ONE ROCKED! I REMEMBER GOING TO SEE THE GENTRY'S, AND I THOUGHT, HOW EXCITING! AND THEY PLAYED DISCO!

BT: OH, NO! (IN DEFENSE OF THE GENTRY'S, MR. BATTLES HAS INFORMED ME THAT WHEN THEY PLAYED A FEW YEARS AGO, HE HEARD FROM RELIABLE SOURCES THAT THEY DID INDEED ROCK! - ed.)

J: THIS WAS '75. EVERYONE PLAYED DISCO.

BT: YEAH...

J: NOW IN THE SOUTH, THE ONLY ALTERNATIVE WAS SOUTHERN ROCK, AND I HATED THAT ALMOST AS MUCH AS I HATED DISCO! ESPECIALLY SOUT FLORIDA, 'CUZ THIS ISN'T THE SOUTH. AND A LOT OF THE SOUTHERN ROCK THING WAS RACIAL, IT WAS A BACKLASH TO DISCO, BUT THERE WAS A LOT OF BAD WHITE DISCO MUSIC. SO THEY TURNED THEIR CLUBS INTO SOUTHERN ROCK CLUBS. SO PEOPLE LIKE YOU AND ME WERE BORN TO LATE.

BT: AMEN TO THAT!

J: WE WERE BORN IN THE WRONG TIME.

BT: (SARCASTICLY) I NEVER WAS COMFORTABLE WITH A CONFEDERATE FLAG T-SHIRT! (LAUGHING)

J: OR THE "THREE'S COMPANY LOOK!"

BT: OUCH! (LAUGHS)

J: IT WAS GOOD THAT, FINALLY BY THE LATE '70'S THERE WERE SOME PUNK BANDS, BUT THERE WAS NEVER A STRONG SCENE. THERE WERE ALWAYS GOOD BANDS, BUT THERE WAS NEVER A STRONG SCENE AGAIN UNTIL ABOUT '91.

BT: WE'RE PROBABLY ABOUT THE SAME AGE, SO I GUESS YOU WERE A LITTLE TOO YOUNG TO GET INTO THE TEEN CENTERS TOO, I HAD TO SNEAK IN TOWARDS THE END OF THEIR DAY, I'LL HAVE TO EXPLAIN THESE PLACES TO OUR YOUNGER READERS. (O.K. KIDS, HERE GOES. IN THE '60'S THEY HAD THESE THINGS CALLED "TEEN CENTERS". THE LOCAL NEIGHBORHOOD ASSOCIATION OR THE JAYCEES, OR WHOEVER, WOULD HAVE A PLACE, USUALLY DECORATED TO THE HILT AND CAME WITH PINBALL MACHINES, POOL TABLES, ETC. AN ALL AROUND COOL PLACE FOR KIDS TO HANG OUT AND DANCE, AND FOR THE BANDS TO PLAY. THESE BANDS WERE ALWAYS TEEN BANDS MADE UP OF THE NEIGHBORHOOD KIDS. SO IT WAS A WONDERFUL, TO SAY THE LEAST, WAY FOR THE KIDS TO HAVE SOME UNSUPERVISED FUN AND LET OFF SOME STEAM. WITH THE ADVENT OF HIPPIES (DRUGS, COPS), AND SKYROCKETING COSTS (LAWSUITS, INSURANCE COST), THESE PLACES SLOWLY BUT SURELY DIED A QUICK AND PAINFUL DEATH. HOW COOL AND HEALTHY WOULD IT BE FOR KIDS TO HAVE SOMETHING LIKE THAT TODAY? JUST THINK ABOUT IT...) SO, DID YOU GET TO HANG OUT AT ANY OF THE TEEN CENTERS?

J: HAD I BEEN A LITTLE OLDER, AND HAD I LIVED A LITTLE CLOSER TO SOME OF THESE PLACES, I COULD'VE SNUCK IN. THE ONLY SCENE I SAW WAS ON MY BLOCK. I LIVED ON 48TH ST. WHICH HAD IT'S BANDS, JUST LIKE I'M SURE 52ND STREET HAD IT'S BANDS. EVERYONE HAD THEIR BANDS. THERE WERE PARTIES, AND YOU HAD TEN YEAR OLD KIDS ENTERTAINING OTHER TEN YEAR OLD KIDS. EVERYONE HAD THEIR BANDS. THE LIMEYS WERE A

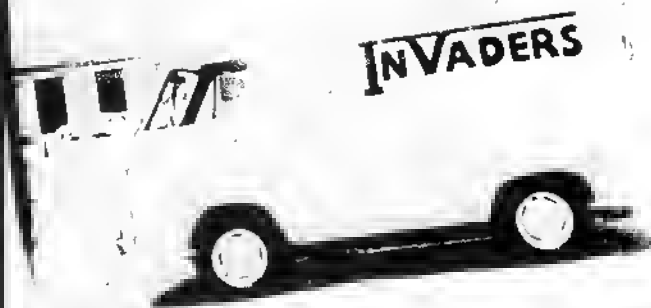


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3





WERE A PRE-TEEN BROTHER AND SISTER TEAM. THEY DID THAT GREAT SONG 'COME BACK'. THEIR PARENTS HAD THE MONEY AND CONNECTIONS. MY SISTER AND I HAD A BAND. THAT COULD'VE BEEN US! BT - AND THAT'S A GREAT SONG! I HAD NO IDEA IT WAS BY PEOPLE THAT YOUNG!

J - YEAH!

BT - WHERE DID I FIRST HEAR THAT SONG? GOD!

J - PROBABLY ON 'THE SKIPPER CHUCK SHOW'...

BT - YEAH! (FOLKS "SKIPPER CHUCK" SURE LOOKED LIKE A PERVERTED WINO TO ME, EVEN AS A LITTLE KID! MAYBE WE SHOULD INTERVIEW HIM SOMEDAY?!?!? - ed.)

J - I FOUND 4 COPIES OF THAT AND A MONTELLS SINGLE IN THE CUT-OUT SECTION OF ZAYRE'S DEPT. STORE. THEY HAD BEEN SITTING THERE FOR 12 YEARS!

BT - YEAH, PEOPLE WOULDN'T BELIEVE HOW MANY COOL RECORDS YOU USED TO BE ABLE TO GET AT YOUR LOCAL DEPT. STORES!

J - YEAH! I WAS AWARE THERE WERE A LOT OF LOCAL BANDS AROUND, I KNEW ABOUT THE BIRDWATCHERS, EVIL WAS FROM MY NEIGHBORHOOD. THE MONTELLS WERE FROM THE HIGH SCHOOL I WENT TO, IT WAS NEIGHBORHOOD NEWS. BUT WHAT REALLY TURNED THINGS AROUND WAS, IN '71 I DISCOVERED THE DOWNTOWN MIAMI GOOD WILL STORE...

BT - YEAH...

J - IT WAS UNREAL! 15 45'S FOR A DOLLAR, AND THAT PLACE HAD THOUSANDS AND THOUSANDS OF RECORDS, MY SISTER AND I WOULD GO FOR 8 HOURS A DAY, AND BETWEEN THE TWO OF US, WE COULDN'T GET THROUGH THE WHOLE STORE. THAT WAS WHERE I PICKED UP SO MANY OF THESE '80'S BANDS SINGLES. SOME I RECOGNIZED FROM THE RADIO. FOR SOME REASON W.F.U.N. PLAYED A LOT OF DETROIT BANDS. I HAVE NO IDEA WHY. THEY PLAYED THE UNRELATED SEGMENTS (!!!! - ed.), THE UNDERDOGS, THE SIXPENCE I DIDN'T KNOW WHO WAS LOCAL, BUT I REMEMBERED THEM FROM THE RADIO AND I PICKED THEM UP. I AMASSED A BIG COLLECTION BETWEEN '71 AND '74

BT - MAN!

J - BUT '74 WAS SO BAD FOR MUSIC, I MEAN EVEN F.M., I LIKED THE SWEET AND SLADE, BUT WHAT I WAS REALLY ENJOYING WAS PICKING UP '80'S RECORDS. WHEN "WHO PUT THE BOMB" FANZINE CAME OUT AROUND THIS TIME, IT OPENED A LOT OF PEOPLE'S EYES (BY ONE MR. GREG SHAW!). THAT MADE ME WANT TO DO A FLORIDA DISCOGRAPHY...

BT - WHICH I FAILED TO MENTION IN THE INTRO. THIS BOOK IS FULL OF INFO ON FLORIDA '45'S AS WELL AS INFO ON A LOT OF GREAT '80'S PUNK BANDS!

J - WELL, I PUT A LOT ABOUT SOUTH FLORIDA RADIO IN THE BOOK TOO, 'CUZ YOU CAN'T TALK ABOUT THE BANDS WITHOUT TALKING ABOUT HOW IMPORTANT THE RADIO WAS BACK THEN, PLAYING THE LOCAL BANDS AND MAKING THE SCENE GROW...

BT - AND MORTON DOWNEY JR. TOO! (LAUGHING)

J - YEAH, AND MORTON DOWNEY JR. TOO. HE WAS RESPONSIBLE FOR THE MONTELLS "DON'T BRING ME DOWN SINGLE"

BT - I ALMOST DIED WHEN I READ THAT!

J - YEAH, HE HAD A LOT OF INFLUENCE. "DOC DOWNEY'S LIVERPOOL HOUR" TURNED A LOT OF HEADS AROUND, HE PLAYED THINGS THEY JUST DIDN'T HEAR ANYWHERE ELSE. HAD ALL THE BULLSHIT WITH DOWNEY AND THE MONTELLS NOT HAPPENED AND HAD THE MONTELLS RELEASED "GLORIA" BEFORE THE SHADOWS OF NIGHT, THEY MIGHT HAVE HAD THE HIT WITH IT!

BT - DID THEY PUT IT OUT BEFORE THE SHADOWS OF KNIGHT DID?

J - THAT WAS GOING TO BE THERE FOLLOW UP TO "DON'T BRING ME DOWN" BUT THE DEAL FELL THROUGH WITH THE MONTELLS SINGLE BEING BANNED (IT WAS DOWNEY'S IDEA TO "BLEEP OUT" THE WORD 'LAY' ON "DON'T BRING ME DOWN" TO GET THE SONG MORE ATTENTION. IT WORKED. IT SCARED A MAJOR LABEL AWAY FROM THE MONTELLS!)

BT - SO THAT WOULD HAVE PRE-DATED THE SHADOWS VERSION?

J - YEAH, THE DEMO WAS DONE... THE MONTELLS VERSION WOULD'VE PRE-DATED THE SHADOWS VERSION. IN FACT, THEM'S VERSION OF "GLORIA" WAS #1 IN MIAMI, NOT THE SHADOWS OF KNIGHT'S VERSION...

BT - WOW... DIDN'T MORTON DOWNEY PLAY THE PRETTY THINGS ON HIS SHOW TOO?

J - YEAH, YEAH...

BT - (LAUGHS) SO HE PLAYED GARAGE PUNK!

J - OH, DEFINATELY!

BT - (STILL LAUGHING) THAT JUST BLOWS MY MIND (MORTON DOWNEY JR. - THE GODFATHER OF FLORIDA GARAGE PUNK?!?!?!? IS THAT TOO COOL, OR WHAT?!?!?!? - ed.)

J - HE PLAYED THE MODDS FROM S.W. MIAMI HIGH, WHICH WAS NEVER EVEN RELEASED.

BT - AMAZING! ANOTHER AMAZING THING IN YOUR BOOK IS THE WAYNE COCHRAN STUFF.

J - THE R&B STUFF WAS AN IMPORTANT PART OF THE SCENE HERE IN THE '60'S. ESPECIALLY THE WAY IT OVER LAPPED.

BT - ARE YOU EVER GONNA PUT OUT ANY OF THE DEMOS YOU HAVE OF '80'S FLORIDA GARAGE BANDS?

J - WE HAVE TO GET THIS EVIL DEMO OUT SOMEDAY, IT'S IN THE PLANNING STAGES. WE ALSO HAVE A 6 MINUTE LONG VERSION OF "LITTLE BLACK EGG"...

BT - WOW! I'D LOVE TO HEAR THAT! THAT'S THE FIRST PSYCHEDELIC SONG I HEARD AS A KID...

J - IT'S GREAT!

BT - I'LL BET! WHAT WAS THAT STORY YOU WERE TELLING ME ABOUT MEETING WAYNE COCHRAN?

J - I DID A NEWS SERIES CALLED "WHEN THE DOO - WOP STOPS", AND THE WHOLE PREMISE WAS HOW PEOPLE IN THE RECORDING INDUSTRY GOT SCREWED. PEOPLE THINK THE ONES WHO HAD HITS ARE ALL VERY RICH AND THEY MADE OUT WELL, BUT THAT'S A FALLACY. WE WENT AND SPOKE TO A LOT OF PEOPLE AND GOT THEIR HORROR STORIES ON THE INDUSTRY. WE WOUND UP TALKING TO WAYNE COCHRAN, AND WE WENT TO HIS



CHURCH 'CUZ HE NOW "PASTOR WAYNE", AS THEY GALL HIM, AND HE INJECTS A LOT OF HIS OLD MUSIC INTO WHAT HE DOES. IN OTHER WORDS, INSTEAD OF SINGING "SHOUT!", HE SINGS, "JESUS MAKES ME WANT TO SHOUT!" HE'S STILL SINGING R&B, BUT HE'S DOING IT IN A RELIGIOUS CONTEXT. IT'S FUN TO WATCH THIS MAN UP THERE.

BT: I'LL BET!!!!

J: I HAD A GREAT TIME, WE SHOT SOME RAW TAPE OF HIM DOING THAT, AND THEN AFTER THAT WE WENT BACK TO HIS OFFICE, AND ALTHOUGH HE'S A VERY RELIGIOUS MAN NOW, HE STILL HAS SOME CLIPPINGS AND HE STILL HAS A GOLD RECORD FROM "LAST KISS" ON THE WALL. IT WAS REALLY COOL!

BT: WOW!! IS HE STILL A WILD MAN?

J: YEAH, BUT HE'S A WILD MAN FOR THE LORD NOW. HE FELL VERY HARD, HE FELL ON SOME REAL HARD TIMES AND HE WOUND UP AS AN ALCOHOLIC AND HAD A NERVOUS BREAKDOWN. ONE DAY HE JUST WOUND UP WITH A GUN TO HIS HEAD AND THAT'S WHEN HE DECIDED TO (IN A MOCK SOUTHERN PREACHER VOICE); "JESUS SAVE ME! JESUS SAVE ME!"

BT: YEAH ...

J: (LAUGHING) KINDA LIKE SAMMY HALL OF THE BIRDWATCHERS. HE USED TO BE IN THE MOR LOKS.

BT: I'VE HEARD HE WAS WILD!

J: YEAH, HE WAS! I MIGHT HAVE TO WRAP THIS UP SOON, SO LET ME SWITCH GEARS HERE. I'M VERY SUPPORTIVE OF TODAY'S LOCAL MUSIC SCENE TOO. THERE WERE A LOT OF GREAT BANDS, RECORDS AND RADIO SHOWS IN THE EARLY '90'S AROUND HERE, IT'S KINDA DYING DOWN A LITTLE, BUT THERE'S STILL A LOT OF GREAT BANDS AROUND HERE. MY BIG MISSION NOW IS TALKING UP THE NEW BANDS, I STILL LOVE THE '80'S BANDS JUST AS MUCH, BUT I WANT TO SUPPORT TODAY'S BANDS SO IT ALL DOESN'T GO AWAY. NOT SHITTY NEW BANDS LIKE CANDLEBOX, BUT BANDS LIKE GUS AND THE HOLY TERRORS, EVEN JOHN SALTON OF THE PSYCHO DAISES IS GONNA BE PLAYING AGAIN. FORGET BANDS LIKE BECK! THE GOODS ARE A GOOD LIVE BAND, THEY WRITE GREAT POP SONGS IN THE POWER POP STYLE. LOAD IS A GREAT PUNK BAND.

BT: I SAW THEM, AND I THOUGHT AT FIRST, WITH THE ONE SYLLABLE NAME, THAT THEY'D BE HORRIBLE, BUT THEY ROCK!

J: YEAH! IT'S ALSO GREAT TO SEE TEEN BANDS COMING BACK TOO, AND THEY HAVE NO PLACE TO PLAY!

BT: RIGHT, PUT DOWN THOSE GUNS KIDS, AND PICK UP A GUITAR!

J: WE NEED ALL AGES CLUBS AND WE NEED TO BRING THE MUSIC BACK TO THE KIDS! IT'S GOTTA MOVE BACK TO THE HIGH SCHOOLS. THAT'S WHERE THE ENERGY AND THE NEW IDEAS ARE GONNA COME FROM.

BT: AMEN!

J: WHEN THE MUSIC STOPPED REVOLVING AROUND THE KIDS, SOMETHING HAPPENED. SOMETHING WAS WRONG. IT'S WRONG THAT KIDS AREN'T INVOLVED MORE. WE NEED MORE ALL AGES CLUBS.

BT: YOU'RE RIGHT, I COULDN'T AGREE MORE!

J: WHO'S GONNA SUPPORT BANDS THE MOST? THE KIDS. WHO'S GONNA SUPPORT THE FANZINES? KIDS. WE NEED TO ENCOURAGE THE KIDS MORE ...

BT: WE TRY, I HOPE WE'RE GETTING OUT TO THEM.

J: MOST CLUBS CARE ABOUT THE BAR, NOT THE MUSIC. SO THEY DON'T WANT KIDS IN THERE.

BT: IT'S GOOD TO SEE YOU'RE STILL FIRED UP ABOUT THE MUSIC!

J: I HOPE A LOT OF OUR READERS WILL PICK UP YOUR BOOK ...

BT: NOT JUST TO SELL IT EITHER, BUT TO GET THE WORD OUT. IF YOU DON'T SUPPORT THE BANDS AND DON'T BUY THE T-SHIRTS, IT'S GONNA VANISH. WE NEED MORE LOCAL BAND RADIO SUPPORT TOO. THE BANDS DESERVE YOUR SUPPORT. SUPPORT YOUR SCENE!

BT: I'M GLAD TO HEAR THAT YOU'RE STILL SO PASSIONATE ABOUT ALL OF IT!

J: YEAH, I'LL NEVER QUIT! (IN THE BACKGROUND WE HEAR A LOT OF COMMOTION. JEFF HAS TO GO DO THE NEWS ...)

BT: WELL, I CAN TELL YOU GOTTA RUN, THANKS FOR EVERYTHING!

J: O.K., IF YOU NEED ANYTHING ELSE, LET ME KNOW.

BT: O.K. SEE YA.

J: BYE

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#### photo legend

1. THE SHAGGS, 1967

2. JOHN WEATHERFORD AND GEORGE WALDEN OF THE MONTELLS, 1965

3. "DR. T" OF DR. T & THE UNDERTAKERS, 1967

4. THE INVADERS' ROCKIN' VAN, 1966

5. THE BITTER IND, 1967. THAT'S BUTCH TRUCKS, LATER OF THE ALLMAN BROS., ON DRUMS

6. SEAN BONNIWELL COOKIN' WITH THE MUSIC MACHINE @ FT LAUDERDALE WAR MEMORIAL AUDITORIUM, 1966

7. THE PAINTED FACES WERE FROM FT. MEYERS, FLA., NOT L.A.

8. THE CANADIAN LEGENDS AT THE TIGER A-GO-GO CLUB ...

9. THE MODDS, 1965

# MISSION: CONTACT ...

# VON LMO

HE IS A MUSICAL PHENOMENON, THE LIKES OF WHICH ARE RARELY SEEN IN TODAY'S HOMOGENIZED MUSIC SCENE. THIS MUSICAL GENIUS AND TRUE ROCK STAR WAS "BORN IN THE BLACKLIGHT DIMENSION IN 1924", AND HAS BEEN COMPARED TO PABLO PICASSO IN THAT HE HAS SPENT MUCH OF HIS LIFE TRYING TO RETAIN THE PERCEPTIVENESS AND CREATIVITY OF CHILDHOOD. NO PRECONCEIVED NOTIONS, HIS MUSICAL ODDESSY DATES BACK TO THE 1960'S WHERE HE JAMMED WITH JIMI HENDRIX AT CAFE WHAP. AT ONE POINT, WHILE PERFORMING MAINLY PIANO SOLO'S, VON LMO (A SELF-TAUGHT MUSICIAN OF COURSE) WAS ASKED BY A JULLIARD MUSIC INSTRUCTOR TO PERFORM FOR A CLASS. AFTER THE STUDENTS ASKED HIM TO EXPLAIN HOW HE DID CERTAIN THINGS ON THE PIANO, VON COULDN'T TELL THEM, HE JUST DOES IT, HE JUST IS!

A COSMIC PIONEER OF THE 70'S AND 80'S "NO WAVE" SCENE, ONE OF VON LMO'S FIRST BANDS WAS THE AVANTE GARDE BAND FUNERAL OF ART, WHICH HE FORMED WITH OTTO VON RUGGINS. HE WENT ON TO FORM PUMPS (COMPOSED OF CIRCUS ODDITIES) AND WHY YOU MURDER ME?, THE LATTER OF WHICH INCLUDED RUDOLPH GREY AND VERNE PARROT. IN '77 HE REUNITED WITH VON RUGGINS TO FORM KONGRESS, WHICH INCLUDED A MAGICIAN "WITH A MOHAWK HAIRCUT, DANCING CANES, EXPLODING CHAIRS, FLASHING SKULLS, AND BURNING FLARES". THEY WERE BANNED FROM MOST OF THE CLUBS IN NEW YORK CITY DUE TO THEIR INCENDIARY ANTICS, AND FINALLY SUCCEMBED TO A FIERY CRASH AFTER AN EXTRAORDINARY HALLOWEEN (OF COURSE) SHOW AT MAX'S KANSAS CITY.

FOR HIS NEXT FORAY INTO THE MUSICAL VOID, VON LMO REJOINED FORCES WITH RUDOLPH GREY TO FORM PROBABLY HIS MOST WELL KNOWN BAND, RED TRANSISTOR. AND THEY RECORDED A SINGLE ("WERE NOT CRAZY" / "NOT BITE") DESCRIBED AS "SO FAR AHEAD OF ITS TIME THAT IT WAS NOT RELEASED 'TILL 1991". RED TRANSISTOR'S SHOWS, WITH VON LMO "WIELDING A CHAINSAW" WERE CATAclySMIC

EVENTS THAT LEFT WITNESSES SCREAMING (FROM FEAR?) FOR MORE. VON'S USE OF INDUSTRIAL TOOLS TO CREATE NEW SOUNDS HAS BEEN A MAJOR INFLUENCE ON MUSICIANS SUCH AS THURSTON MOORE OF SONIC YOUTH AND ONE OF THE GUYS FROM PRONG (FORGOT HIS NAME, SORRY).

IN '76 VON LMO GAVE BIRTH TO NONE OTHER THAN THE VON LMO GROUP, FEATURING THE MOST AMAZING JUNO SATURN ON SAXOPHONE. FROM THIS INCARNATION CAME THE COSMICALLY ASTONISHING L.P. "FUTURE LANGUAGE", IT FEATURED SONGS LIKE "CRASH LANDING 88", WHICH WILL MAKE YOU WISH YOU HAD EVER HAD SEX THAT INTENSE, AND "OUTSIDE OF TIME". A TIMELESS PSYCHEDELIC MIND F\*CK OF A SONG, THAT WILL BE JUST AS MINDBLOWING 20 YEARS FROM NOW! IF YOU CAN FIND A COPY OF THIS RARE L.P. I (OBVIOUSLY) RECOMMEND THAT YOU PURCHASE IT FORTHWITH AND PLUG IN! NOT LONG AFTER THE ALBUMS RELEASE, AFTER A SHOW AT MAX'S KANSAS CITY, VON LMO DISAPPEARED (LITERALLY, NO ONE COULD FIND HIM), REPORTEDLY INTO SUSPENDED ANIMATION, TO TRAVEL TO THE DISTANT PLANET OF STRAZAR TO HELP OUT WITH AN ECOLOGICAL CRISIS.

WELL, IT'S NOW 1994 AND VON LMO HAS RETURNED FROM HIS SPACE ODDESSY TO BRING US HIS LATEST ALIEN OFFSPRING, THE C.D. "COSMIC INTERCEPTION" ON VARIANT RECORDS. IN IT HE DESTROYS AND COSMICALLY RECONSTRUCTS AS ONLY HE CAN A MIND BLOWING 8 PLUS MINUTE VERSION OF "SHAKE, RATTLE AND ROLL" THAT WOULD KILL EVEN "THE KILLER". "INSIDE SHADOWLAND" IS A DARK AND MESMERIZING SURREAL ESCAPE INTO THE OTHER 90% OF THE MIND, AND IN "ULTRA VIOLET LIGHT" YOU CAN EXPERIENCE VON LMO'S ABDUCTION BY ALIENS THROUGH SOME CRAZED SCAT SINGING, MANIACAL SAXOPHONE (COURTESY OF JUNO SATURN), AND RAGING PUNK RHYTHMS. ALSO INCLUDED FOR YOUR LISTENING PLEASURE ARE REMAKES OF THE VON LMO CLASSICS "THIS IS POP ROCK", "BE YOURSELF", AND "LEAVE YOUR BODY". THIS MAN, IF HE REALLY IS ONLY A MAN, HAS BEEN COMPARED TO THE LATE SUN RA (JUST TO GIVE YOU A GLIMPSE OF HIS GENIUS) AND THIS IS SOME REALLY UNIQUE AND CREATIVE STUFF, SO IF YOU ARE SICK OF MUSIC THAT HAS BEEN RE-HASHED, SCATTERED, SMOTHERED, AND COVERED, YOU OWE IT TO THE WORKING (HARD) 10% OF YOUR BRAIN TO PICK THIS ONE UP AND CONNECT.

NOW ...  
**ARE YOU  
READY TO  
ADVANCE  
YOURSELF?**

- PAIGE



V = VON LMO  
P = PAIGE  
B = BRUCE

B - VON? BRUCE HERE, FROM BAD TRIP ...  
V - WHAT'S THE NAME OF YOUR MAGAZINE?  
B - BAD TRIP ...  
V - BAD TRIP!  
B - I'D LIKE PEOPLE TO HEAR ABOUT YOUR PRESS KIT, IT WAS VERY INTERESTING! IT SAYS YOU WERE BORN IN 1924?  
V - YES, THAT'S CORRECT, SOMETIMES I HAVE DIFFERENT BIRTH DATES  
B - O K  
V - WELL, YOU CAN TAKE THAT AS A JOKE, SOMETIMES PEOPLE FIND IT HUMOROUS, OR SURREAL, I TEND TO THINK I'M THOUSANDS OF YEARS OLD FROM MY PERSPECTIVE, TO EASE THE BURDEN OF SAYING THAT, I JUST PUT 1924 ...  
B - I SEE ... (SURE YOU DO ... - ed.)  
V - LOOK AT IT FROM A SURREAL POINT OF VIEW TO GET INTO THIS DEEPLY IT WOULD TAKE HOURS THE CONCEPT IS BLACK HUMOR, WE DIDN'T WANT TO BE TOTALLY SERIOUS, BUT TO BE PERFECTLY HONEST WITH YOU, I WAS QUITE SERIOUS ABOUT IT  
B - WELL, I DIDN'T QUITE KNOW HOW TO TAKE IT, WHICH IS GOOD, DON'T GET ME WRONG ... WHAT WAS THE PART ABOUT BEING IN SUSPENDED ANIMATION FOR 13 YEARS?  
V - THAT'S TRUE THAT WASN'T MEANT TO BE FUNNY ...  
B - (FEELING TOTALLY STUPID BY NOW) AH ...  
V - WELL IT WAS 3 TO 4 WHEN I CAME OUT OF IT, A GIRL IN GERMANY, WHO I WAS LIVING WITH AT THE TIME, TOLD ME I HAD COME OUT OF "A COMA" AS SHE PUT IT, I RESEARCHED IT, AND IT WAS ACTUALLY SUSPENDED ANIMATION ... I ACTUALLY LOST 10 YEARS OFF OF MY AGE. IF YOU SEE PICTURES OF ME BEFORE THIS HAPPENED, AND THEN PICTURES OF ME AFTER, I CAME OUT LOOKING 10 YEARS YOUNGER  
B - THAT'S INTERESTING ... IF I SEEM LOST HERE, IT'S 'CAUSE I DIDN'T KNOW HOW TO TAKE THE INFORMATION IN THE PRESS KIT. BUT THAT'S GOOD, LIKE I SAID BEFORE, IT'S DEFINITELY MAKES ONE VERY CURIOUS ABOUT YOU I DIDN'T KNOW WHAT WAS REAL AND WHAT WASN'T  
V - WELL YOU'LL HAVE TO JUST TAKE MY WORD FOR IT  
B - (SINKING FAST AND GRASPING FOR STRAWS ... ) HOW ABOUT THE "BLUEPRINT FOR SAVING THE UNIVERSE" YOU SENT TO WASHINGTON? THAT WAS GREAT!  
V - I SENT A "BLUEPRINT FOR A BETTER UNIVERSE" TO THE GOVERNMENT AND ASKED FOR A BILLION DOLLAR GRANT  
B - SO I GUESS YOU HAD THE F B I CHECKIN' YOU OUT AFTER THAT ONE!  
V - YEAH, FOR AWHILE I WAS ON THEIR LIST, THE REASON I WAS ON THEIR LIST WAS NOT BECAUSE OF THE BLUEPRINT, BUT THE RACIAL

EXTENT OF THE MUSIC AND THE CONTROL A PERSON LIKE ME COULD HAVE OVER THOUSANDS OF TEENAGERS- THEY TOOK IT THE WRONG WAY, I WAS COMING FROM A POSITIVE POINT OF VIEW I WASN'T GOING TO TAKE A MILLION TEENAGERS AND HAVE THEM BECOME THEIR MOTHER'S AND FATHER'S WORST NIGHTMARE, ALTHOUGH IT MIGHT HAVE HAPPENED, IN RETROSPECT THOSE TEENAGERS WOULD HAVE ADVANCED, SO TODAY IN THEIR MID 20'S, THEY WOULD HAVE BEEN MUCH MORE ENHANCED AND MUCH MORE ADVANCED, WITH THE RELEASE OF "COSMIC INTERCEPTION", I HOPE TO STILL DO THIS TODAY, BUT ONLY IN A POSITIVE WAY, BUT THE F B I, TOOK THAT IN A NEGATIVE WAY, JUXTAPOSED WITH MY MUSIC, THE "BLUEPRINT", AND MY POPULARITY WITH THE UNDERGROUND AT THE TIME. I DON'T THINK I'M ON THEIR LIST ANYMORE THOUGH, AND IF I AM, GREAT!  
B - (LAUGHING) YEAH! DO YOU THINK THEY LISTENED TO YOUR EIGHT MINUTE VERSION OF "SHAKE, RATTLE, AND ROLL"?  
V - I HOPE SO!  
B - WELL THAT'S A GREAT VERSION! EVERYONE SHOULD HEAR THAT, ALONG WITH ALL YOUR MUSIC ... YOU WERE IN RED TRANSISTOR WITH RUDOLPH GREY, WEREN'T YOU? (A FAMOUS PIONEER BAND OF THE 70'S "NO WAVE" SCENE, BASED IN N.Y.C.)  
V - YES, IT WAS A SHORT LIVED PROJECT WHICH WAS QUITE REMARKABLY BIG, IT WENT OVER BIG THROUGHOUT THE WORLD MANY PEOPLE WOULD LIKE TO SEE RED TRANSISTOR BACK TOGETHER, AND WE MIGHT SOMEDAY ... RIGHT NOW I'M TRYING TO GET VON LMO INTO THE MAINSTREAM  
B - WHY DO YOU THINK EVERY REVIEW I'VE READ, INCLUDING MINE, FAILS TO DEFINE YOUR MUSIC? THEY USUALLY DESCRIBE HOW WEIRD IT IS. I EVEN WROTE, OR TRIED TO WRITE A REVIEW ON THE NEW C.D. ("COSMIC INTERCEPTION") IN OUR LAST ISSUE ...  
V - WHAT DID YOURS SAY?  
B - (SINKING IN MY CHAIR) WELL ... UH ... I SAID IT WAS ... UH ... WEIRD?  
V - WE REALLY NEED PEOPLE TO MENTION HOW THE MUSIC IS IF YOU LIKE THE BAND, TALK ABOUT THAT TO CONSTANTLY BE TOLD YOU'RE "WEIRD, WEIRD, WEIRD", THAT'S FINE, 'CAUSE I GUESS I AM BUT WE NEED MORE PEOPLE TO SAY THAT MUSICALLY THIS IS A PHENOMENON  
B - WELL I MEANT IT IN A GOOD WAY ...  
V - THAT'S FINE, I KNOW YOU MEANT IT IN A POSITIVE WAY, BUT WE NEED TO TALK ABOUT THE MUSIC

B - WELL I HAD A HARD TIME DESCRIBING IT, BUT IT'S ONE OF THOSE THINGS THAT THE MORE YOU LISTEN TO IT, THE MORE YOU GET IT, AND THAT MEANS, ULTIMATELY, THAT IT WILL HAVE A LASTING QUALITY, MUCH MORE THAN SOMETHING YOU UNDERSTAND RIGHT AWAY PEOPLE ARE SO USED TO BEING "UNCHALLENGED" MUSICALLY, THESE DAYS I HATE TO ADMIT IT, BUT I GUESS I FELL INTO THAT TRAP TOO ...  
V - DO YOU HAVE A BEARD?  
B - UH, NO ...  
V - YOU SOUND LIKE SOMEONE THAT I KNEW THAT HAS A BEARD  
B - (LAUGHING) O.K. ...  
V - WATCH, YOU'LL GROW ONE TONIGHT!  
B - I PROBABLY WILL! YOUR MUSIC KINDA FALLS IN THE MIDDLE, IT'S PUNK, BUT IT'S OUT THERE TOO, IT'S DEFINITELY ROCK 'N' ROLL AND ALMOST FREE FORM AT TIMES TOO ... TO TRY TO COME UP WITH A REFERENCE POINT TO DESCRIBE IT FOR PEOPLE IS HARD ... PEOPLE JUST HAVE TO HEAR IT TO UNDERSTAND IT ...  
V - PEOPLE HAVE TO LISTEN MORE, ESPECIALLY THE RECORD COMPANIES  
B - I'VE HEARD THE LIVE SHOWS ARE SOMETHIN' ELSE  
V - THEY ARE, AND THE AUDIENCE REACTION IS GREAT, WHICH I'M HAPPY ABOUT. THAT'S IMPORTANT.  
B - WELL WE KNOW HOW FAR BEHIND RECORD COMPANIES ARE ...  
V - SOME OF THEM ARE, BUT I THINK PEOPLE ARE CATCHING UP TO WHAT I'M DOING. SOME OF THE YOUNG RECORD EXECUTIVES SHOULD KNOW WHAT'S GOING ON, THEY'RE COMING OFF L.S.D. TRIPS, SO I WOULD THINK THEY WOULD BE ABLE TO GRASP THIS AND PUT THEIR ENERGIES INTO IT. WE HAVEN'T BEEN TOO MANY BIG LABELS, BUT WE'RE TRYING TO SELL THEM ON THE VON LMO CONCEPT I BASICALLY NEED MY "COLONEL PARKER". SOMEONE WHO CAN DO FOR ME WHAT THE COLONEL DID FOR PRESLEY.  
B - I WISH YOU COULD PLAY ATLANTA, WE'D LOVE TO SEE YOUR SHOW!  
V - I GUARANTEE THE PLACE WOULD NEVER BE THE SAME.  
B - I BELIEVE THAT! I'VE HEARD YOU LITERALLY DESTROY THE STAGE ...  
V - WELL, I DON'T DO THAT ANYMORE. I'VE TAKEN DOWN A FEW PLACES IN MY TIME BUT I DON'T CONCENTRATE ON DESTRUCTION TO GET SOUNDS ANYMORE. I BURNED DOWN C.B.G.B.'S STAGE ONCE ...  
B - YIKES!



V. I USED A LOT OF INDUSTRIAL TOOLS FOR SOUND IN THE EARLY 70'S, AND AS THE PIONEER FOR "INDUSTRIAL MUSIC", I SAY IF YOU WANT TO DO THAT, THAT'S FINE, BUT IT'S TIME TO MOVE FORWARD... MY MUSIC NOW, I TRY TO MESMERIZE THE AUDIENCE, I TRY TO GIVE THEM A "HIGH" WE USE A LOT OF VISUALS, LIKE MAGIC, AND IT'S VERY INTENSE.

B. 'I'LL BET! DO YOU LISTEN TO, OR GO SEE, MANY NEW BANDS?

V. I DON'T. I DON'T LISTEN TO MUSIC AT ALL AS A MATTER OF FACT. I STAY VERY ORIGINAL BY PRACTICING THAT. I WATCH T.V. BETWEEN THE CHANNELS... I LISTEN TO STATIC. I TAKE THAT STATIC AND CREATE CERTAIN PATTERNS, AND THOSE PATTERNS ARE HOW CERTAIN SONGS ARE WRITTEN.

B. WHAT CAN I SAY AFTER THAT?!

V. NOT MUCH! BUT IF YOU THINK ABOUT IT, WHAT WE HEAR, IF YOU LISTEN AND WATCH IN BETWEEN THE CHANNELS, IS SUCH AN INCREDIBLE VISUAL AND SOUND, YOU COULD CALL IT "WHITE NOISE", BUT THIS IS BEYOND THAT. IF I DO LISTEN TO THE RADIO, IT'S SHORT WAVE, BUT I LISTEN TO THE SIGNALS BEING SENT OUT, NOT THE TALKING. I LISTEN TO THE SIGNALS BEING SENT OUT THROUGH SPACE. IT'S FROM THAT THAT I HAVE CONTACT WITH ALIENS. MANY TIMES I'VE BEEN "CONTACTED" THROUGH THAT SOURCE. A FEW TIMES I'VE BEEN "CONTACTED" IN BETWEEN THE STATIONS ON T.V. .... THAT'S HOW I GET INFLUENCES FOR MY MUSIC.

B. DO YOU THINK "THEY'VE" HEARD THE END RESULT?

V. THEY'VE HEARD, THEY'VE BEEN WITH ME, AND I'VE BEEN TAKEN TO THEM. THEY HAVE AN IMPORTANT INPUT INTO WHAT I'M DOING. I BELIEVE I'M HERE FOR THAT REASON. I THINK THEY'VE INJECTED ME WITH THEIR "SPERM" AND THROUGH THOSE INJECTIONS I'VE CREATED LITTLE BABIES AND THOSE BABIES ARE MY SONGS.

P. IS THE WHITE NOISE KIND OF A MEDITATION THING?

V. YES. IT RELIEVES A LOT OF FRUSTRATIONS AND ANXIETIES. WHEN I'M WATCHING THE T.V. IN BETWEEN THE CHANNELS, THE T.V. IS ACTUALLY MEDITATING AND I'M MEDITATING ALONG WITH IT. I WRITE MY SONGS FROM THOSE VISUAL PATTERNS ON THE T.V., BUT NOT ALL THE TIME. I USED TO SIT BEFORE THE T.V. AND WATCH FOR 12 HOURS AT A TIME YEARS AGO... IT'S EMBEDDED IN MY HEAD, I LIKE TO CALL IT "T.V. SPACE TRAVELING".

P. I CAN SEE WITH ALL THE SENSORY OVERLOAD THAT EVERYONE'S INUNDATED WITH NOWADAYS, THAT YOU COULD BE MORE CREATIVE WATCHING "IN BETWEEN THE STATIONS".

V. IT ALL DEPENDS ON THE INDIVIDUAL, I DON'T RECOMMEND THIS FOR EVERYONE. IT WORKS FOR ME, THOSE ARE MY INFLUENCES. BEYOND THAT, IT'S CIRCUS ATMOSPHERE, CARNIVAL AREAS, LIKE CONEY ISLAND, I RELATE TO THOSE SOUNDS AND INDIVIDUALS.

B. ANY OTHER INFLUENCES BEYOND THAT?

V. ALBERT EINSTEIN AND GLEN MILLER ACTUALLY.

B. GLENN MILLER?

V. NOT NECESSARILY HIS MUSIC, BUT HIS STRUGGLE. HE WAS SO DIFFERENT WHEN HE CAME OUT, THEY SAID HE'D NEVER GET ANYWHERE. PEOPLE LOOK AT ME LIKE THAT, SO I RELATE TO HIM IN THAT RESPECT.

B. ALL INNOVATORS ARE LOOKED DOWN UPON.

V. I'M GOING THROUGH THAT, BUT MOST OF THE REVIEWS HAVE BEEN POSITIVE, I THINK PEOPLE ARE READY NOW. THEY THOUGHT ALBERT EINSTEIN WAS A NUT. BUT LOOK AT WHAT HE DID. I CAN RELATE TO THAT. BUT IF YOU WANT TO SIMPLIFY IT, I'M JUST DOING ROCK 'N' ROLL. IF PEOPLE START WITH THAT, WE CAN MOVE FORWARD AND GET TO WHERE WE NEED TO BE. IF YOU TAKE OUT ALL THE SURREALISM, AND ALL THIS OTHER STUFF, YOU SEE IT FOR WHAT IT IS. IT'S JUST ROCK 'N' ROLL. IT'S "COSMIC ROCK". THERE'S ROOTS OF ROCK, ACID ROCK, BUT THERE'LL BE NEW ROOTS. THINGS THAT HAVE NEVER BEEN HEARD BY ANYONE. BECAUSE IT'S SO NEW, IT'LL TAKE LONGER TO CATCH ON. ONCE THIS CATCHES ON, IT'LL BE SOMETHING THAT'LL NEVER BE FORGOTTEN IN THE ANNALS OF MUSICAL HISTORY. I KNOW I HAVE SOMETHING VERY BIG AND VERY RARE HERE. I KNOW I WAS PUT ON THIS EARTH TO BE A PIONEER. I THINK PEOPLE NEED A CHANGE, AND I HAVE SOMETHING DIFFERENT. I'M NOT SAYING I HAVE ALL THE ANSWERS, BUT I HAVE A "CHANGE". ONCE THIS CHANGE HAPPENS, THEN YOU HAVE AN EVOLUTION, AND THEN A REVOLUTION GOING ON. IT HAS TO HAPPEN. IT'S GOING TO HAPPEN VERY SOON. I HOPE IT HAPPENS BEFORE THE END OF THE UNIVERSE. BECAUSE I THINK WE'RE HEADED FOR AN END. I DON'T KNOW WHEN, BUT IT'S BEEN PREDICTED BY MANY GREAT PHILOSOPHERS. SOME SAY 1999. SOME SAY THE YEAR 2000. I LIKE TO THINK

WE'LL GET THROUGH THIS AGE NICELY THOUGH. I LIKE TO CALL IT THE BEGINNING OF THE END. BUT THE END IS MERELY THE BEGINNING. SO THERE'S NO END. AND THERE'S NO BEGINNING. SO WE WILL JUST "BE" CONSTANTLY.

B. WHEW!

P. I'D LIKE TO KNOW MORE ABOUT THE ALIEN ASPECT.

V. MY FIRST ENCOUNTER WAS 1977, AT SEAGATE, CONEY ISLAND, I WAS LIVING NEAR THE BEACH AND I SAW THESE LIGHTS, I WASN'T TRIPPING, I WASN'T ON ANY ACID THEN, I SAW BRIGHT LIGHTS OUT THE WINDOW AND I WENT OVER TO THE WINDOW AND ABOUT 100 METERS OVER THE SAND WAS A SPACECRAFT. A SHARP LIGHT CAME OUT OF THE MIDDLE AND 2 ALIENS CAME DOWN AND THROUGH TELEPATHY, WITHOUT A SOUND THEY SHOT A RAY INTO MY SYSTEM AND I BECAME PARALYZED. THEY CAME INTO MY SOUL AND BODY AND DID SOME KIND OF RESEARCH ON ME. I WAS NEVER THE SAME SINCE. I KNOW ONE THING, WHEN I CAME TO, EVERYTHING WAS GONE. THAT WAS MY FIRST ENCOUNTER. I'VE HAD A SERIES OF ENCOUNTERS SINCE, IN MY SLEEP THEY'VE ACTUALLY COME AND TAKEN ME AWAY. I'VE BEEN ON THEIR SPACECRAFT, TAKEN TO THEIR PLANET, SAT DOWN AND ACTUALLY SPOKE TO THEM.

P. WAS IT LIKE A TELEPATHY THING AGAIN?

V. THEY DON'T TALK, THEY JUST LOOK AND I READ AND I ANSWER THEM BACK. THE AMAZING THING IS I JUST THINK, I DON'T USE MY MOUTH, AND I ANSWER THEM BACK. SOME OF MY SONGS ARE ABOUT THESE EXPERIENCES. I HAVE MARKS ON MY BODY THAT COULD NOT BE MADE BY HUMAN INSTRUMENTS. IT'S GETTING SO THEY'RE COMING TO ME MORE AND MORE, AND I CAN TELL YOU THAT THEY'RE GOING TO COME TO EVERYONE SOON.

P. DO YOU REMEMBER A LOT ABOUT YOUR EXPERIENCES?

V. WELL, YOU DON'T KNOW A LOT OF TIMES WHEN YOU ARE BEING TAKEN, YOU REMEMBER IT WHEN YOU GET BACK.

P. DO YOU REMEMBER ANY BAD EXPERIENCES?

V. NO, BUT I WAS TOLD BY THE ALIENS THAT THERE ARE BAD ALIENS AND I WAS TOLD TO WATCH FOR THESE OTHER ALIENS. ALIENS COME IN ALL SIZES. MOST OF THE ONES I'VE SEEN ARE 5 FEET. THEY HAVE VERY FETUS-LIKE FEATURES, AND THEIR EYES ARE VERY BIG. I WAS TOLD THAT'S NOT WHAT THEY REALLY LOOK LIKE, THEY COME TO US IN AN IMAGE WE EXPECT TO SEE THEM AS. IF THEY WERE TO COME TO US AS THEY REALLY ARE IT WOULD BE TOO FRIGHTENING TO US. I WAS TOLD THAT THERE ARE SOME THAT ARE 12 FEET TALL, AND THOSE ARE THE BAD ONES. I DON'T THINK I'D

LIKE TO MEET UP WITH THOSE. I'M VERY INTRIGUED BY THEM, AND I'VE NEVER BEEN FRIGHTENED, AND THAT'S WHY I THINK THEY'VE COME TO ME. THERE ARE SOUNDS IN SOME OF MY SONGS THAT ARE MESSAGES. MY GUITAR LINES ARE DONE IN CERTAIN PATTERNS, AND WHEN LISTENED TO IN CERTAIN FREQUENCIES THEY RELATE TO THESE EXPERIENCES. IF YOU LISTEN TO THEM VERY CAREFULLY AT THESE FREQUENCIES, YOU CAN REACH A CERTAIN HEIGHTENED AWARENESS IN YOUR LIFE. THIS IS SOMETHING MY MUSIC DOES AND CAN DO FOR PEOPLE.

P. WHAT KIND OF THINGS DO THEY TALK TO YOU ABOUT?

V. IT HURTS TO TALK TO THEM, THEY HAVE A CHEMICAL REACTION WITH THIS PLANET. THEY ARE HERE, THEY HAVE COME HERE TO SEE IF THEY CAN COLONIZE THIS PLANET. THEY HAVE TOLD ME THAT THEY HAVE MATED HUMAN WOMEN WITH ALIEN MEN.

P. A LOT OF ABDUCTEES HAVE SAID THAT.

V. THEY HAVE ASKED ME IF I KNOW ANYONE WHO WANTS TO DO THIS. IT'S BEEN ABOUT A YEAR AND A HALF SINCE THE LAST CONTACT, BUT IT NEVER LEAVES YOU. IT'S NOT LIKE SEEING GOO, BUT IT'S CLOSE. IT NEVER LEAVES YOU. A LOT OF THE THINGS WE USE ON EARTH CAME FROM THEM. I DO KNOW ONE THING, THE GOVERNMENT KNOWS A LOT ABOUT THIS. THEY HAVE CONTACT WITH THEM ON A DAILY BASIS. I DON'T KNOW IF YOU'VE EVER HEARD ABOUT THE ROSWELL CRASH.

P. YES.

V. ALL OF THAT HAS HAPPENED. THE ALIENS THAT TOOK ME WERE RELATED TO THOSE ALIENS. JUST LIKE WE HAVE COUNTRIES, ALIENS HAVE DIFFERENT COUNTRIES. THE GOVERNMENT STILL HAS THAT CRAFT AND ALIENS HAVE COME TO TALK TO THE GOVERNMENT ABOUT THAT AND HAVE A RELATIONSHIP WITH THEM. AND THEY'VE HELPED THE GOVERNMENT CREATE CERTAIN THINGS, LIKE THE FAX MACHINE AND OTHER HIGH TECHNOLOGY THINGS, THEY COME FROM THEM VIA THE GOVERNMENT. I BELIEVE IT BECAUSE THEY'VE TOLD ME. I'VE HEARD IT DIRECTLY FROM THE SOURCE. PEOPLE THINK I'M NUTS, THAT'S FINE, IT'S THEIR CHOICE.

P. I'VE ALWAYS FOUND IT STRANGE THAT PEOPLE ARE SO AGAINST BELIEF IN ALIEN LIFE FORMS, Y'KNOW THEY WON'T EVEN CONSIDER IT. OUT OF ALL THE MILLIONS AND BILLIONS OF PLANETS, THEY WON'T CONSIDER THAT THERE ARE OTHER LIFE FORMS.

V. I PROMISE YOU THERE ARE.

P. I KNOW THERE ARE!





B. IT'S FEAR ...

V. IT'S FEAR, AND I SAY THESE ALIENS ARE NOT HERE TO HURT ANYONE. PEOPLE ON EARTH ARE SO HOSTILE AND SO BACKWARDS COMPARED TO THESE ALIENS. THEY HAVE SUCH HIGH

TECHNOLOGY. PEOPLE ARE AFRAID THEY'RE GOING TO GET ZAPPED AND DISAPPEAR. THERE ARE BAD ALIENS, AND I WAS TOLD THEY'VE BEEN HERE BY THE GOOD ONES, AND WHO KNOWS? MAYBE THEY HAVE. MAYBE THEY'VE GIVEN US AIDS AND OTHER DISEASES.

P. DO YOU FIND THE BOOKS AND MOVIES "COMMUNION" OR "FIRE IN THE SKY" ARE PRETTY SIMILAR TO YOUR EXPERIENCE?

V. YES, AND PEOPLE WHO HAVE BEEN ABDUCTED ALL HAVE SIMILAR EXPERIENCES, WITHOUT EVEN KNOWING EACH OTHER. I WILL TELL YOU THIS, AT ONE POINT EVERYONE WILL HAVE CONTACT WITH THESE ALIENS IN THE FUTURE. IT'S GOING TO HAPPEN SOON.

P. WELL, NEXT TIME YOU TALK TO THEM TELL THEM THEY CAN CONTACT ME!

V. (LAUGHING) O.K. ...

B. SHE'S SERIOUS!

V. ALRIGHT ...

B. I'D LIKE TO HAVE A FEW BEERS IN ME FIRST! V. THAT'S UNDERSTANDABLE. AND IF YOU DON'T HAVE A FEW BEERS IN YOU BEFORE IT HAPPENS, YOU'LL DEFINITELY HAVE A FEW AFTER IT DOES!

B. I'M SURE!

V. WHEN YOU WRITE ALL THIS, THIS IS ALL FINE, BUT I HOPE YOU CONCENTRATE ON THE MUSIC. P. I HAVE TO TELL YOU! JUST ABSOLUTELY LOVE THE "COSMIC INTERCEPTION" C.D., I'VE NEVER HEARD ANYTHING LIKE IT!

V. WELL, THAT'S GOOD. I'M GLAD YOU LIKE IT.

P. PETER (PETER CROWLEY, VARIANT RECORDS CHIEF AND ALL AROUND GOOD GUY) SENT ME THE "FUTURE LANGUAGE" TAPE ALSO AND IT'S GREAT!

V. THAT CAME OUT IN 1981.

P. THERE'S A SONG CALLED "CRASH LANDING '88", I LOVE THAT SONG.

V. EACH SONG ON THAT ALBUM WAS WRITTEN FROM EXPERIENCES THAT HAPPENED TO ME. THE "88" IS A SYMBOL FOR DOUBLE INFINITY, AND THAT MEANS WHEN YOU "CRASH" YOU WILL NOT DIE, OR IF YOU DIE, YOU'LL COME BACK ETERNALLY.

P. I THOUGHT IT WAS ABOUT SEX!

V. VERY PERCEPTIVE. HALF OF THE SONG RELATES TO SEXUAL EXPERIENCE. SOMETIMES YOU HAVE AN ORGASM, AND SOMETIMES YOU "CRASH", AND WHEN YOU CRASH IT'S SORT OF LIKE A REVERSE ORGASM. SO THAT'S WHAT THAT MEANS. THE OTHER PART OF THE SONG IS ABOUT CRASHING OFF DRUGS. SO WHAT DID YOU PICK UP SEXUALLY ABOUT THE SONG?

P. (BLUSHING) UMM ... WHAT DO YOU ... MEAN?

V. IS THERE ANY PARTICULAR LINE ON THE SONG YOU LIKED, OR Y'KNOW, WHAT GAVE YOU THE SEXUAL VIBRATIONS?

P. (ILL NEVER TELL!) ... AH ... EVERYTHING!

V. JUST THE WAY THE SONG, THE MUSIC WENT. YOU MEAN?

P. WELL, THE LYRICS (HELPI!) ... THERE'S THIS OTHER SONG "OUTSIDE OF TIME", THAT'S A REAL PSYCHEDELIC SONG.

V. YES, THAT'S AN L.S.O. TRIP. ONE THAT WENT VERY BAD. SO I PUT IT DOWN AS A SONG.

P. NOBODY'S DOING ANYTHING LIKE THAT NOW ...

V. WELL, WE HAVE TO GET THE RECORD COMPANIES ATTENTION. WE HAVE SOMETHING HERE AND THEY NEED TO REALIZE THAT.

P. WELL, IF WE HAVE OUR WAY, THEY WILL!

V. THANK YOU, WE NEED MORE PEOPLE ON OUR SIDE.

P. HOW ABOUT THE PIANO PIECE "ELEMENT 94"?

V. THAT WAS FROM '75. I WAS DOING PIANO SOLO'S AT THE TIME. "ELEMENT 94" IS THE SYMBOL FOR THE PLUTONIUM BOMB. THE SOUND I'M TRYING TO GET IS OF A PLUTONIUM BOMB LANDING.

P. THERE ARE PARTS IN THERE THAT SOUND LIKE THEY HAVE AN ORIENTAL INFLUENCE ...

V. TRUE! I'VE HAD SOME INFLUENCE IN THE ORIENTAL CULTURES. SO SOMETIMES I INCORPORATE THAT.

P. I DETECTED A FREE JAZZ FEEL TO THAT SONG TOO ...

V. THERE ARE TIMES WHEN PEOPLE GO "THAT SONG SOUNDS LIKE FREE JAZZ", OR CHAOS, BUT I DON'T LOOK AT IT LIKE THAT. TO SOMEONE ELSE THAT PARTICULAR SONG MIGHT SOUND LIKE TOTAL INSANITY, BUT IT'S VERY STRUCTURED TO ME. IT'S ROCK 'N' ROLL. IT'S SCRAMBLED, BUT IT'S ROCK 'N' ROLL.

P. IT'S DEFINITELY ROCK 'N' ROLL!

V. THE CATCH PHRASE I LIKE TO USE IS "COSMIC ROCK". THERE ARE DIFFERENT FORMS FOR DIFFERENT SONGS. CERTAIN SONGS HAVE MY "PLUTONIUM BOMB THEORY" FOR MUSIC. CERTAIN ONES HAVE MY "HYDROGEN BOMB THEORY" FOR MUSIC. WHEN THOSE SONGS GET TO A VERY HIGH INTENSE POINT WHERE SOMEONE MIGHT CALL IT FUSION, I CALL IT "NEUTRON ROCK". AND NEUTRON ROCK IS COSMIC ROCK. 'CAUSE THE NEUTRON THEORY IS COSMIC, SO IT'S ALL THE SAME. IT'S ROCK 'N' ROLL. IT'S JUST ROCK 'N' ROLL. IF PEOPLE COULD HEAR THIS, THEY'D LIKE IT.

P. PEOPLE ARE AFRAID OF CHANGE.

V. WELL YES, BUT IF MORE PEOPLE WOULD HEAR IT, I KNOW THEY WOULD LIKE IT. IT'S WHERE THEY'RE GONNA BE ANYWAY. WHAT YOU'RE DOING FOR ME IS VERY APPRECIATED. ARTICLES LIKE THIS WILL HELP.

P. I HOPE SO. ARE YOU GOING TO TOUR SOON?

V. WELL, WE HOPE SO.

P. I KNOW HOW HARD IT IS.

V. IT IS. I DO HAVE A REPUTATION FOR PIONEERING CERTAIN THINGS, BUT I'M STILL HAVING TO STRUGGLE. PEOPLE THINK BECAUSE I HAVE A C.D. THAT I'VE "MADE IT". BUT THAT'S NOT THE CASE. IT MUST BE TERRIBLE TO BE A YOUNG BAND COMING UP.

P. IT'S LIKE THE WORSE YOU ARE, THE QUICKER YOU GET SIGNED.

V. I KNOW I DON'T KNOW WHY THAT IS. THE OTHER NIGHT I SAW SMASHING PUMPKINS. THEY WERE TERRIBLE!

P. YEAH, THEY ARE!

V. I DON'T UNDERSTAND WHAT PEOPLE ...

P. SEE IN THEM? NEITHER DO WE!

B. AMEN!!!

V. WE NEED SOMEONE TO WRITE AN OPEN LETTER TO THE RECORD COMPANIES CALLED "WHY YOU SHOULD LISTEN TO VON LMO."

P. YEAH, THIS IS MUSIC FOR THE 21ST CENTURY!

V. IF YOU PUT ENOUGH MONEY INTO ANYTHING, PEOPLE WILL BUY IT.

P. AND THE SMASHING PUMPKINS ARE PROOF!

V. THE RECORD COMPANIES SHOULD COME TO ONE OF OUR SHOWS!

P. YES, THEY SHOULD! YOU DO ARTWORK TOO?

V. YES, I DO ILLUSTRATIONS, I PAINT, I WRITE MOVIES, SCIENCE FICTION MOVIES, I ACT, BUT MUSIC IS MY FIRST LOVE. IT'S MY BABY.

P. CAN YOU TELL ME MORE ABOUT THE "NO WAVE" SCENE?

V. THERE WERE ABOUT 10 OF US THAT WERE THE PIONEERS OF "NO WAVE". I HAD A BAND CALLED "PUMPO", THE FIRST "NO WAVE" BAND, AND THEN I HAD A BAND CALLED "WHY YOU ... MURDER ME?". THAT WAS '74/'75. THAT BAND WAS THE FIRST TO USE INDUSTRIAL TOOLS, ELECTRIC DRILLS, SAWS, SLEDGEHAMMERS, ALL TO GET CERTAIN SOUNDS ... THE MOST WELL KNOWN WAS "RED TRANSISTOR". WE WERE ON RED STAR RECORDS WITH SUICIDE, AND THE FLESH TONES. BUT THEY PUT US "ON THE SHELF" BECAUSE WE WERE ACTUALLY A THREAT TO SUICIDE. THERE WAS ALSO DNA, TEENAGE JESUS AND THE JERKS, THESE WERE JUST SOME OF THE BANDS ON THE FOREFRONT OF "NO WAVE" MUSIC. WE MADE AN ENORMOUS STATEMENT BACK THEN. PEOPLE HAVE CALLED ME A LEGEND. BUT IF YOU WANT TO CALL ME A LEGEND, WAIT 'TIL I DIE.

P. THAT MAKES IT SOUND LIKE YOU'RE NOT AROUND ANYMORE!

V. THAT'S WHAT THEY'RE DOING. IT'S NOT WHAT I WANT, I'VE DONE LEGENDARY THINGS, I'VE PIONEERED THINGS, WHY AREN'T THE RECORD EXECUTIVES LISTENING? YOU HAVE TO DO IT BACKWARDS, YOU HAVE TO MAKE IT FOR THEM SO THEY DON'T HAVE TO DO ANYTHING. I FEEL WE'VE DONE THAT. I'VE GOT A C.D., A VIDEO, STACKS OF REVIEWS, WHAT MORE DO THEY WANT? I TOOK 10 YEARS OFF TO MAKE MUSIC, SO MAYBE THAT'S WHAT THREW THEM OFF. I'VE BEEN READY FOR A LONG TIME.

P. I HOPE THIS WILL HELP. I HOPE PEOPLE AND RECORD COMPANIES WILL LISTEN TO YOUR MUSIC.

V. WELL YOU'VE BEEN LISTENING TO THE MUSIC, SO YOU CAN LET PEOPLE KNOW WHAT IT'S REALLY LIKE.

P. INSTEAD OF JUST "WEIRD".

B. O.K., O.K., I KNOW I DIDN'T LISTEN TO IT ENOUGH BEFORE I REVIEWED IT LAST ISSUE. BUT FOLKS, THIS IS MUSIC THAT YOU HAVE TO LISTEN TO WITHOUT ANY PRECONCEIVED NOTIONS. IT'S UNIQUE ROCK 'N' ROLL. AND NEXT TO ALL THE CRAP COMING OUT THESE DAYS, WE NEED MUSIC LIKE THIS. EVERY TIME I HEAR IT, I LOVE IT MORE AND MORE. I'M CONVINCED! WILL YOU FORGIVE ME?

P. WE'LL REVIEW IT AGAIN, I'LL DO IT!

V. WELL I GET VERY GOOD VIBRATIONS FROM ALL OF THIS, AND THAT'S VERY IMPORTANT. I KNOW YOU'LL DO A GOOD JOB WITH THIS ARTICLE. I APPRECIATE IT VERY MUCH.

P. IT'S OUR PLEASURE!

B. AND I WANNA THANK PETER CROWLEY FOR TURNING US ON TO YOU!

V. HE'S A GREAT GUY.

P. WELL THANKS FOR THE INTERVIEW, HOPE WE

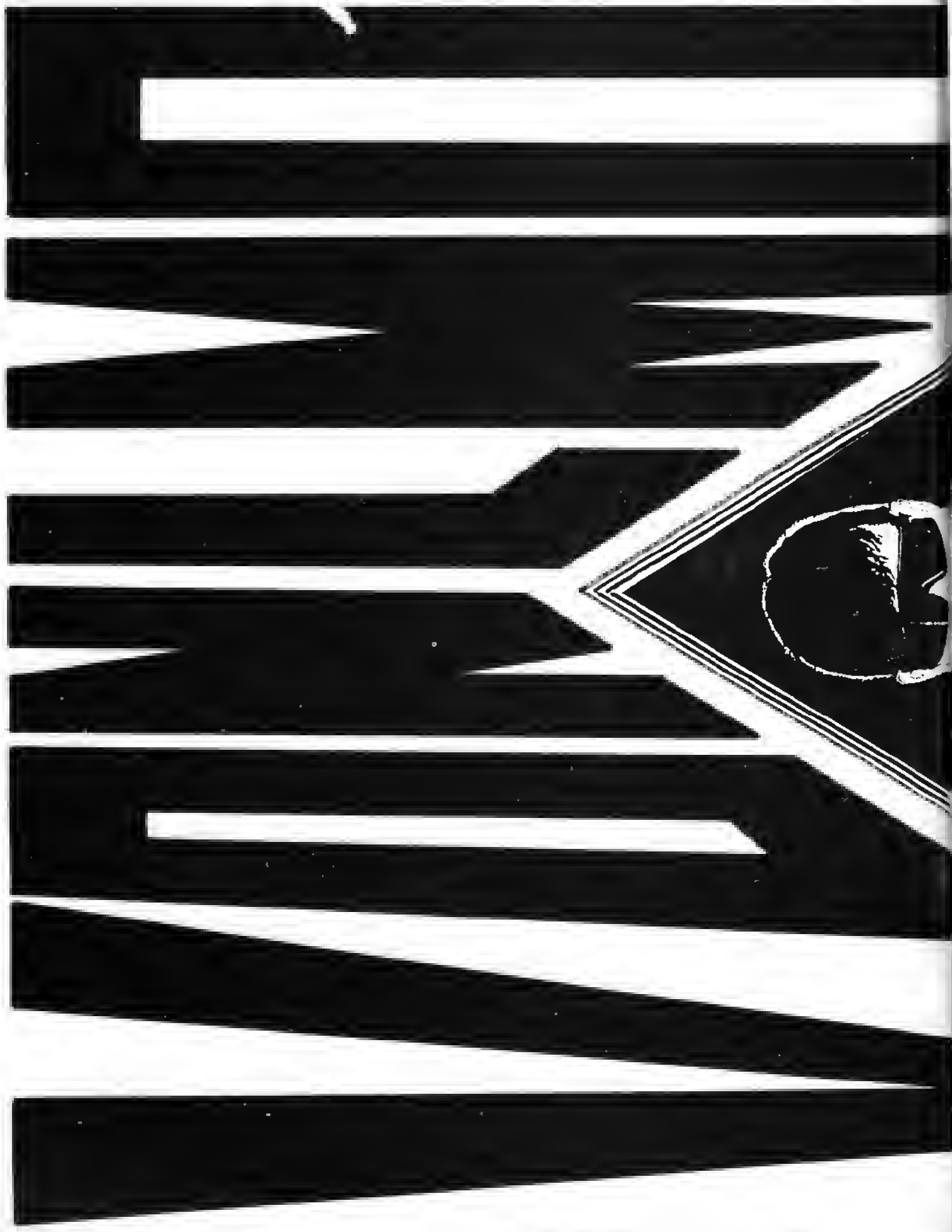
GET TO SEE YOU PLAY SOMEDAY.

V. IT WAS GREAT TALKING TO YOU, AND "MAY THE INVISIBLE COSMIC INTERCEPTION BE WITH YOU" ...

YOU CAN MAKE CONTACT WITH VON LMO AND HIS MUSIC BY WRITING TO:  
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# **The BATMAN**

**212-505-5033**

**THURSDAY  
SEPT-10  
11PM**

**225 E. HOUSTON ST.  
(AVE. A)**

# RECORD RUMBLE!!

JOHN "MOOKIE" UPDIKE AND BRUCE "NO USE" ARE BACK AGAIN TO FIGHT OVER THE LATEST RELEASES FROM SOME BANDS WE LIKE, SOME BANDS WE HATE, AND SOME BANDS WE KNOW NOTHING ABOUT. WE PLAN TO HATE THEM TOO ... MAYBE ...

REV. HORTON HEAT - "LIQUOR IN THE FRONT" (SUB POP)  
 BRUCE - UH, OH, I DON'T FEEL SO GOOD ... FIRST GIBBY HAYNES PRODUCES THE FIRST RECORD, AND NOW ... I CAN'T EVEN SAY THE GUYS NAME THAT PRODUCED THIS ONE I DISLIKE HIM SO MUCH ...  
 JOHN - ISN'T IT ENOUGH THAT MINISTRY SUCKS WITHOUT TAKING A GOOD BAND AND RUINING THEM TOO? I SAW THESE GUYS 2 TIMES IN THE PAST SUMMER, AND THEY WERE GREAT, BUT THEN I HEARD THE ALBUM, WHAT THE HELL IS THIS? ROCKABILLY WITH AN INDUSTRIAL EDGE. IT'S STILL GOOD THOUGH, BUT KEEP AL AWAY FROM GOOD BANDS!  
 BRUCE - WHY DIDN'T THEY JUST DO THIS LIVE?!!  
 JOHN - IT'S TOO BAD THAT THE ONLY STUFF THAT GETS AIRPLAY IS THE MINISTRY - EDGED CRAP  
 BRUCE - IF TRENT REZNOR PRODUCES THE NEXT HEAT RECORD, I'M TAKIN' SOMEONE OUT!  
 JOHN - GOOD POINT, BUT LET'S JUST GO TAKE HIM OUT ANYHOW! SHOULDN'T IT BE ILLEGAL TO PRODUCE THINGS YOU KNOW NOTHING ABOUT?

DOWN BY LAW - "PUNKROCKFIGHTSONG" (EPITAPH)  
 BRUCE - THIS ISN'T ACTUALLY TOO BAD, AT LEAST IT HAS SOME FUCKING COJONES  
 JOHN - PUT IT ON TRACK 5, THAT'S ALWAYS A GOOD TRACK. YES, YES, YES, THEY'RE GOING TO RUIN A PROCLAIMER'S SONG. SHIT, IT'S ACTUALLY FAITHFUL, DAMN DAMN, DAMN.  
 BRUCE - (TAPPING TO THE BEAT OF "500 MILES") I'M GOING TO LOOSE MY CREDIBILITY (ED - WHAT CREDIBILITY?) BY SAYING THAT I ALMOST LIKE THAT SONG. IT'S SO DAMN CATCHY.  
 JOHN - I WAS GOING TO TAKE THIS, NOW I'LL SELL IT FOR MORE BEER. THIS IS FINDING SOMEONE THAT WILL TAKE IT

NO FX - "PUHK IN DRUBLIC" (EPITAPH)  
 JOHN - I THOUGHT THAT THE ADD SAID "ALL NEW SONGS" THIS IS THE SAME THING AS ALWAYS. BUT I LOVE THESE GUYS, AND IT'S FREE. COOL!  
 BRUCE - WAY BETTER THAN DOWN BY LAW. I'M SURPRISED THAT THESE GUYS AREN'T AS BIG AS GREEN DAY (ED - GIVE IT A DAY!)  
 JOHN - MORE BEER!!! YOU KNOW, IT'S REALLY HARD TO TELL AN EPITAPH BAND, THEY'RE ALL SO UNIQUE AND INDIVIDUAL  
 BRUCE - (NODDING) I LIKE THE RETARDED MELODIES  
 JOHN - YEAH, REAL "SHORT BUS" STUFF. THESE BREAKDOWNS, I LOVE THAT, YOU HAVE TO ADMIT, YOU'VE GOT TO BE ABLE TO PLAY TO BREAK INTO A RAGGAE RIFF LIKE THAT  
 BRUCE - UH OH, A RAGGAE RIFF, I HATE THAT!  
 JOHN - JESUS CHRIST BRUCE, I FUCKIN' COME TO YOUR HOUSE, AND ALL THE GODDAMN BEER YOU HAVE IS NOT ONLY COORS, BUT LIGHT NO LESS! I WANT MONEY FOR THIS NOW  
 BRUCE - I STOLE IT, SORRY.  
 JOHN - I WOULD BE SORRY FOR STEALING THIS SHIT

THE MISTAKEN - "SANTE FE" (XXX RECORDS)  
 BRUCE - A CHICK IN THE BAND. GOOD SIGN. OH, TWO CHICKS IN THE BAND? GREGG TURNER, I THINK HE WAS IN ...  
 JOHN - LAH, LAH, LAH. CHANGE IT, I'M GETTING VERY SLEEPY, VERY SLEEPY  
 BRUCE - I THINK THAT THIS HOLLY CHICK IS PRETTY HOT, DON'T YOU?  
 JOHN - LOOKS LIKE A TOTAL BITCH TO ME. 2 CHICKS YOU SAY? WONDER IF THEY MENSTRATE TOGETHER.  
 BRUCE - THE FIRST SONG WAS A WEAK INSTRUMENTAL, I KNOW A MILLION GARAGE BANDS THAT WOULD BLOW THIS AWAY (ED HE DOES TOO!) I'M GETTIN' A BEER. WANT ONE?  
 JOHN - (WITH A LOOK OF DUMBFOUNDEDNESS) WHAT DO YOU THINK ASSHOLE?  
 BRUCE - JOHN, I THINK YOU'RE MENSTRUATING!! THIS BAND NEEDS A BOX OF FUZZBOXES!! FOR EVERYONE, EVERY INSTRUMENT, AND THE VOCALS!  
 JOHN - BAD IS BAD, NOTHING WOULD HELP  
 BRUCE - REALLY SLEEPY. TOO MELLOW I'M NOT IN THE MOOD. LET'S ROCK (ED - GO BEAVIS!)

SKULL CONTROL - "RADIO DANGER" (ILOKI)  
 BRUCE - THIS SHOULD ROCK. LOOKS GOOD

JOHN - BOY THIS COORS LIGHT REALLY SNEAKS UP ON YOU. FIFTY MORE AND I MIGHT BE IN TROUBLE  
 BRUCE - THIS IS PUNK  
 JOHN - TEXTBOOK TRASH. I MIGHT COULD EAT MY WORDS ON THIS BUT I DON'T LIKE THIS. CHICK ON DRUMS, THAT'S GOOD  
 BRUCE - SORT OF SO CAL, BUT I LIKE THIS  
 JOHN - TIME TO GET A NEW FORMULA BOYS (LADIES?)  
 BRUCE - THIS SONG'S CALLED "HOT STUMPS", I WONDER IF IT'S ABOUT AMPUTEES?  
 JOHN - THAT WOULD ADD TO THE QUALITY OF THIS ALBUM. YES, I'M EATING THE WORDS, ANY BAND THAT DOES THIS IS GOOD  
 BRUCE - I GOT TO SEE THE VIDEO FOR THIS, THIS ROCKS.  
 JOHN - I'M GETTIN' A BONER. THERE'S A SONG CALLED "SMELLS LIKE BAD MIRVANA", NOW I REALLY EAT MY WORDS, GOTTA LOVE IT (LISTENING)  
 BRUCE - I'M DISAPPOINTED. I AM GOING TO NOW PUKE UP MY WORDS, IT SUCKS!  
 BRUCE - AT LEAST THEY DON'T FIT IN WITH THE NEW COMMUNITY SPIRIT OF THE NEW MTV GENERATION, YOU GOTTA LIKE THAT!

THE FENWICKS - "MEMBER OF NO TRIBE" (ARGUS)  
 BRUCE - WHY DO THEY NEED ONE, TWO, THREE, FOUR, FIVE, SIX PEOPLE IN THE BAND?  
 JOHN - I'VE HEARD OF THESE GUYS, THIS SHOULD BE GOOD. (LISTENING) I WANT THIS. FINALLY, SOMETHING DIFFERENT, IT MIGHT SUCK, BUT AT LEAST IT'S DIFFERENT  
 BRUCE - I LIKE THE TITLE BECAUSE I AM SICK OF THE PHONY "TRIBE" MENTALITY THESE DAYS  
 JOHN - COOL LYRICS  
 BRUCE - AND THEY QUOTE AYN RAND!!! GOTTA LOVE 'EM FOR THAT!  
 JOHN - I REALLY LIKE THIS, AND LET ME TELL YOU SOME THING, IT'S DEFINITELY NOT THE BEER TALKING  
 BRUCE - THIS IS WEIRD. I HATE ACOUSTIC GUITARS, BUT THIS ISN'T BAD. I'VE ALWAYS LIKED THE PART IN ANIMAL HOUSE WHERE THEY JUST BUST THAT ACOUSTIC GUITAR. IT SAYS IT ALL!!!  
 JOHN - I REALLY LIKE THIS, THIS IS VERY DIFFERENT! PEOPLE MIGHT CALL ME A PUSS, AND I'LL KICK THEIR ASS. FUCK YOU!

DIE HAUT - "SWEAT" (XXX)  
 BRUCE - OH, BOY (SARCASTICALLY) THIS IS LIKE AN ALL STAR ARTY FARTY THING! BLIXA BARGELD, LYDIA LUNCH, NICK CAVE, CONGO POWERS, I'M GONNA PUKE!  
 JOHN - THIS IS AWFUL!  
 BRUCE - TOO DEEP FOR ME! AND METAL SUCKS NO MATTER HOW IT'S PACKAGED!  
 JOHN - THIS IS BAD (LAUGHING) IS THIS REAL?!!??!!  
 IF YOU LIKE THIS, CALL ME, WE'LL MEET IN A DARK ALLEY! GERMANS SINGING "RISE TO POWER"???  
 BRUCE - OOH, I'M SOOOO SHOCKED! GIVE ME A BREAK!  
 JOHN - BAD, BAD, BAD, BAD!!!!!! AS IN NOT GOOD  
 BRUCE - I'D BE EMBARRASSED TO TRADE THIS IN. YUK!!!

THE DEAD BOYS - "NIGHT OF THE LIVING DEAD BOYS" (BOMP)  
 BRUCE - THIS IS THE STANDARD BY WHICH ALL THINGS ARE MEASURED!  
 JOHN - WE DON'T EVEN HAVE TO PLAY THIS WE KNOW IT'S SO GOOD!  
 BRUCE - FOR ANYONE OUT THERE WHO DOESN'T KNOW ABOUT THIS GODHEAD OF A BAND, WHAT ARE YOU WAITIN' FOR?  
 JOHN - CAN YOU IMAGINE SEEN' THIS SHOW LIVE? INCREDIBLE!!!!  
 BRUCE - I'M SPEECHLESS  
 JOHN - HAD I BEEN ALIVE ...  
 BRUCE - YOW!!! THIS RULES!!!! COME BACK STIV!!!!

TOADIES - "RUBBERNECK" (INTERSCOPE)  
 JOHN - IT'S GOT A GAUGE ON IT, I GOTTA LIKE IT  
 BRUCE - CONSTIPATION IS MORE FUN THAN THIS!!!  
 JOHN - I THOUGHT IT WAS GONNA BE ALRIGHT. I WAS WRONG. WHAT'S THE POINT? THEY SOUND LIKE SO MANY OTHER BANDS OUT TODAY  
 BRUCE - TOO MANY BANDS, AND NOT ENOUGH GOOD ONES  
 JOHN - ANOTHER ONE FOR THE TRASH CAN!

THE CAMPUS TRAMPS - "CURVAS AHEAD" (1+2)  
 BRUCE - AND ON THE INSIDE COVER, ONE OF THE MOST BEAUTIFUL WOMEN OF ALL TIME. MISS JAYNE WANSFELD. I KNOW THIS IS GONNA BE GREAT!  
 JOHN - WHAT? THESE GUYS SURE THINK THEY'RE A LOT TOUGHER THAN THEY ARE  
 BRUCE - THIS ROCKS!  
 JOHN - THEY SUCK.  
 BRUCE - SORRY, THIS ROCKS! BET THEY ROCK LIVE! A KEEPER!  
 JOHN - THIS IS SEALED. "AMPLIFIED HEART" (ATLANTIC)  
 SUCK! WHO ARE THESE TWO GUYS EVEN OPEN IT, I KNOW IT'S GOONNA SUCK!  
 BRUCE - UH, JOHN. I THINK ONE OF 'EM IS A CHICK!  
 JOHN - BULLSHIT!  
 BRUCE - IT IS! YOU HAVE TO LOOK AT THE NAMES ON THE BACK. SHE'S JUST UH, A LITTLE ... MANLY.  
 JOHN - I STILL SAY IT'S A GUY. I'M AFRAID TO OPEN IT AND FIND OUT WOMEN?  
 BRUCE - WHATEVER HAPPENED TO THE DAYS WHEN WOMEN LOOKED LIKE JOHN - AAAHHHHH!!!! GET IT AWAY!!! GET IT AWAAAAAYYYYYY!!!!  
 BRUCE - DOWN! BIG GUY! I'M NOT GONNA PLAY IT, IT'S OK! (PLUS I'LL GET MORE FOR IT 'CAUSE IT'S SEALED!)

EMPTY RECORDS SAMPLER (EMPTY)



BRUCE: GIRL TROUBLE! FUCKIN' RULE! ALL THESE BANDS ARE PRETTY COOL. A LOT OF RAMONES SOUNDING FAST PUNK STUFF. I HAVE TO SAY THAT THE BAND KILL SYBIL NEEDS A NEW BAND NAME. IT SOUNDS SO I DON'T KNOW, ALICE IN CHAINS - ISH....  
JOHN: WHY DO I KEEP THINKING THAT GAS HUFFER IS GOOD? THEY SUCK... THE MEANIES ARE THE ONLY BAND I LIKE ON THIS...  
BRUCE: I KINDA LIKE IT... EVEN THOUGH SOME OF THE GUYS HAVE DREADLOCKS... GOD, I HATE THAT! I BET THERE'S SOME TATOOS IN HERE SOMEWHERE... THAT'S TWO STRIKES AGAINST ANY BAND! BUT SERIOUSLY, THIS ROCKS!

CHAMP M.C.: "GHETTO FAVA" (EAST/WEST)  
JOHN: (QUOTING THE LYRICS) 'SHIT ASS FUCK NIGGA NIGGA NIGGA', HEY, EVEN COULD BE A RAP STA! THIS BITCH HAS A FUCKING TRASH MOUTH. IS THAT ALL IT TAKES ANYMORE? MAN, I REMEMBER THE OLD SCHOOL WITH GOOD BEATS. Y'KNOW SUGAR HILL DAYS. NOW ALL IT TAKES IS A TRASH MOUTH.  
BRUCE: CHAMP PLEASE! TAKE SOME OF THAT MONEY FROM THE CONTRACT AND GET RID OF THE DERELICT WINO WOMAN BAG LADY LOOK AND GET YO FUCKIN TEETH FIXED!  
(ED: WE'RE JUST TWO WHITE GUYS THAT REALLY DON'T LIKE THIS ALBUM, BUT YOU CRIPS AND BLOODS, FORGIVE US, AND THE CHAMP TOO. OH, AND I'LL TELL YOU WHERE THESE TWO WHITE BOYS LIVE IF YOU WANNA KNOW)  
BRUCE: WHATEVER HAPPENED TO REALLY COOL SISTERS LIKE RONNIE SPECTOR, CARLA THOMAS, LA VERN BAKER, AND ARETHA?

... AT THIS POINT JOHN MUMBLES 'FUCK IT...' AND WALKS OUT OF THE ROOM. I LATER FOUND HIM ASLEEP ON THE COUCH. I THINK HE WAS PISSED 'CUS ALL I HAD IN THE FRIDGE WAS SHITTY BEER. OR MAYBE IT WAS SOME OF THIS SHIT WE HAD TO REVIEW. MAYBE JOHN WILL BE BACK NEXT ISSUE. MAYBE HE'LL RUN OFF AND BECOME A MONK AND SWEAR A VOW OF SILENCE. MAYBE I'LL HAVE GOOD BEER FOR HIM NEXT TIME.  
JOHN?> CAN WE KISS AND MAKE UP? JOHN? OH, WELL... SEE YA NEXT TIME FOLKS. AND KEEP RUMBLING!

"O.K. ! IT SUCKS! IT SUCKS!!"



7 MARES

"I SAID 'GIRL TROUBLE RULES!!'"

J. - "YEAH! WELL, NEXT TIME YOU'D BETTER BUY REAL BEER!"

# PLASTIC FANTASTIC!

TO EVERYONE SENDING REVIEW ITEMS. DON'T SEND CASSETTES! WE ALSO PREFER VINYL WHEN POSSIBLE. IF YOU SEND AN EXTRA COPY OF SOMETHING, THAT'D BE NICE TOO. VINYL MEANS EXTRA POINTS WITH US, SO C'MON, GET ON THE BALL, WILL YA? ADDRESSES AT END OF REVIEW SO YOUR READERS CAN FIND THESE DISCS. BIG LABEL ADDRESSES, AND STUFF WE CAN'T RECOMMEND, NOT LISTED....

C.D's.

THE CYCLONE RANGERS. "FEEL NICE" (WORLD DOMINATION)  
IT WAS BOUND TO HAPPEN. THE BIG LABELS ARE TRYING TO "GET HIP".  
AND THEY'VE FAILED MISERABLY ONCE AGAIN, IF THAT'S ANY SURPRISE TO  
ANYONE. THIS PACKAGE COMES WITH ALL THE RIGHT GRAPHICS, I.E. '50'S  
AND '60'S STYLE ARTWORK LIKE RACING STRIPES, MARTINI GLASSES, ETC.,  
BY KOZIK. AND IF THERE WAS EVER A COLLECTION OF SONGS THAT DON'T  
FIT THE GRAPHICS, THIS IS IT! SO, BUYER BEWARE! IN THE GOOD OLD DAYS  
(OH, NO, HE'S GONNA TELL ONE OF HIS "OLD-DAY" STORIES" - ed.), YOU USED  
TO BE ABLE TO JUDGE A RECORD BY ITS COVER. I KNOW THOSE DAYS ARE  
LONG GONE, BUT SHEESH, C'MON ALREADY! THESE POOR SLOBS LABEL  
BILLS THEM AS "PSYCHOBILLY"! HA, HA, HA, HA, HA ... STOP I CAN'T STAND  
IT. HA, HA, HA, HA ... QUIT, MY SIDES ARE STARTING TO HURT AND I'M  
GONNA PISS MY PANTS ... HA, HA, HA, HA ... GET THIS! THEY DESCRIBE  
THESE GUYS SOUND AS "A PAINT PEELING BLAST OF MID-'60'S GARAGE  
PUNK - SEEDS, STANDELLS, AND THE 13TH FLOOR ELEVATORS FILTERED  
THROUGH A POSTMODERN PRISM OF NOISY TRANCE ROCK A LA THE PIXIES  
AND SONIC YOUTH, AND SOMEHOW ENDING UP WITH IGGY, THE VELVET  
UNDERGROUND, AND NEIL YOUNG! DO THEY THINK THE "BUYING PUBLIC" IS  
GONNA FALL FOR SUCH AN OBVIOUS "COVER ALL THE RIGHT BASES" SPIEL  
THAT'S GOING ON HERE?!!?!? AS A MUSIC LOVER AND ALLEGED  
"JOURNALIST", I'M INSULTED, APPALLED, AND AMAZED AT THE DEPTHS "THE  
INDUSTRY" HAS STOOGED TO TRY TO REACH "THE KIDS"!!!!!! TALK ABOUT  
FUCKING WAAAAAAAY OUT OF TOUCH! AND WHAT THE FUCK DO GIBBY  
HAYNES, ALAN JOURGENSEN (BOTH REV. HORTON HEAT PRODUCERS), AND  
DAVE OGILVE (SKINNY PUPPY, THE PRODUCER OF THIS TRIP) HAVE TO DO  
WITH ANY KIND OF "BILLY"?!!?!?!!?!? I WAS GONNA FEEL BAD FOR THE  
BAND, THEY PROBABLY MEAN WELL, BUT WITH IRRESPONSIBLE LYRICS  
LIKE: "LAS VEGAS TOUPEE, CARL PERKINS WHAT A SHAME ...", AND "THE  
MAN FROM THE N.R.A. IS TAKIN' ME OUT, HE'S GOT A BIG WIFE, AND A BIG,  
BIG HOUSE. HE'S GOT A BIG GUN ... (AND THE SINGER BEING QUOTED AS  
SAYING: "GUNS DON'T KILL PEOPLE, N.R.A. LOBBYISTS DO") YOU CAN ONLY  
GUESS THEIR REACTION AS SOMEONE CALLS THEM TO THE CARPET. (IN A  
WHINY VOICE) "IT'S NOT OAWWWRR FAWWWLT!" CORRECT ME IF I'M WRONG  
BUT ISN'T THERE USUALLY ANOTHER PERSON PULLING THE  
TRIGGER????????? AND TO TRASH CARL PERKINS?!!?!?!? YOU BONEHEADS  
AREN'T WORTHY ENOUGH TO CARRY OLE CARL'S JOCK STRAP. LET ALONE  
UTTER HIS NAME! OH, DID I MENTION THIS IS THIRD RATE, MID-TEMPO,  
JUNKIE LOVIN', AIMLESS, POINTLESS, "ROCK"? THIS IS ENOUGH TO MAKE A  
GROWN MAN CRY! YOU SUCK!

POP WILL EAT ITSELF - DOS DEDOS MIS AMIGOS" (NOTHING)  
NO...

1 COMPULSION - "COMFORTER" (INTERSCOPE)  
NO, NO...

DAUCUS KAROTA (TRIPLE X)  
NO. NO. NO .

BEATNIK FILMSTARS - "LAID BACK AND ENGLISH" (LA - DI - DA)  
NO, NO, NO, NO!!!!

DA YOUNGSTAS - "NO MERCY" (EASTWEST)  
HUHI?!?!?

COP SHOOT COP - "RELEASE" (INTERSCOPE)  
WHAAAT?!?!?!?

TEN FOOT POLE . "REV" (EPITAPH)  
UH, OH .... I SEE DREAMS ....

BAD RELIGION - "STRANGER THAN FICTION" (ATLANTIC)  
{ WHEW, WHAT A DILEMMA! BAD RELIGION WHO OWN EPITAPH, HAVE BEEN  
ONE OF OUR BIGGEST SUPPORTERS AND LIKE THE ABOVE BAND I'VE  
REVIEWED, BAD RELIGION DO VERY MELODIC AND FAST "CORE" WELL, I'VE  
NEVER BEEN A BIG FAN OF "CORE, EVEN CLEVER AND CATCHY TUNES LIKE  
THE ONES ON THIS DISC. SAME GOES FOR THE DISCORD LABEL AND  
BANDS THEY SUPPORT DO IT YOURSELF STUFF, LIKE THIS ZINE, YOUNG  
BANDS, ETC., ETC., ETC. ... SO, IF YOU LIKE MELODIC AND FAST SONGS  
WITH INTELLIGENT LYRICS, I URGE YOU TO BUY THIS AND OTHER EPITAPH  
RELEASES FOR THIS STYLE OF MUSIC, BAD RELIGION DO IT BEST  
ACTUALLY, THE HARMONY VOCALS ARE STARTIN' TO WIN EVEN THIS  
CYNICAL OLD FUCK OVER .....  
|



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## THE MONO MEN



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## MAN OR ASTRO-MAN?

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**DILLON FENCE - "LIVING ROOM SCENE" (MAMMOTH)**  
POP ALA DINO JR., ALTHOUGH THE VOCALS ARE "NICER", WITH A LITTLE MODERN R.E.M. GUITAR BIT THROWN IN EVERY ONCE IN AWHILE THIS VOCALIST CAN REALLY SING, AND THE SONGWRITING IS VERY GOOD. I DIDN'T THINK I'D LIKE THIS, BUT IT'S A GOOD DISC TO PUT ON WHEN YOU DON'T FEEL LIKE BLASTIN' THE STEREO. "UNNOTICED", ONE OF TWO SONGS WRITTEN BY GUITARIST KENT ALPHIN (THE REST BEING DONE BY SINGER / GUITARIST GREG HUMPHREYS, AND ONE BY BASSIST CHRIS GOODE) REALLY STANDS OUT FOR ME, BUT WHY THEY FADED IT I'LL NEVER KNOW. COME TO THINK OF IT, "TURNSTILE", THE OTHER ALPHIN SONG, IS GOOD TOO. BUT MAKE NO MISTAKE, THIS IS A VERY "NICE" RECORD, BUT SO WHAT, EH?

**JESUS LIZARD - "SHOW" (COLLISION ARTS)**  
ISN'T A LIVE RECORDING BY A BAND USUALLY IT'S STRONGEST? WELL????

**GOOSPEED - "RIDE" (ATLANTIC)** THEY SENT ME THIS AGAIN, AND I SLAMMED IT HARD IN THE LAST ISSUE ALREADY.... WHAT'D THEY THINK THEY'D CATCH ME ON A "GOOD" DAY? HA! IT STILL BLOWS!!

**THE BIG SLEEP - "MOONLIT DAYS" (MUSIC MANIAC)**  
I'M NOT A VERY INTROSPECTIVE PERSON. I WENT THROUGH THAT PHASE AT 13 WHEN MY HORMONES WERE RAGIN' OUTTA CONTROL. IT WASN'T FUN THEN, IT WOULDN'T BE FUN NOW. I'M NOT A VERY SENSITIVE PERSON EITHER, I'M A FIRM BELIEVER IN THE OLD AXIOM, "YOU ACT LIKE A WIMP, PEOPLE WILL SMASH YOUR FACE" AND I'M NOT A TOUGH GUY EITHER, THAT'S A TOTAL WASTE OF TIME WHEN YOU JUST WANNA ENJOY THIS SHORT LIFE. WHAT DOES THIS ALL HAVE TO DO WITH THIS DISC? THIS IS A LITTLE (MAKE THAT A LOT) TOO INTROSPECTIVE FOR ME. ANOTHER VERY LAID BACK DISC, THIS IS JUST A TAD TOO LAID BACK. MUSICALLY IT'S VERY COMPETENT, BUT IT'S SOOOOOOO SLOWWWWWW.... OH WAIT A MINUTE, I AM INTROSPECTIVE EVERY ONCE IN AWHILE! SOMETIMES YOU JUST GOTTA CHECK TO MAKE SURE YOUR SOUL'S STILL PSYCHEDELIZED! Y'KNOW WHAT I MEAN?

**THE MEANIES - "THE MEANIE OF LIFE" (AU-GO-GO)**  
THIS WAS REVIEWED BY I THINK PATRICK A FEW ISSUES AGO, AND HE HATED IT. OR WAS THAT ME? ANYWAY, THIS SOUNDS GOOD THE SECOND TIME AROUND, KINDA THE RAMONES CROSSED WITH THE HARD ONS ENOUGH POP THROWN IN TO KEEP IT FROM THE DREADED "GENERIC HARDCORE" LABEL. AND ENOUGH AMATEUR SENSIBILITIES, OR LACK OF SENSIBILITIES, TO MAKE IT SOUND FRESH, AND FUN! NOT GARAGE BY ANY MEANS, BUT NOT BAD EITHER... G.P.O. BOX 542D, MELBOURNE, 3001, AUST.

**BABYLONIAN TILES - "BASKING IN THE SUN AT MIDNIGHT" (ST. THOMAS)**  
WHOA! THIS BE A WEIRD LITTLE DISC! COOL KEYS, THIS IS A CREEPY COLLECTION OF SONGS. IT'S A CROSS BETWEEN GOTH AND EVERY ONCE IN AWHILE A '60S STYLE CHORUS SHOWS UP IN A SONG. WOULD BE A GOOD "B" HORROR MOVIE SOUNDTRACK. WEIRD... I THINK THIS IS GONNA BE DONE THAT GROWS ON ME. BRYNA GOLDEN'S VOICE IS COOL IN A DETACHED SORTA WAY. BUT IT'S CREEPY IN A MELLOW WAY. THE SICK CARNIVAL SOUNDING ORGAN IS A GREAT TOUCH. IF BRYNA WOULD GET PISSED EVERY ONCE IN AWHILE THIS'D RULE. ONE FOR THE LADIES METHINKS.... PAIGE HAS ALREADY STOLEN IT FROM THE PILE...

**MY SUICIDE - "WHEN THE WATER BENDS" (ST. THOMAS)**  
WHAT'S WITH ALL THE SLOW PAGED BANDS THESE DAYS? MAKES ME WANT TO GET A GUN, AIM IT AT THEIR FEET AND SAY (INSTEAD OF "DANCE", LIKE THE OUTLAWS OF THE OLD WEST USED TO DO TO THE DUMB NEW SHERFF): "PLAY FASTER DAMN IT!" MORE INTROSPECTION, HOW INTERESTING! WHO THE FUCK BROKE UP THE PARTY A FEW YEARS AGO IS WHAT I WANNA KNOW, I MEAN, I WANT ANSWERS! NOW!!

**STORYVILLE - "BLUEST EYES" (NOVEMBER)**  
THIS IS PROBABLY THE BIGGEST SURPRISE I'VE GOTTEN SINCE I STARTED THIS YELLOW JOURNALISM OF A ZINE A YEAR AGO. THIS TRANSCENDS ANY MUSICAL STYLE/RECORDING STYLE / IMAGE STYLE. STORYVILLE IS ONE MALFORD MILLIGAN, AND THIS CAT HAS ONE OF THE BEST VOICES I'VE EVER HEARD. THIS IS NEW BLUES KINDA STUFF, ALONG WITH SOME GOSPEL THROWN IN. AND WHERE ROBERT CRAY WAS A TOTAL DORK TO ME, THIS GUY IS THE REAL ITEM. I'D LOVE TO SEE OR HEAR THIS GUY LIVE. INSTEAD OF BEING INFLUENCED BY RAPPERS, THIS GUY WAS INFLUENCED BY GIANTS WITH NAMES LIKE PICKETT AND REDDING. AND HE WROTE 7 OF THE 13 TRACKS HERE! THIS MIGHT BE A LITTLE TOO M.O.R. FOR SOME OF YOU HARDCORE GARAGE HEADS OUT THERE, BUT IF YOU CAN GET PASTED

THAT, MR. MILLIGAN'S VOICE WILL AMAZE YOU! NOW IF WE CAN JUST GET HIM TO RECORD AT MUSCLE SHOALS NEXT TIME.....

**EVIL TWIN BROTHER - SELF TITLED (PLAYGROUND)**  
"HEY UNCLE JED, THESE HERE EVIL TWIN BROTHERS ARE SOME MIGHTY TOUGH CRITTERS!" "YEAH, BOY, BUT THEY'RE REALLY GOOD YOUNGUNS GO FETCH YER COUS'N ELLIE" WOW, THESE ARE YOUNG GUYS, AND IT'S COOL TO GET SOMETHING BY A BAND THAT DOESN'T NEED GERITOL TO KEEP IT GOING. THEY SOUND (TO ME) LIKE A MODERN VERSION OF THE E-TYPES. K RECORDS INFLUENCE GOIN ON HERE, ONCE AGAIN, MORE MODERN THAN SOME OF YOU MAY LIKE, BUT IT'S SO COOL TO SEE A YOUNG BAND GET A CHANCE TO MAKE SOME NOISE, THERE'S NOT ENOUGH OF THEM AROUND. WISH MIKE PALM OF AGENT ORANGE WOULD PRODUCE THEM, I THINK THE RESULTS WOULD BE DEADLY!

**SAMIAM - "CLUMSY" (ATLANTIC)**  
LIKE BAD RELIGION, GREEN DAY, THE OFFSPRING, DOWN BY LAW, ETC.? YOU'LL LOVE THIS. THIS WHOLE DISC HAS A KINDA SAD FEEL TOO IT. GOOD SONGWRITING, GOOD PLAYING, GOOD SINGING. BUT VERY MELANCHOLY. HEAVY GUITARS MIXED UP FRONT GIVE IT A STRONG EDGE. BUT, THE HATE BOMBS THEY AIN'T! (SEE "THE FANTASTIK 5" COLUMN, SOMEWHERE NEAR THE FRONT OF THIS ISSUE...)



# THE WOGGLES - "ZONTAR SESSIONS" (ESTRUS)

A GREAT COLLECTION OF ALL THE HARD TO FIND ZONTAR SINGLES, BY ONE OF MY ALL TIME FAVORITE BANDS. THIS WILL MAKE THE TOP 10 OF THIS ISSUE EASILY. IF ALL THE ABOVE BANDS EVEN SOUNDED 1/10 LIKE THESE GUYS, THE WORLD WOULD INDEED BE A PERFECT PLACE. FROM THE BALL BREAKING "I GOT YOUR NUMBER" TO THE SURFY "FLASH FLOOD" (NO WAVES IN ATHENS, GET IT?) TO THE MANIC R&B OF "HI HI PRETTY GIRL" TO THE COVERS OF "GONNA MAKE YOU MINE", "YOU BELONG TO ME", AND "NO REASON TO COMPLAIN", EVERY SONG ON THIS THING IS A BONA FIDE KILLER! YOU BANDS I REVIEWED BEFORE THIS ARE LUCKY, FOLLOWING THESE GUYS WOULD BE CERTAIN SUICIDE AND THEY ARE ONE OF THE MOST (IF NOT THE MOST) ENTERTAINING AND ROCKINGST BANDS YOU WILL EVER SEE LIVE. THEY NEVER MISS A BEAT, EVEN WITH PERSONNEL CHANGES. PROBABLY THE RELEASE OF THE YEAR. IN MY OPINION AND FUCK ANYONE THAT SAYS DIFFERENT!!!!!! P.O. BOX 2125, BELLINGHAM, WA. 98227

# IAN BRENNAN - "PAPERBOY" (TOY GUN MURDERS)

HIS GUY WORKS IN A MANTAL INSTITUTION, SO I CAN ONLY IMAGINE THE SHIT HE'S SEEN. THIS IS HEAVY STUFF SEEN THROUGH MR. BRENNAN'S EYES, AND IT'S NOT A PRETTY PICTURE YEAH, THE WORLD'S A FUCKED UP PLACE, AND IT AIN'T FAIR EITHER. I CAN EMPATHIZE WITH THIS GUY, HE'S CHOSEN A LINE OF WORK NOT MANY PEOPLE COULD STOMACH. HE PUT THIS DISC OUT HIMSELF, SO HE'S DEFINITELY GOT CONVICTION. ON IT, IAN PAINTS A PICTURE THAT'S SO UNPLEASANT I'M NOT SURE WHAT TO THINK MAYBE 'CUZ IT'S SO REAL. ESPECIALLY SINCE NOWADAYS THE INMATES ARE RUNNING THE ASYLUM .....

# THE COWSLINGERS - "OFF THE WAGON AND BACK IN THE SADDLE AGAIN" (DRINK 'N DRIVE)

12 FUN ROCKABILLY RIDES TO THE LOCAL SALOON AND MAYBE A TRIP UPSTAIRS TO SHOW MISS KITTY "THE WEDDING TACKLE" (THINK ABOUT IT.) I MISSED THESE GUYS LAST TIME THEY WERE IN TOWN, AND I'M SORRY I DID. I HEARD THEIR SHOW WAS GREAT! THESE GUYS CAN PLAY (REALLY PLAY) THE REAL ROCKABILLY, BUT THEIR SENSE OF HUMOR SETS THEM APART FROM THE REST OF THE BANDS DOIN' THIS KINDA STUFF. GREAT VERSION OF "MYSTERY TRAIN", AND THAT'S NO EASY TASK. SOME OF THE ORIGINALS HAVE TITLES LIKE: "TRAILER TRASH", "IF DREAMS WERE BEER", AND "BAD BOOZE RADIO". NICE TO HEAR A BAND DO SOMETHING DIFFERENT THAT ALL THE OTHER "SHEEP" BANDS AROUND THESE DAYS, AND THEY DO IT WELL! YEE HAI! FUN AS HELL! P.O. BOX 771101, LAKEWOOD, OH 44107

# SICKO - "YOU CAN FEEL THE LOVE IN THIS ROOM" (EMPTY)

POP PUNKSTERS SICKO WRITE SOME VERY CATCHY TUNES. FAST AS HELL, AND I COULD DEFINITELY HEAR A SONG LIKE "WISDOM TOOTH WEEKEND" ON A COOL RADIO TOP 10. GOOD VOCALS MAKE THESE SONGS VERY INTERESTING, AND THEY DON'T GET CAUGHT UP IN SILLY POLITICS OR AGENDAS AND THAT'S A BIG PLUS WITH ME. BET THE THRASHER SKATE CROWD LOVES THESE GUYS. YOU MIGHT TOO ... P.O. BOX 12034, SEATTLE, WA. 98102

# THE BARRACUDAS - "DROP OUT WITH THE BARRACUDAS" (VOXX)

THE 80'S BAND THE BARRACUDAS ARE A BAND THAT "SLIPPED THROUGH THE CRACKS" WITH ME. GREAT POP, AND THIS IS A GREAT START IF YOU, LIKE ME, NEVER HEARD THIS GROUP. THESE ENGLISH LADS WERE DEFINITELY INFLUENCED BY '80'S POP. STANDOUT TRACKS ARE "THIS AIN'T MY TIME", THE COOL '80'S PLYMOUTH COMMERCIAL THAT SEGUES "SUMMER FUN", "SOMEBODY", "WISH IT COULD BE '65 AGAIN", AND THE DEMO OF THE COVER "YOU WERE ON MY MIND" (FLAT SINGING AND ALL). SOME OF THE OTHER ONES SHOW A STRONG BEACH BOYS INFLUENCE, AND THEY HAD THOSE HARMONIES DOWN. A VERY COOL RETROSPECTIVE OF THE BARRACUDAS, WHAT'S MR. SHAW GONNA COME UP WITH NEXT? STAY TUNED .... P.O. BOX 7112, BURBANK, CA 91510

# VIA - "YELLOW PILLS" (BIG DEAL)

FOR SOMEONE WHO LOVES STRONG SONGWRITING AS MUCH AS I DO, THIS IS A GODSEND! IT SHOWS YOU HOW FULL OF SHIT MOST "SERIOUS" SONGWRITERS ON THE CHARTS OF TODAY REALLY ARE. THIS IS VOL. 2, AND I'M CONNA BEG, BORROW, OR STEAL TO GET VOL. 1. FANS OF THE RASPBERRIES, BIG STAR, RUBINOOS, AND BADFINGER WILL LOVE THIS COMP. I DO, AND I'M NOT ASHAMED TO ADMIT, AND I'VE TAKEN A LOT OF HEAT FOR, TELLING PEOPLE I LOVE THE EARLY BEATLES (UP TO "REVOLVER"/"RUBBER SOUL") SONGS. THESE BANDS WRITE MUSIC IN THAT STYLE, ALBEIT WITH MODERN RECORDING TECHNIQUES. BUT IT'S STILL BRILLIANT SONGWRITING AND FUN MUSIC, WITH NO BULL SHIT ATTACHED TO QUOTE MILES DAVIS. WHEN SOMEONE ASKED HIM WHAT THE BEST KIND OF MUSIC WAS, "GOOD MUSIC." OF COURSE IF I SAW ANY OF THESE BANDS ON MTV, I'D IMMEDIATELY DISCOUNT THEM. WHETHER THAT'S RIGHT OR WRONG I DON'T CARE, THAT'S HOW SICK I AM OF OVER EXPOSURE. WITHOUT OVER EXPOSURE, YOU CAN LISTEN TO A BAND WITHOUT ANY PRECONCEIVED PREJUDICES AND STIGMAS. AND THAT'S A GOOD THING, IT WOULD MAKE YOU WANT TO GO SEE THE BAND LIVE MORE OFTEN, READ ABOUT THEM IN ZINES MORE OFTEN, AND BUY THEIR RECORDS MORE OFTEN. THE ALTERNATIVE WE ARE PRESENTED WITH TODAY, AS FAR AS MAINSTREAM BANDS GO, IS TO TURN ON THE TUBE AND CATCH THEM OVER AND OVER AND OVER AGAIN. THAT'S MADE FOR A LAZY AND INDIFFERENT MUSIC AUDIENCE, AND THAT'S WHAT'S KILLING MUSIC. WHY WOULD A KID WANT TO START A BAND WHEN HE CAN TURN ON MTV AND SEE ONE ANY TIME HE OR SHE WANTS? AND DON'T EVEN GET ME STARTED ON ALL THE NEW "ALTERNATIVE" STATIONS!!! BUT I DOUBT YOU'LL SEE MANY OF THESE BANDS ON T.V. OR HEAR THEM ON THE RADIO, WHAT WITH ALL THE STONE TEMPLE PILOT / SONIC YOUTH WANNABES PERMEATING THE AIRWAVES. FIGHT BACK! BUY THIS COMP, START A POP BAND (OR BETTER YET A '84 STYLE GARAGE BAND), AND CALL M.T.V. AND TELL THEM THEY SUCK! JORDAN OAKES WHO PUT OUT THIS C.D., ALSO DOES A POP ZINE CALLED "YELLOW PILLS" WRITE HIM AT 4933 ODELL #1E, ST. LOUIS, MO. 63139. ....





NEITHER / NEITHER WORLD - "TALES OF TRUE CRIME" (ALIVE)  
THIS THING COMES WITH 6 PIECES OF "ART" BY 6 AND I QUOTE, "CLASSIC AMERICAN SERIAL KILLERS." THIS IS THE VISION OF WENDY VAN DUSEN, WHO THANKS THE KILLERS (DAHNER, GACY, BERKOWITZ, MANSON, FISH, CHASE, BRADY, AND ONE KILLER "YET TO COME") FOR "INSPIRATION." POINTS FOR A SOMEWHAT ORIGINAL IDEA, BUT WOULDN'T IT HAVE BEEN A GAS IF SHE WAS "INFLUENCED" BY BARBARA EDEN? THAT WOULD'VE IMPRESSED THE SHIT OUTTA ME SINCE "JEANNIE" WAS RESPONSIBLE FOR MY FIRST BONER, AND WHO I CONSIDER TO BE THE IDEAL WOMAN. SHE WAS NOT ONLY THE MOST SEXY WOMAN I'D EVER SEEN, BUT WITH ONE WIGGLE OF HER BEAUTIFUL LITTLE NOSE SHE COULD MATERIALIZE ANYTHING YOU WANTED OUTTA THIN AIR! GO AHEAD LADIES, SEND ME HATE MAIL CARE OF THIS ZINE

GAS HUFFER - "ONE INCH MASTERS" (EPITAPH), "THE SHRILL BEEPS OF SHRIMP" (AU-GO-GO)  
THESE PUNKSTERS HAVE BEEN AROUND FOR AWHILE, AND IT'S A BAND I'VE BEEN WANTED TO CHECK OUT, BUT NEVER GOT AROUND TO DOING FOR SOME STRANGE REASON. AND I MUST SAY I'M PLEASANTLY SURPRISED VERY MUCH SO! A LOT OF YOU FOLKS ALREADY KNOW HOW GOOD THESE GUYS ARE, AND ALONG WITH CLAVHAMMER, THIS IS A NEW FAVE OF MINE ON THE EPITAPH ROSTER. THE THING THAT IMPRESSES ME IS THE SONGWRITING. THESE GUYS FALL SOMEWHERE IN THE MIDDLE OF GIRL TROUBLE AND THE SINISTER 6, MUSICALLY GREAT VOCALS, GREAT GUITAR SOUND (NATURAL DISTORTION), GREAT DRUMMING, AND GREAT LYRICS "SHRILL BEEPS OF," "FAVE SONGS OF MINE ARE THE FANTASTIC AND MOODY "BOOT CHECK", "KING OF HUBCAPS", AND "ACCORDING TO HOYLE" FAVES ON "ONE INCH MASTERS" ARE "CROOKED BIRD", "MORE OF EVERYTHING", AND "OUASIMODO '94" BUT EVERY SONG ON BOTH THESE FINE RELEASES ROCK, AND THEY ROCK HARD! I ONLY WISH I'D HAVE CHECKED THESE GUYS OUT SOONER! BETTER LATE THEN NEVER I GUESS FOR THOSE OF YOU THAT KNOW THIS BAND, YOU'LL LOVE THESE NEW GAS HUFFER OFFERINGS, FOR THOSE THAT DON'T, PICK UP BOTH OF THESE AND ALL THEIR OTHER STUFF, AND STRAP IN YOU'RE IN FOR A HELLUVA RIDE! YEE-HA!!!! WILL DEFINITELY MAKE THIS ISSUES TOP 10. G.P.O. BOX 542D, MELBOURNE 3001, VICTORIA, AUST.

GARGOYLES - "INFLEXIBLE" (1+2)  
I USED TO LIKE THIS BAND. WHAT THE FUCK HAPPENED? THE ADDITION OF NEW MEMBERS HAS GIVEN THEM A METAL EDGE, WHAT HAPPENED? I DON'T KNOW... NICE TRY, BUT NO CIGAR...

TAV FALCO'S PANTHER BURNS - "DEEP IN THE SHADOWS" (MARILYN)  
HAVE TAV AND THE BOYS REALLY BEEN AROUND FOR 15 YEARS? THIS IS SOME, I ASSUME, UNRELEASED STUFF FROM MID PERIOD TAV & PANTHER BURNS. I HATE TO ADMIT IT, ESPECIALLY SINCE THEY'RE FROM MEMPHIS WHICH IS RIGHT IN MY BACKYARD, BUT I'VE NOT HAD THE PLEASURE OF HEARING TAV'S FUN AND TWISTED MUSIC. THIS IS THE SHIT! VERY APTLY DESCRIBED AS "HELLBILLY" AND "REGIONALLY IMPAIRED", THIS IS FULL OF SOUTHERN SICKNESS, AND LYRICALLY, AS WELL AS MUSICALLY, THAT SICKNESS IS ALL TO VISIBLE AFTER JUST ONE SPIN OF "DEEP IN THE SHADOWS". THE COVER OF "RUNNING WILD" (NIGHTCRAWLER), IS WORTH THE PRICE OF ADMISSION ALONE. I WON'T MISS THESE GUYS IF THEY EVER PLAY AROUND HERE AGAIN! AND THEY'VE BEEN AT "HELLBILLY" FOR A LONG TIME, EVEN BEFORE IT BECAME "FASHIONABLE", SO YOU KNOW THIS IS THE REAL ITEM. GREAT DISC, GREAT SONGS! EXCELLENT! A KEEPER FER SHURE... P.O. BOX 7112, BURBANK, CA 91510

JEFF DAHL AND THE SPIDERS FROM URANUS - "LEATHER FRANKENSTEIN" (TRIPLE X)  
IF WE HAVEN'T HIPPIED YOU TO MR. DAHL YET, SHAME ON YOU AND US CHUCK BERRY AND JOHNNY THUNDERS ALL ROLLED INTO ONE MEAN MUTHA HUNCH! THIS IS REAL ROCK AND ROLL, AND NAPALMS ANYTHING IN IT'S PATH FOR 3 COUNTIES! ANYONE CAN BUY A MARSHALL AND A LES PAUL, BUT WITHOUT AN ATTITUDE, WELL, YOU KNOW THE REST OF THAT STORY. I'D LOVE TO LINE UP BANDS LIKE COLLECTIVE SOUL, HOLE, AND THE BREEDERS RIGHT IN FRONT OF JEFF'S AMP AND LET HIM BLAST AWAY. THEY'D GET WHAT THEY REALLY DESERVE WITHIN 3 CHORDS... THIS FUCKIN' ROCKS, BUT I NEVER EXPECTED IT NOT TO. GO JEFF, GO! P.O. BOX 862529, L.A., CA 90086-2529

VIA - "B-MOVIE BRAIN" (NEUTROTIC BOP)  
5 BANDS, WHICH MAY OR NOT BE THE SAME GUYS, DO 5 DIFFERENT SETS OF 3-B-MOVIE SONGS (MOSTLY ORIGINALS), IN 5 DIFFERENT STYLES OF MUSIC. THERE'S AN INSTRO SET, A GHOULISH 'BILLY' SET, A MORRICONE TYPE SET, AN A SPY MUSIC TYPE SET. EACH SET HAS A TRAILER BEFORE IT, AND AS YOU CAN GUESS, THIS IS REALLY COOL, SAME BAND OR NOT GREAT BAND MONIKERS LIKE: THE 3-D INVISIBLES, THE ZOMBIE SURFERS, THE KAOS KILLERS, THE HELL BENDERS, AND SCREAMIN' SAVAGE AND THE CAVEMEN. ALL IN ALL, THIS IS ONE GROOVY DISC! I SUGGEST YOU WRITE NEUTROTIC BOP AND PURCHASE THIS GEM WHILE YOU STILL CAN. NEUTROTIC BOP, P.O. BOX 1009, ROYAL OAK, MI 48068

THE MONO MEN - "SIN AND TONIC" (ESTRUS)  
I MUST SAY THIS IS MY FAVORITE MONO MEN RELEASE THUS FAR. SLEAZY AND BOOZY, AS THE TITLE IMPLIES, WITH MORE OF A SONICS / WAILERS FEEL THAN ANY OTHER MONO MEN RELEASE. AND WHEN YOU'RE INFLUENCED BY GODHEAD BANDS, HOW CAN YOU GO WRONG? CALL IT "3 CHORD AND A HAZE OF CIGAR SMOKE MUSIC," "MYSTERY GIRL," "HEXED," "WASTE OF TIME," AND "CAN'T UNDERSTAND," AS WELL AS THE REST OF THE TUNES ON HERE, ARE ALL CHOCK FULL OF GREAT GUITAR HOOKS AND POWERFUL DRUMMING. THIS IS EXCELLENT, PLAY IT LOUD AND OFTEN! ANOTHER KEEPER! P.O. BOX 2125, BELLINGHAM, WA. 98227

THE GORGONS - "PUSH THAT SPUTNIK IN!" (VULVA)  
WHAT A BUNCH OF CRAZY EUCKERS THESE GORGONS ARE. THIS MUST BE THE X-RATED SOUNDTRACK FOR A GARAGE BAND SEX FLICK. THE SOUND IS BILLY CHILDISH MEETS THE STOOGES MEETS THE BAD SEEDS (THE '60'S TEXAS BAND, NOT THOSE OTHER GUYS!) EXCELLENT RELEASE FROM THIS CRAZY FRENCH BAND, BUT EVERYTHING I'VE EVER HEARD FROM THESE GUYS HAS BEEN EXCELLENT! BRAVO, YOU SICK BASTARDS! 15 RUE DES GOULVENTS, 92000 NANTERRE, FRANCE

THE RUBINOOS - "GARAGE SALE" (BIG DEAL)  
UNRELEASED STUFF FROM THE RUBINOOS, AND IT'S VERY CATCHY AND VERY, VERY POP. AT FIRST, THE SYRUP LIKE VOCALS PUT ME OFF, BUT WITH REPEATED LISTENS, YOU CAN'T DENY THE FINE SONGWRITING AND HOOKS GALORE. A GOOD CROSS SECTION OF STUFF FROM '73 TO '85, BUT BE FOREWARNED, THIS IS VERY MUCH POP. NOT BAD.

VIA - "SIXTIES REBELLION #7 - THE BAGKYARD PATIO" (WAYBACK)  
ANOTHER ESSENTIAL, ESSENTIAL COMPI JUST WHEN YOU THOUGHT THE  
SUPPLY OF GOOD RARE STUFF WAS FINALLY EXHAUSTED, MIKE MARKESICH  
FINDS MORE! AND IT'S NOT JUST GOOD, IT'S FUCKIN' GREAT! I HAVE 3 5 7,  
AND 11 OF THIS SERIES, AND I WANT ALL THE REST (HANS? WHADDAYA  
THINK?) "ANYMDRE" BY THE SWAYDES, FROM MY HOMETOWN OF FLORIDA,  
IS A CLASSIC! OF COURSE ANYTHING ON THE PARIS TOWER LABEL ROCKS  
FROM WHAT I HEAR! ALSO THE THINGIES "IT'S A LONG WAY DOWN" SHOWS  
UP HERE, AND YOU KNOW HOW GOOD THAT SONG IS! THE SPATS "BOTTOM  
OF IT ALL" RULES. DENNY NOIE & THE 4TH OF NEVER'S "DON'T FOLLOW ME"  
IS A TEEN CLASSIC, FUCK MAN, EVERY SONG ON HERE IS UNBELIEVABLE  
THIS SERIES HAS SO MANY GOOD SONGS ON IT! ALL FILLER BABY! AND  
EVEN MORE RELEVANT TODAY IN THE FACE OF SUCH MEDIOCRITY! I THINK  
GET HIP CARRIES THIS, SO LOOK AT YOUR COOLER RECORD STORE FOR  
THESE FINE VOLUMES OF ALMOST FORGOTTEN GEMS OF THE PAST (AND  
BEST!!!!!!) PERIOD OF TEENAGE ROCK AND ROLL. OR WRITE WAYBACK /  
MUSIC MANIAC, MARKTGASSE 14 & 17, 72070 TUBINGEN, GERMANY  
INCREDIBLE ....

VIA - "TURBAN RENEWAL - A TRIBUTE TO SAM SHAM AND THE PHARAOHS"  
(NORTON)  
26 SONGS BY ONE OF THE BEST BANDS EVER, BY 26 OF THE BEST BANDS  
ON THE SCENE TODAY. THE LYRES, THE BRODD, THE DEVIL DOGS, THE  
FLESHTONES, HANDSOME DICK MANITOBA, THE SWINGIN' NECKBREAKERS,  
TEENGENERATE, LOS CHILADOS DEL RITMO, THE VACANT LOT, THE  
UNTAMED YOUTH ..... NEED I SAY MORE? I DIDN'T THINK SO! BOX 848,  
COOPER STATION, N.Y., N.Y. 10003

LINK PROTRUDI AND THE JAYMEN - "SEDUCTION" (MUSIC MANIAC)  
WHILST OTHERS ARE TREADING VERY FAMILIAR GROUND INSTRUMENTALLY  
WISE, RUDI UPS THE ANTE AND DOES ... GET THIS: BELLY DANCIN'  
INSTRUMENTALS! AND THIS IS SO DIFFERENT AND COOL! RUDI'S ALWAYS  
BEEN AND UNDERRATED GUITARIST, HE'S KNOWN MORE FOR HIS ANTICS  
WITH THE LADIES AND AS LEAD HOWLER FOR THE MIGHTY FUZZTONES  
WELL, IF YOU WERE A CHICK, WHO WOULD YOU RATHER BOINK? A GEEK  
LIKE RICKY RATCHMAN OR OUR BOY RUDI? DON'T WORRY, YOURS TRULY  
ISN'T GETTING "LIGHT IN THE LOAFERS", I'M JUST SICK TO DEATH OF PEOPLE  
BEING JEALOUS OF HIS LADY KILLIN' SKILLS AND OVERLOOKING THIS GUYS  
TALENT. HE'S ALSO A GREAT ILLUSTRATOR. SPEAKING OF BOINKING, I  
COULDN'T THINK OF A MORE PERFECT RECORD TO BUNK TO! "FOR BEST  
RESULTS PLAY THIS RECORD IN THE DARK", SAYS THE SLEEVE, AND I  
SUGGEST YOU DON'T TAKE THAT ADVICE WHILE YOU'RE ALONE. YOU GOT  
ENOUGH HAIR ON YER PALMS! SERIOUSLY, I CAN PICTURE A BIG HIPPED,  
DARK HAIRED, EXTREMELY WELL ENDOWED BABE IN A HAREM COSTUME  
WRITING TO THIS! YIKES, I BETTER QUIT THINKING LIKE THAT OR I'LL HAVE  
TO SNEAK UP ON MYSELF! GREAT RECORD! AWRIGHT RUDI! WRITE  
WAYBACK ADDRESS TO FIND THIS ONE ... MARKTGASSE 14 & 17, 72070  
TUBINGEN, GERMANY

VIA - "LAND OF 1,000 DUNCES (THE BEST OF THE BUG DUTS)" (CANDY)  
FROM THE FABULOUSLY FUNNY "BUG OUT" SERIES COMES THIS "BEST OF".  
30 HILARIOUS SONGS FROM THE EARLY TO MID '60'S, ALL ATTEMPTS TO  
CASH IN ON THE DIFFERENT DANCE CRAZE SONGS OF THE DAY. THIS IS  
MAKIN' ME LAUGH SO HARD MY SIDE HURTS! OOPS, I THINK I WET 'EM!  
BUY THIS! BOX 1123, HOBOKEN, N.J. 07030

VIA - "HANG IT OUT TO DRY" (SATAN)  
ANOTHER '60'S COMP, AND LIKE WAYBACKS "SOUNDS OF THE '60'S" SERIES,  
MORE GEMS OF THE PAST (AND RARE ONES AT THAT) ARE UNEARTHED  
FOR OUR PLEASURE. I WONDER IF LENNY KAYE REALIZED WHEN HE  
HELPED WITH THE "NUGGETS" COMP YEARS AGO, THAT IT'D RELEASE A  
FLOOD GATE OF GREAT TEEN GARAGE BANDS WORKS ON SO MANY  
DIFFERENT COMPS FROM CRYPT RECORDS "BACK FROM THE GRAVE"  
SERIES, TO THE "PEBBLES" SERIES ON VOXX, TO THE TELSTAR RECORDS  
COMPS, THE STANTON PARK RECORDS COMPS, "BOULDER" COMPS, THE  
DIONYSUS COMPS, THE DISTORTIONS RECORDS COMPS, THE NORTON  
RECORDS COMPS, AND ANY OTHER SERIES I'VE OVERLOOKED, THEY'RE ALL  
SOMETHING YOU SHOULD COLLECT, SPIN OFTEN, AND CHERISH FOREVER.  
I DON'T THINK IT'S ANY SECRET THAT THIS IS MY PERSONAL FAVORITE  
PERIOD OF MUSIC, THE "TEEN KIDS BASHING IT OUT IN THE BASEMENT" TYPE  
STUFF WHO SAYS YOU CAN'T LOOK BACK? I URGE YOU TO DO SO AS  
OFTEN AS POSSIBLE! AFTER ALL, HOW DO YOU KNOW WHERE YOU'RE  
GOING IF YOU DON'T KNOW WHERE YOU'VE BEEN? I CAN'T EVEN BEGIN TO  
TELL YOU WHAT YOU'RE MISSING MUSICALLY, ESTHETICALLY, AND PLAIN  
OLD PURE FUN WISE IF YOU AREN'T CHECKING ALL THESE GREAT COMPS  
OUT. AM I A RETRO HEAD? WELL, IF I HAD A TIME MACHINE SEE ABOVE  
REVIEW ADDRESS

THE PISS DRUNKS - "URINE - IDIOT" (RANSOM NOTE)  
AND THIS IS THE EQUIVALENT OF THOSE ABOVE MENTIONED '60'S GARAGE  
BANDS! THIS REMINDS ME A LOT OF WHAT D O A MUST'VE SOUNDED LIKE  
LIVE IN THEIR EARLY (AND BEST) DAYS. MEAN AS FUCK AND FULL OF  
HEART, I HEAR SOME DEAD BOYS, AND EVEN SOME G B H AND POISON  
IDEA STUFF GOIN' ON IN THE PISS DRUNKS AURAL LAMBASTIN' I'M GLAD  
THESE GUYS CAN GET THEIR AGGRESSION OUT IN THEIR MUSIC, THE  
WORLD'S A SAFER PLACE, BELIEVE ME! AVAILABLE FROM THE BAND FOR  
\$12.00 CD / \$7.00 CASS. AT P.O. BOX 40164, BELLEVUE, WA 98015

BUTT TRUMPET - "PRIMITIVE ENEMA" (HELL YEAH)  
NOT FOR THE WEAK OF HEART! YOU GOTTA LOVE A BAND THAT HAS A  
SONG CALLED "I LEFT MY GUN IN SAN FRANCISCO" (ABOUT KILLIN' HIPPIES), A  
SONG CALLED "I LEFT MY FLANNEL IN SEATTLE" (SELF EXPLANATORY), AND  
"I'M UGLY AND I DON'T KNOW WHY" ... MAN ARE THESE PEOPLE PISSED OR  
WHAT? I? I? I? ANOTHER BAND I'D RATHER HAVE UP ON STAGE THAN OUT  
WALKIN' THE STREETS. I'LL TELL YA! PRODUCED BY CEZA X AND BEYOND  
PUNK... WHEW! BOX 1975, BURBANK CA, 91507

STIV BATERS - "L A L A." (BOMP)  
DEMOS, 45 VERSIONS, AND ALTERNATE VERSIONS OF GREAT STIV BATERS  
STUFF LIKE, "IT'S COLD OUTSIDE", "HAVE LOVE WILL TRAVEL", GUDBUY  
TUAYNE, AND ORIGINALS LIKE "I'M NO MORE", "THE LAST YEARS", AND  
"NOT THAT WAY ANYMORE", AMONG OTHER TRACKS THAT ARE A GREAT  
COMPLETION PIECE TO "DISCONNECTED", AS WELL AS THE DEAD BOYS  
ALBUMS (WHAT? I? I? YOU DON'T OWN ANY DEAD BOYS? I? I? I?), AND FOR  
THE TRULY BRAVE THE LORDS OF THE NEW CHURCH STUFF (WHOSE FIRST  
ALBUM ISN'T AS BAD AS YOU'VE BEEN TOLD REALLY, IT ROCKS!), COOL  
BOOKLET TOO, WITH A COOL PHOTO OF STIV AND BEBE BUELL (YOW!!!) AND  
BROOKE SHIELDS (I? I? I?)!!!! THANKS TO BOMP RECORDS GREG SHAW'S  
GREAT TASTE IN MUSIC AND TRUE ROCK AND ROLL VISION, YOU CAN  
DISCOVER WHAT A TALENT STIV BATERS WAS. AND IF YOU ALREADY  
KNEW, YOU'LL WANT THIS TOO. 'CUZ IT STANDS UP ON ITS OWN AND NOT  
JUST AS A "COMPLETION" PIECE. FUCKIN' GREAT! BOX 7112, BURBANK, CA.  
91510

BO DIDDLEY - "PROMISES" (TRIPLE X)  
5 SONGS BY THE MASTER FROM THE ALMOST COUNTRY SH "PROMISES", TO  
THE DIDDLEY CALL AND RESPONSE (AND THAT TOM-TOM RIDE!) "KIDS DON'T  
DO IT", TO THE GREAT "I'M GONNA GET YOUR GIRLFRIEND" (WHICH ALMOST  
SOUNDS LIKE "MOCKINGBIRD" CROSSED WITH A FUNKADELIC SPOKEN  
VOCAL / FUNK GROOVE), WE SHOULD ALL THANK TRIPLE X FOR MAKING IT  
POSSIBLE FOR BO TO RECORD SOME NEW TRACKS. ALL WE CAN SAY HERE  
AT BAD TRIP IS, GIVE US MORE!!!! BOX 662529, L.A., CA. 90066-2529

YARD TRAUMA - "OH MY GOD!!"  
YARD TRAUMA'S "PUNKCORE" SWAN SONG, PRESERVED FOR POSTERITY.  
I'M SURPRISED A BAND AS FLAMMABLE AS YARD TRAUMA LASTED CLOSE  
TO TEN YEARS! HARD EDGED AND MEAN, THEY WERE LIKE A SOUNDTRACK  
TO THE SEEDY SIDE OF L.A. LIFE BUT HOW COULD THEY HELP IT, WHAT  
PART OF L.A. ISN'T SEEDY IN SOME WAY? NOT TO MENTION THE REST OF  
THE OLD U.S. OF A. BUT YOU KNOW WHAT? WHAT OTHER COUNTRY  
WOULD ALLOW A BAND LIKE YARD TRAUMA TO EXIST AND THRIVE? I NEVER  
WANNA LIVE ANYWHERE ELSE... BOX 1975, BURBANK, CA 91507

7" VINYL  
THE HATE BOMBS - "PECKINPAH MAN" / "SAFE HARBOUR"  
(SPEED-O-METER)  
INCREDIBLE, INCREDIBLE, INCREDIBLE THE B SIDE OF THIS SINGLE GIVES  
ME CHILLS, IT SOUNDS LIKE (FEEL WISE ANYWAY) THE ENFIELDS "I'M FOR  
THE THINGS YOU DO", AND THE A SIDE IS A BALL BUSTER DESERVEDLY  
ENTITLED "PECKINPAH MAN" BUT THE B SIDE! I'D HAVE TO GO BACK TO THE  
MID '60'S TO HERE SUCH PRISTINE GUITARS AND SUCH EMOTIVE VOCALS  
(AND BACK UP VOCALS! MOST NEW BANDS DON'T EVEN KNOW WHAT  
THOSE ARE!) ALL WRAPPED UP IN A TEEN ANGST EDGE, A LITTLE LIKE THE  
BROGUES OR THE ESCAPADES ("I TELL NO LIES"), WITH A SLIGHT BRITISH  
INVASION FEEL, IT'S A FULL CIRCLE IN OTHER WORDS, THE BEATLES WERE  
TRYING TO BE AMERICAN, THE AMERICAN KIDS WERE TRYING TO BE  
ENGLISH, AND THE HATE BOMBS, THROUGH SOME WEIRD MUTATION 30  
YEARS LATER, ARE THE BASTARD GRANDSONS OF '60'S GARAGE ROCK IN  
THE TRUEST SENSE AND THEY JUST HAPPEN TO BE FROM THE LAND OF  
GATORS, SUN, AND EVERYBODY'S GRANDPARENTS, I.E., FLORIDA! WHEN  
YOU'RE THAT FAR AWAY FROM WHAT'S GOING ON, YOU'RE USUALLY 10  
YEARS BEHIND THE TIMES, AND HAVE NO SENSE OF WHAT'S GOING ON IN  
THE UNDERGROUND BUT EVERY ONCE IN AWHILE, A PLACE LIKE FLORIDA,  
OR LOUISIANA, OR MISSISSIPPI, OR ALABAMA, WILL PRODUCE A BAND AS  
UNIQUE AS THE HATE BOMBS IN A PARALLEL UNIVERSE, WHERE ALL  
THINGS ARE BALANCED AND REAL, THEY ARE HOLDING DOWN THE #1 SPOT  
WITH A DEATH GRIP BUT THERE ARE NO WORTHY CHALLENGERS! I STAND  
IN AWE ..... CAN YOU TELL THIS IS MY FAVORITE NEW BAND?  
FUCKING INCREDIBLE! THE HATE BOMBS, 1430 LAKE HIGHLAND DR.,  
ORLANDO, FLA. 32803



MAN OR ASTROMAN? - "ASTRO LAUNCH" (ESTRUS)  
SEE WHAT I MEAN? UNIQUE AS HELL, AND THEY'RE FROM ALABAMA. IT'S NO WONDER THESE GUYS ARE SO WELL KNOWN. THEY TOUR INCESSANTLY, HAVE A SLEW OF RELEASES OUT, AND THEY'RE ALL SOME OF, IF NOT THE, BEST INSTRUMENTAL RECORDS AROUND. MORE REVERB ON 30, BITS OF B MOVIE SCIENCE FICTION AUDIO INTROS, AND ALL THE TRACKS ARE PLAYED WITH THE URGENCY OF AN ELEPHANT IN HEAT! THESE GUYS ARE GETTING BETTER AND BETTER, IF THAT'S POSSIBLE. THE ORIGINALS ARE PHILLIP K. DICK IN THE PET SECTION OF K-MART, AND "TRANSMISSION FROM VENUS '94", WHILE THE COVERS ARE "THE MAN FROM U.N.C.L.E. THEME" (A FAVE T.V. SHOW HERE AT H.Q.), AND THE GREAT "TIME BOMB" BY THE AVENGERS VI. EXCELLENT STUFF AS USUAL FROM MAN OR ASTROMAN? BUT YOU ALREADY KNEW IT WOULD RULE, DIDN'T YOU? BOX 2125, BELLINGHAM, WA 98227

THE DUMMIES - "PLAY LOUD" / "NO MORE" (EMPTY)  
WHY DO ALMOST ALL BANDS THAT PUT OUT 45'S KICK SO MUCH ASS? JUST WONDERING... ANYWAY, THIS COOL 45 BY THE DUMMIES SOUND A LITTLE IN THE VEIN OF THE DEVIL DOGS, TO GIVE YOU A STARTING POINT. ALTHOUGH THE B SIDE REMINDS ME OF "WON'T HURT ME NO MORE" BY THE DEAD BOYS. WHERE ARE THESE GUYS FROM? I'D LOVE TO SEE THEM LIVE! PISSED OFF LYRICS AND A LOT OF PUNK SOUL. BY THE WAY, DO YOU GUYS KNOW HOW I CAN GET IN TOUCH WITH THE BIG BREASTED CHICK ON THE BACK COVER? A KEEPER! BOX 12034, SEATTLE, WA 98102

BELL JAR - "BELL JAR" (EMPTY)  
4 SONGER FROM THE LADIES IN BELL JAR. DISCORDANT PASSAGES LEAP INTO HARDER PASSAGES, THIS IS MODERN WITHOUT BEING STUPID AND IT HAS A DEFINITE CHARM. UNLIKE THE TYPICAL COLLEGE / ALTIE ROCK SLUDGE THAT IS SO PREVALENT TODAY, THESE GIRLS DON'T STAND A CHANCE. WHY? BECAUSE THEY'RE DIFFERENT! VERY INTERESTING...

THE SHAVEN - "POISON WAX" / "TRANNY" / "I'M YOUR MAN" (EMPTY)  
77 STYLE VOCALS AND DRUMMING WITH A '77 MEETS '66 STYLE GUITAR. "TRANNY" SOUNDS LIKE A SONG OFF OF THE CYNICS "ROCK AND ROLL" L.P. AND THAT'S PRETTY FUCKIN' OKIE DOKEY WITH ME CHUMLY. NICE SEMI TRIPPY BRIDGE TOO. WOULD FIT NICELY ON A BILL WITH THE FALLOUTS. "I'M YOUR MAN" IS A PUNKY R&B ROCKER WITH A MELODY THROWN IN FOR GOOD MEASURE. THIS IS REALLY GOOD. I WANNA HEAR MORE FROM THESE GUYS! ANOTHER KEEPER... SEE THE DUMMIES REVIEW FOR ADDRESS

PANSY DIVISION - "JACK YOU OFF" / "STRIP U DOWN" (EMPTY)  
IS THIS A JOKE OR WHAT? LOOK, IF IT'S NOT, WHAT YOU GUYS WANNA DO WITH EACH OTHER IS YOUR BUSINESS, BUT DON'T EXPECT ME TO LIKE IT! SHEESH, WHAT ARE THE KIDS COMIN' TO THESE DAYS? BUT I MUST SAY, HATS OFF FOR BEING BALLSY ENOUGH TO PUT OUT THAT COVER! AN EYEBROW RAISER FOR SURE!

THE M-80'S - "SLIT MY WRIST" / "HELL'S KITCHEN" (DIONYSUS)  
I'VE NEVER LIKED EDDIE PIERCE'S VOICE, SORRY. IT'S JUST TOO HIGH, Y'KNOW? THE MUSIC TO "SLIT..." SOUNDS LIKE THAT OLD TEXAS BAND BLOODROCK. IN FACT THIS ALL HAS A KINDA LATE '60'S ROCK FEEL. BUT THIS GUYS VOICE JUST BUGS ME. TOO METALLY, BUT I LIKE THE MUSIC O.K.

HUEVOS RANCHEROS - "GO WEST YOUNG BEE" / "GIRL FROM N A N A I.M.O." (TOP DRAWER)  
CANADIAN INSTRUMENTAL KINGS HUEVOS RANCHEROS SERVE UP ANOTHER BATCH OF FINE VITTLES HERE. A LIK WRAY OMELET (DON'T FORGET THE HOT SAUCE!) WITH A SIDE ORDER OF DICK DALE GRITS AND A STEAMIN' CUP OF DUANE EDDY JAVA. EAT UP BOYS, IT'S A FIXIN' TA GIT COLD! 1912 FRANKLIN AVE. E, SEATTLE, WA 98102

THE CANDY SNATCHERS - "FUCK MY FAMILY" / "NOW WHO'S CRYING" (ULTRA UNDER)  
GREAT ROCKIN' TUNES ALA THUNDERS, BUT THE VOCALIST SOUNDS LIKE MISFIRE. WHAT'S THAT GUYS NAME? DANZIG! YEAH, THAT'S IT, GLENN DANZIG! BUT THE DIFFERENCE BETWEEN HIM AND THAT SHRIMP DANZIG IS THIS SINGER (LARRY "MUD" MAY) SOUNDS LIKE SOMEONE I WOULDN'T WANT TO PISS OFF! SO, LARRY, UH... DON'T TAKE THAT THE WRONG WAY... O.K.? I LIKED THE MISFIRE! HONEST! YOU WOULDN'T HIT A MAN WITH GLASSES WOULD YA? LARRY? WAIT, C'MON MAN, YOU GOT IT ALL WRONG! YOU WANNA KICK MY ASS? SHIT, I'M OUTTA HERE!!!! BOX 1687, CAVE CREEK, AZ 85531

THE RISING STORM - "SIGNED D.C." / "TRYING TO FOOL" (STANTON PARK)  
ALSO INCLUDED ON THIS "REUNION" RISING STORM DISC (RECORDED IN '92) IS A SECOND SINGLE OF HEAD AND THE HARES AND SANDOZ LIME DOING "SHE LOVED ME" AND "THE RAIN FALLS DOWN" RESPECTIVELY. IN '67 THE RISING STORM WERE A PREMIER MASSACHUSETTS GARAGE BAND AND THEY STILL SOUND GREAT 25 YEARS LATER. GREAT LINER NOTES EXPLAINING THE BANDS HISTORY, AND WE SHOULD THANK ARAM HELLER FOR HIS DEDICATION TO PRESERVING AND PROMOTING THE RICH HISTORY OF A LOT OF GREAT N.E. GARAGE BANDS OF THE '60'S WITH HIS MANY FINE RELEASES, AND HIS BOOK "TILL THE STROKE OF DAWN" (A GREAT DISCOGRAPHY OF THE GREAT NEW ENGLAND GARAGE SCENE OF THE '60'S) THE SANDOZ LIME TAKE ON THE RISING STORMS "THE RAIN FALLS DOWN" IS A SLOW, TRIPPY AFFAIR. HEAD AND THE HARES COVER OF "SHE LOVED ME" HAS A GREAT FARRISA AND FUZZ GUITAR SOUND. THIS IS A GREAT 2X7" SET, GRAB IT BEFORE IT DISAPPEARS! BOX 58, NEWTONVILLE, MA 02160

THE GREAT MONGOOSE - "SHE'S A BAD MOTORCYCLE" / "ROCK AND ROLL GUITAR" / "BEAVER SHOT" (GIANT CLAW)  
IF IT WASN'T FOR THE SINGERS STRUGGLE WITH THE ENGLISH LANGUAGE, I'D SWEAR THIS WAS AN EARLY '60'S AMERICAN ROCK BAND! BUT THAT ONLY ADDS TO THE CHARM OF THIS ROCKIN' DISC! FUCKIN' ROCKS! I CAN'T HELP BUT LAUGH WHEN HE SINGS "LOCK AND LOLL" INSTEAD OF "ROCK AND ROLL"! TOO COOL! THESE JAPANESE KIDS, I DON'T KNOW. G.P.O. BOX 542D, MELBOURNE, 3001, VICTORIA, AUST

GUINNY VAMPS - "COOL HEAD" / "HERE SHE COMES" / "BABY" / "THE THINGS" (GIANT CLAW)  
WHOA! THESE ARE SOME MEAN ASS JAPANESE WOMEN, WITH SOME MEAN '60'S/'77 STYLE GUITAR AND ONE WILD VOCALIST! AND I THOUGHT THE SLEAZE SISTERS WERE TOUGH! THESE BABES WOULD PROBABLY EAT THEM FOR LUNCH (HMM... WHAT A VISUAL, EH?) WHEN YOU WANNA BREAK SOME FURNITURE AND SMASH SOME HEADS. SPIN THIS BABY AND WATCH THE CARNAGE BEGIN! SEE ABOVE REVIEW FOR ADDRESS

THE DRAGS - "I LIKE TO DIE" / "MINDBENDER" / "SEVEN DOLLAR BOLOGNA" (RESIN)  
NICE (REALLY NICE!) TO SEE ANOTHER SOUTHWEST GARAGE BAND. COOL LO - FI. KINDA LIKE THE RECORDING OF "VOICES GREEN AND PURPLE" BY AL TREBLEY AND MONO. I LOVE THIS BAND. GREAT LYRICS ON "I LIKE TO DIE", THE POOR GUY WANTS TO OFF HIMSELF BUT HE CAN'T DECIDE, IN AN "IT'S NO USE" PISSED OFF ATTITUDE, JUST HOW TO GO ABOUT IT. THIS SONG REMINDS ME A LOT OF "GOOD TIMES", I BET ALLEN SCHRAMM WOULD LOVE THIS! MINDBENDER IS SKIPPING TOO MUCH FOR ME TO TELL YOU ANYTHING OTHER THAN IT'S ANOTHER '60'S STYLE GREASY ROCKER, AND "SEVEN DOLLAR BOLOGNA" IS, ONCE AGAIN, A TWISTED GARAGE PUNK EXCURSION INTO THE TWISTED MINDS OF THE DRAGS. THE "OUTER LIMITS" GUITAR SIGNATURE AND PRIMITIVE DRUMMING MAKES THIS WHOLE 45 A GREAT FIND! I GOTTA INTERVIEW THESE FOLKS! BUY IT FROM THE BAND AT RESIN RECORDS, 2300-B, CENTRAL S.E. BOX 198, ALBUQUERQUE, N.M. 87106

THE MONO MEN - "MYSTERY GIRL" / "SIN AND TONIC" (ESTRUS)  
MY FAVORITE NEW MONO MEN SONG, "MYSTERY GIRL" ON THE A SIDE, AND THE NON L.P. CUT INSTRUMENTAL "SIN AND TONIC" ON THE FLIP. TOTALLY COOL PACKAGE, JUST LIKE THE L.P. BOOZY AND LUSTY, THIS'D BE GREAT MUSIC FOR A CHEAP STAG FILM! HEY DAVE, YOU GUYS EVER THOUGHT 'BOUT DOIN' SOUNDTRACKS??? BUY IT FOLKS! ESTRUS, P.O. BOX 2125, BELLINGHAM, WA. 98227

LOVE - "GIRL ON FIRE" / "MIDNIGHT SUN" (DISTORTIONS)  
ARTHUR'S BACK! JOHN REVIEWED THIS A FEW ISSUES BACK, AND I FINALLY GOT MY GRUBBY MITTS ON A COPY. ARTHUR'S VOICE NEVER SOUNDED BETTER, THE BAND IS MORE THAN CAPABLE ENOUGH TO KEEP UP WITH ARTHUR, AND THAT MUST BE A CHORE IN ITSELF! WITH SOMEONE AS PROLIFIC AS HIM, IT MUST BE A CHALLENGE TO KEEP FROM BEING LEFT BEHIND. ONE OF THE MASTERS RETURNS IN FINE FORM, THE A SIDE IS A FAST COWPUNK SONG AND THE B IS A MEDIUM PACED HENDRIX TYPE ROCKER/BALLAD KINDA, BUT THIS IS MR. LEE, SO IT'S, OF COURSE, ALL HIM! AND THE SUN CAME UP A LITTLE BRIGHTER FOR ME THIS MORNING. KNOWING THIS GREAT MAN IS BACK IN ACTION! GET YOURS FROM: DISTORTIONS, BOX 1122, BALA-CYNWYD, PA 19004

THEE PHANTOM FIVE - "LIFT OFF TO KICKSVILLE" (5IVE-O-SONIC)  
TRUE SURF MUSIC FROM NASHVILLE TENNESSEE! "WE BUILT A 501 (CADDY)" IS LIKE ONE OF THOSE D.J. "VOICE OVERS" THEY USED TO DO BACK IN THE '60'S, Y'KNOW. THEY'D GET SOME SHIT HOT INSTRUMENTAL BAND, AND THE D.J. WOULD TALK ABOUT SURFING OR DRAGGIN' OVER THE MUSIC. TOO COOL! THE GUITAR SOUND HAS THAT "SQUISHY", WET REVERB SOUND THAT IS IRRESISTIBLE AND THE DRUMMING IS SPOT ON AND MAKES ME WANT TO GO SURFIN' AGAIN! THAT'S HOW I JUDGE MY SURF MUSIC. IF IT MAKES ME WANT TO GRAB MY OLD '60'S LONGBOARD AND HIT THE BEACH, THEN IT'S THE REAL DEAL. THIS IS IT FOLKS! GREAT STUFF! THEE PHANTOM FIVE, 1035 EDGEWOOD DR., GALLATIN, TN. 37066

YOUNG FRESH FELLOWS - "BENZEDRINE BEAT" (AU-GO-GO)  
THE MOST GARAGE THING I'VE HEARD FROM THESE GUYS. THEREFORE, IT'S MY FAVORITE RELEASE BY THEM! A MUSICAL J.D. THEME SLEEVE, AND THE





MUSIC ON THIS DISC IS JUST AS SLEAZY, WITH SOME REAL FUCKED UP AND SLOPPY GUITAR PLAYIN' AND I JUST LOVE SHIT LIKE THAT! INSPIRED DRUMMING TOO! NORTHWEST RHYTHM AND BOOZE PUNK DRINK UP!

EL LEGADO - "BURNING FOR YOU"/"CELL 7359" (AU GO-GO)  
REAL AUSSIE SOUNDING SPANISH BAND HARD ROCKIN' GUITAR, EVIL VOCALS AND THEY SOUND LIKE HMM A REAL AUSSIE SOUNDIN' SPANISH BAND! I CAN'T NAIL EVERYONE, NOW CAN I? THIS ISN'T BAD, IT'S A LITTLE LIKE THE NEW YORK DOLLS, BUT IT'S STILL AN AUSSIE SOUNDIN' SPANISH BAND ... Y'KNOW? I'M BURNIN' OUT, I BETTER FINISH THE REST OF THESE REVIEWS TOMORROW ... 'TIL THEN ... FOR ADDRESS, SEE THE GREAT MONGOOSE REVIEW ...

THE COWSLINGERS - "MY BABY DON'T CUM AROUND NO MORE" (HOMO HABILIS)  
GOOD MORNING! I'M BACK WITH MY FIRST CUP OF COFFEE, AND I'M ALL RARIN' TO GO ... 2 'SLINGERS ORIGINALS PLUS A BALLSY AND FAST VERSION OF DUANE EDDY'S 'MOVIN' N' GROOVIN' ON THIS 45. THESE SICK BASTARDS CAN NOT ONLY PLAY (NOT THAT NON-PLAYING IS BAD, BY ANY MEANS!!!), THEY'RE LYRICS ARE FUNNY AND DAMN CLEVER. ROCKIN' BASS LINE ON "MY BABY ...", AND HICCUP VOCALS, MAN ... THESE GUYS ROCK IT'S FUNNY THAT SOME FAUX 'BILLY FANS WOULD FIND THEM A LITTLE TOO COUNTRY, AND COUNTRY FANS WOULD PROBABLY FIND THEM TOO 'BILLY. BUT THAT DOESN'T MEAN MUCH 'CUZ THOSE SAME PEOPLE WOULD NEVER GET THE AMAZINGLY COOL ELEMENT OF BLACK HUMOR IN THE 'SLINGERS STUFF. REAL SCHLOCKY, AND VERY ROCKIN' (AMAZING GUITARIST!), THIS IS A BAND FANS OF GOOD MUSIC, GOOD HUMOR, AND BAD BEER WOULD LOVE! A KEEPER!! AS IS ALL THEIR STUFF ... THIS 45 AVAILABLE THROUGH THE GOOD FOLKS AT HOMO HABILIS P.O. BOX 636, AUBURN, ALA 36831-0636

PENNY DREADFULS - "SOONER OR LATER"/"SUCKED DRY" (TRIPLE X)  
HEAVY GUITAR/ALL FEMMISPY VOCALIST STUFF FROM THE PENNY DREADFULS. THIS IS GOOD, BETTER THAN SHIT BY THE GOD AWFUL 4 NON BLONDES OR THE CRAPPY BREEDERS, BUT IT'S NOT MY THANG, Y'SEE? AND I ALMOST ALWAYS HATE WAH-WAHS, 'CUZ ... WELL, I JUST DO, O.K.???? BUT MORE POWER TO THE PENNY DREADFULS, I CAN SEE THEM BEING VERY POPULAR IN THE NEAR FUTURE BECAUSE THIS IS BETTER THAN MOST MODERN 'ROCK' ... WHATEVER ...

MAGNITUDE 3 - "WHAT A WAY TO DIE"/"THE HUMP"/"WALL OF DEATH" (AU-GO-GO)  
THE PENNY DREADFULS SHOULD LISTEN TO THIS! TOTAL NON HEROIN INDUCED ROCK, ALL SLOPPY AND FULL OF NOISE BUT IT'S IN THE CONTEXT OF SONGS! AND THAT SEPARATES THE MEN FROM THE BOYS, OR IN THIS CASE, THE WOMEN FROM THE WOMEN. MAN THIS COULD BE ON "GIRLS FROM THE GARAGE VOL #2001" MORE MADNESS FROM THE LAND OF THE RISING SUN. WHAT'RE THESE KIDS GONNA COME UP WITH NEXT? EXCELLENT! FOR ADDRESS SEE THE GREAT MONGOOSE REVIEW

ONE TON SHOTGUN - "DISGRUNTLED" (\$ BOX)  
TOTALLY FUNNY AND MEAN PUNK/CORE/METAL 3 SONGER HERE. THE COVER DEPICTS A "DISGRUNTLED POSTAL WORKER SERIES" STAMP ON A PRIORITY MAIL BACKGROUND. OF COURSE THE POSTAL WORKER IS WEARING A SKI MASK AND TOTING A SHOTGUN! "BED PAN HANDS" IS A MELODIC BUT MEAN PUNKER ABOUT BEING HOOKED UP TO A LIFE SUPPORT WHICH IS CONTROLLED BY "THE CLAPPER". THE WONDERFULLY TITLED "JOEY BAG OF DONUTS" IS ABOUT A LIMBLESS GUY'S PITIFUL EXISTENCE, AND THEY EVEN THROW IN A SPED UP VERSION OF "ALL THE YOUNG DUDES" (I KNOW, I KNOW THAT BOWIE FELLER IS A REAL WANK, BUT YA GOTTA ADMIT THAT'S A VERY CATCHY TUNE!)! WRITE THESE WEIRDO'S AT 308 FOREST, MIDD, R.I 02842

'68 COMEBACK - "WILLIE AND THE HAND JIVE"/"16 TONS" (1+2)  
DECONSTRUCT SWAMP ROCK FROM JEFF EVANS AND THE BOYS. DARRIN LINN WOOD'S GUITAR IS SO FUCKIN' SICK AND MOLASSES LIKE, IT'S IMPOSSIBLE NOT TO LOVE THESE GUYS! AND PEG'S (EX-GORGES) PRIMITIVE TOM. TOM DRUMS MAKE THIS LINE UP DF '68 COMEBACK THE BEST YET FOR SOME STRANGE REASON, THIS IS MY FAVORITE. SINGLE BY THESE DERANGED PROPHETS OF BOOZE 'N' BLOOZE FROM THE HOME OF R&R, MEMPHIS TENNESSEE. DID YOU EXPECT LESS THAN GREAT? FIND IT THROUGH GET HIP

SPLIT 45 - THE GARGOYLES - "BIG NIGHT OUT" / THE REMAINS - "LOST MY HEART" (1+2)  
I'VE ALREADY REVIEWED "BIG NIGHT OUT" EARLIER, AND HEARING IT AGAIN, I STILL HAVEN'T CHANGED MY MIND. SORRY! THE REMAINS "LOST MY HEART" IS A J. DAHL/LAZY COWGIRLS/THUNDERS TYPE ROCKER, AND IT DOES INDEED ROCK! BUT WHAT'S UP WITH THE GARGOYLES?!!?!?! MAN! AVAILABLE THROUGH GET HIP ...

THE GAMMA MEN - "BLINDING LOVE"/"4 YEAR ITCH"/"WORLD GONE MAD" (1+2)  
POP PUNK AND I LIKE IT! THE DRUMMER CAN DO THOSE GREAT RAT SCABIES SNARE ROLLS AND ACCENTS. TOO COOL! BALLSY DRIVING GUITAR (NICE BERRY/THUNDERS SOLO IN "4 YEAR ...") AND GOOD BACK UP VOCALS, AN EXTRA MELODY GUITAR LINE TACKLED ON WOULD MAKE THIS MOD. BUT I'M BEING PICKY, THIS IS REALLY GOOD AND CATCHY. WRITE THESE GUYS AT 5310 BRAGG ST., SAN DIEGO, CA 92122

TEXASS - "CHANEL #5"/"LONER WITH A BONER"/"DESTRUCTIVE MUSIC" (IFA)  
HMMM ... THIS IS A BIG REACH, BUT I CAN'T HELP THINKING THIS IS A '90'S VERSION OF THE EXPLOITED AMERICAN STYLED?!!?!?! 607 EASTLAKE AVE EAST, SEATTLE, WA. 98109

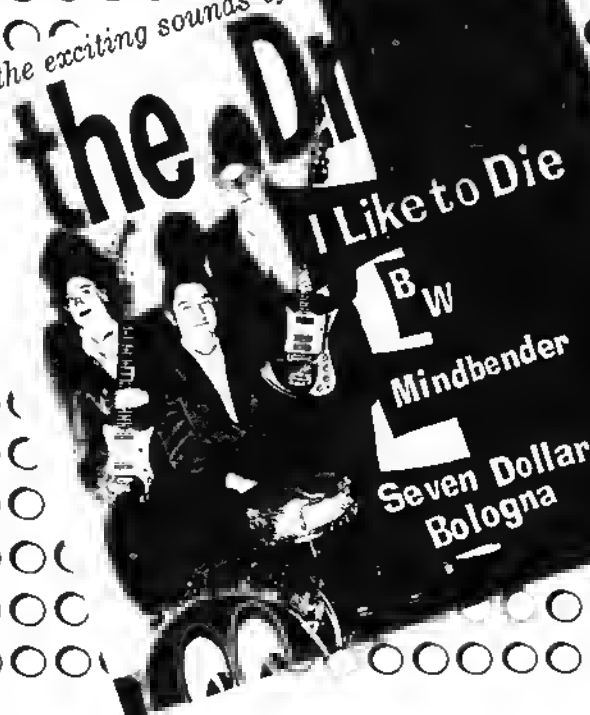
ZEKE - "HOLLEY 750" (IFA)  
SOMEDAY THERE WILL BE NO MORE PITS. WHERE WILL ALL THESE BANDS GO????? SAME ADDRESS AS ABOVE.

JOYBANG - "PERFECT DAY"/"FINE" (THIRD EYE)  
MAN, I LOVE THIS BAND. MID TEMPOED AND OPIATED, I USUALLY CAN'T STAND NON-GARAGE STUFF, BUT I LOVE THIS GUYS VOICE, THE HAUNTING MELODIES, THE CLEVER BASS AND DRUM PLAYING, AND THE "BIG SOUND". JOYBANG HAVE AM I LOSING MY MIND? NAH, JOYBANG ARE JUST PLAIN GOOD, AND THEY HAVE TWO SYLLABLES TO THEIR NAME! GET IT? (THAT MEANS MORE THAN ONE IDEA, AND THEY'RE NOT AFRAID TO USE 'EM). JOYBANG - 1653 McCLENDON ATLANTA, GA 30307



Joybang!

...the exciting sounds of...





THE CREAMERS - "ANYTHING WE DAMN WELL PLEASE" (TRIPLE X)  
I WAS REAL LUKE WARM ON THE CREAMERS LAST L.P., BUT THAT'S ONLY 'CAUSE I THOUGHT THEIR 'LOVE, HONOR, AND OBEY' L.P. WAS SO FUCKIN' GOOD. I KNOW NOW IT WAS THE LOSS OF THE RHYTHM GUITARIST THAT MADE THE CREAMERS LOSE A LITTLE EDGE. BUT HERE, THEY MAKE UP FOR IT BY EMPLOYING THE X MALE/FEMALE VOCAL THANG, AND IT SOUNDS REALLY GOOD! THESE ARE ALL COVERS, SWEET'S 'LITTLE WILLIE', ELVIS' 'YOU'RE SO SQUARE', BOWIE'S 'QUEEN BITCH' AND FATS WALLER'S 'THE VIPERS DRAG THE REEFER SONG'. THE VOCAL INTERPLAY ON THE FIRST TWO SONGS MAKE THEM STAND OUT, AND A FATS WALLER TUNE IS, OF COURSE, ALWAYS A WONDERFUL THING! BUT NOT EVERYONE SHOULD ATTEMPT TO TACKLE SUCH GREAT MUSIC. THE CREAMERS PROVE TO BE UP TO THE TASK... BRAVO! P.O. BOX 862529, L.A., CA 90086-2529

LOLLIPOP - "WRITE ME A POEM"/"BASTARD SON OF CARBURETOR DUNG" (S.F.T.R.I.)

'70S INFLUENCED "AMPHETAMINE FILTH", AS THE BAND DESCRIBES IT. I LIKE THIS FOR 2 REASONS. IT'S NOT HEROIN INFLUENCED, AND THEY HAVE 3 SYLLABLES! RIFFY AND MEAN, THIS COULD APPEAL TO A WIDE RANGE OF MUSIC FANS. JUST ENOUGH TWIST: FOR THE MORE SOPHISTICATED LISTENER, JUST ENOUGH ROCK FOR THE BONEHEADS. THE B SIDE RULES, BUT THAT'S A STRONG TITLE TO LIVE UP TO... COOL! P.O. BOX 56, BUFFALO, N.Y. 14213

THE TIKI MEN - "SNEAK A DRINK" (SECRET CENTER)  
WHO! THIS'LL GIVE THE PHANTOM SURFERS A RUN FOR THEIR MONEY! PABST BLUE RIBBON INFLUENCED INSTROS, A LOT OF REVERBS AND SOME FUZZ TO GIVE IT A PSYCHE FEEL. GREAT VERSION OF THE VENTURES' 'SWINGING CREEPER', BUT EVERY SONG ON THIS 4 SONG 45 KICKS!!!! BEAUTIFUL LO-FI RECORDING. MAN, THIS SMOKE! SOMETHING NEW AND EXCITING IN A GETTING WORN OUT STYLE OF MUSIC. AND THAT'S NOTHING BUT A GOOD THANG! YES!! 1008 10TH ST., #277, SACRAMENTO, CA 95814

YOUNG FRESH FELLOWS "GORILLA TIME!" (TELSTAR)  
I CHANGED MY MIND (I CAN DO THAT). I SAID THE EARLIER YOUNG FRESH FELLOWS 45 WAS MY FAVE BY THEM THUS FAR. NO WAY, THIS IS IT! THIS IS A "DANCE CRAZE" RECORD (LOOK IT UP), AND THE DANCE THAT IS DESCRIBED STEP BY STEP ON THE BACK, IS THE GORILLA. AND IT HAS TO BE SEEN TO BE BELIEVED! TRY IT TO THE A SIDE, THEN CONTINUE ON THE FLIP (TO THE TUNE OF "MO' GORILLA", WHICH SOUNDS LIKE THE SHANDELLS, "GO GORILLA"). I DARE YOU TO TRY AND DO THIS CRAZY DANCE, THIS IS TOO FUNNY. IS THAT A "SHAKIN' ALL OVER RIFF I HEAR IN THE FADE OUT ON THE B SIDE? TOO MUCH! P.O. BOX 1123 HOBOKEN, N.J. 07030

WELLWATER CONSPIRACY - "SANDY"/"NATI BATI YI" - "TROWERCHORD"/"GREEN UNDERTOWN"/"ENIBRIO" (SUPER ELECTRO)  
EVERY SINGLE I HEAR BY THESE GUYS SOUNDS DIFFERENT! ARE THESE TWO PART OF A SERIES? THAT'S THE THING WITH THIS WACKY BUNCH, Y'NEVER KNOW (AND IF I TOLD YOU WHAT 'FAMOUS' BAND MEMBERS MAKE UP WELLWATER CONSPIRACY, YOU WOULDN'T BELIEVE ME!)! "SANDY" IS SUNG IN JAPANESE, AND I THINK 'NATI BATI YI' IS TOO... YES THEY ARE, THEY'RE 2 '60S JAPANESE GARAGE BAND SONGS, ORIGINALLY DONE BY THE SPIDERS AND THE CARNABEATS. GREAT '60S GUITAR SOUND FROM THESE WACKOS! POP/PSYCH TURNS TO WEIRD PSYCHE FOR THE 2ND 45, AND IT'S A TWISTED (IN A GOOD WAY) MESS. I LIKE THEM BOTH, BUT ESPECIALLY THE JAPANESE STUFF! YOU GOTTA HEAR THIS! P.O. BOX 20401, SEATTLE, WA 98102

THE FALLOUTS - "SLEEP"/"IT'S A SHAME"/"TALK" (SUPER ELECTRO)  
BAD TRIP FAVES THE FALLOUTS NEW SINGLE ARRIVED THE OTHER DAY. I HAD ALMOST GIVEN UP HOPE ON EVER HEARING ANYTHING FROM THEM AGAIN. SO WAS I JAZZED WHEN I OPENED THE MAIL AND FOUND THIS NEW SINGLE. I RAN UPSTAIRS AND PUT IT ON. AND SURE ENOUGH, IT SMOKE! POP/PUNK THAT MAKES YOU WANNA FUCK SHIT UP, BUT TUNEFUL AND FULL OF FUCKIN' SDUL! POWER TO SPARE, AND A BEAUTIFUL GUITAR SOUND FULL OF NATURAL DISTORTION AND PLAYED WITH E-M-O-T-I-O-N! SOME PEOPLE THINK THEY'RE JUST A PUNK BAND, BUT I HEAR MOD/R&B TRACES IN A FUCKED UP WAY, MAN, I JUST DIG THIS BAND SO MUCH! MADE THE TOP 10 AGAIN! WITH EASE! YEE HAAAA! P.O. BOX 20401, SEATTLE, WA 98102

SLUMP - "THESIS"/"CROWBART"/"INSULAR INSIDE"/"THREE" (STANTON PARK)  
LIKE THE CREAMERS, SLUMP SHOULD KEEP THAT MALE/FEMALE VOCAL THING GOING. AS I'M SURE THEY WILL (DUH). CATCHY POP WITH AN EDGE, AN "THESIS" AND "THREE" STAND OUT WITH THERE PSYCHE FEEL. VERY GOOD, I'D LIKE TO HEAR MORE FROM THESE FOLKS... "THREE IS A VERY COOL SONG!" P.O. BOX 58, NEWTONVILLE, MASS. 02160

BLACK ANGELS DEATH SONG - "THE NAME REMAINS THE SAME"/"WHEN MORNING COMES" (HELL YEAH)  
THE A SIDE IS AN EVIL RIFFER, THE B SIDE IS A MORE CATCHY PUNKY/DOLLS SOUNDING THING WHICH COOKS. I THOUGHT I'D HATE THIS 'CAUSE OF THE BANDS NAME. BUT IT'S NOT BAD. GOOD A SIDE, GREAT B SIDE! P.O. BOX 1875, BURBANK, CA 91507

THE BOSS MARTIANS - "SHE MOVES ME"/"KEEP ON DANCIN'"/"CAPE ST FRANCIS" (DIONYSUS)  
'60S GO-GO ROCKERS, PLENTY OF 'VERB 'N' FAREISA ORGAN, THIS IS A KILLER INDEED! I CAN'T BELIEVE HOW MANY GOOD BANDS ARE CRAWLING OUTTA THE WOODWORK THESE DAYS! "KEEP ON DANCIN'" (THE GENTRYS) HAS ALWAYS BEEN A PERSONAL FAVE, AND A PERFECT SONG FOR THESE GUYS TO COVER! '60S POP AT IT'S FINEST! THIS GUYS VOICE IS SIMILAR TO BOBBY FULLERS, AND "CAPE ST. FRANCIS" IS SALT WATER SOAKED AND LOCKED IN LIKE LANCE AT THE 'BU! AN ALBUM BY THIS GREAT BAND SHOULD BE OUT ANY DAY NOW... BUY THIS, BUY THIS, BUY THIS! P.O. BOX 1975, BURBANK, CA 91507

SOSUMI - "EXPENSIVE TENNIS SHOES"/"STREET LIGHT QUEEN"/"THE GIRL WITH THE BLEACH BLONDE HAIR" (SYNTHETIC)  
CLEVELAND OHIO'S SOSUMI'S PETER GUNN LIKE "EXPENSIVE..." IS A SLEAZY RIDE. I CAN PICTURE A SMOKE FILLED CORNER BAR, A REAL TINY DANK ONE, THAT'S BEEN AROUND FOR 40 YEARS AND STILL LOOKS AND SMELLS THAT WAY. THE LYRICS OF "EXPENSIVE..." ARE TOO MUCH, AND VERY FITTING (NO I'M NOT GONNA TELL YOU, YA GOTTA GO BUY IT!) DITTO RFOR "THE GIRL..." TWISTED, BUT HOW WOULD YOU BE IF YOU LIVED IN CLEVELAND???? P.O. BOX 609478, CLEVELAND, OH 44109



REAL  
COOL  
KILLERS



SANITY ASSASSINS - "LIGATURE"/"VAMPIRES" (TPOS)  
FASTER THAN FAST AND HEAVIER THAN HEAVY THIS ISN'T EXACTLY MY  
THING, BUT THERE CAN BE NO DENYING THE POWER OF THIS GROUP  
WHEN!

WOODPUSSY - "PUT A JELLY IN THE BOX"/"FUCK SONG #8" (HELL YEAH)  
MAMA ALWAYS SAID, "IF YOU AIN'T GOT NOTHING NICE TO SAY, DON'T SAY  
NOTHING AT ALL....."

THE WILD STARES CHAMBER ORCHESTRA - "LUCREZIA BORGIA"/"THE LONG  
MARCH" (HELL YEAH)  
GREAT, REALLY GREAT MUSICIANSHIP, BUT SEE ABOVE REVIEW

THE BEA PICKLES - "IS IT LIVE" (HELL YEAH)  
STAND UP BASS, GREAT GUITAR MALE/FEMALE VOCALS, THIS IS WHAT DEAD  
MOON WOULD SOUND LIKE IF TOODY SANG AND THEY D'D FAST HELLABILLY  
P.O. BOX 1975, BURBANK, CA. 91507

THE HUMBERS - "DEAD LAST"/"SUPER POWER" (DIONYSUS)  
DRUNK PUNK BUT NOT A SKUNK! ONLY 800 OF THESE HOT LITTLE NUMBERS  
PRINTED, SO ACT FAST! THESE GUYS HAVEN'T LOST A STEP IN THEIR LONG  
EXISTENCE, MAN THIS COOKS! ESPECIALLY THE B SIDE! FUCK YEAH! P.O.  
BOX 1975, BURBANK, CA. 91507

UNDERWEAR 5 - "YOU GET ON MY NERVES"/"DO THE CROOT"/"U. S  
THEME"/"STONER: MY LIFE AND TIMES" (DIONYSUS)  
THE CRAMPS MEET HAZEL MEET THE SEEDS?!!?!?! FANS OF THOSE  
GROUPS AND OF GREAT NEW BANDS LIKE THE SUBSONICS, WILL DIG THIS!  
DO! A KEEPER... (DAMN LEE, WHERE THE FUCK ARE YOU FINDIN' ALL  
THESE BANDS?????) P.O. BOX 1975, BURBANK, CA. 91507

THE FORBIDDEN DIMENSION - "BIG BLACK HEARSE"/"SHIVS AND  
SHROUDS"/"STAIRWAY TO THE STARS" (HOMO HABALIS)  
GUITAR HEAVY, THE CLOSEST REFERENCE I CAN GIVE YOU IS THE  
MORTALS, SO IF YOU LIKE THEM, YOU'LL LOVE THIS! ANOTHER  
KEEPER?!!?!?! WOW, I WAS HOPIN' TO GET A LOT OF SHIT TO TRADE IN  
SO I COULD BUY SOME BEER, BUT THIS TIME OUT I'M GETTING STUFF LIKE  
THIS! GOOD PROBLEM TO HAVE, EH? AND YOU'LL NEVER GUESS WHO  
ORIGINALLY DID THE B SIDE! IN THE HANDS OF THIS CREW, IT IS A BEAUTI  
FANTASTIC COVER(S) ART TOO! YIKES! P.O. BOX 636, AUBURN, ALA 36830

GUNFIRE DANCE - "SUIT AND TIE"/"TIL THE END OF THE CAY" (ULTRA  
UNDER)  
PRODUCED BY RAT SCABIES AND BRYAN JAMES OF THE DAMNED, THESE  
GUYS SOUND A LOT LIKE THE DOLLS! AND THEY COVER THE KINKS  
CLASSIC ON THE B SIDE SO WE HAVE A SINGLE WITH ONE OF MY FAVORITE  
SONGS, SOUNDING LIKE ONE OF MY FAVORITE BANDS, PRODUCED BY ONE  
OF MY FAVORITE DRUMMERS EVER (NOT TO MENTION HOW MUCH I LIKE THE  
DAMNED!!!!) EXCELLENT HOW COULD I FEEL ANY DIFFERENT? P.O. BOX  
1867, CAVE CREEK, AZ 85331

REAL COOL KILLERS - "JUST FOR FUN"/"HATE SONG" (ULTRA UNDER)  
FRENCH BAND REAL COOL KILLERS CLOCK IN WITH TWO KICK ASS SONGS,  
THIS IS GOOD HARD EDGED ROCK THAT WE'VE COME TO EXPECT FROM  
JEFF DAHL'S ULTRA UNDER RECORD LABEL. COOL COVER TOO! GO!  
P.O. BOX 1867, CAVE CREEK, AZ 85331

69 EYES - "TOO ITCHING FOR ACTION"/"CALL ME ANIMAL" (ULTRA UNDER)  
AUSSIE SOUNDING A S'DE, AND THE CLASSIC MC5 SONG ON THE FLIP.  
ANOTHER ROCKIN' RELEASE! BUY IT! P.O. BOX 1867, CAVE CREEK, AZ  
85331

TIMCO - "SCREW YOU"/"WALKING PAPERS" (BASURA)

I IMAGINE IT'S PRETTY TOUGH LIVING IN SAN FRANCISCO, THE WORLD'S  
CAPITAL OF POLITICAL CORRECTNESS. AND I CAN SEE IT'S CREATED SOME  
WEIRD BANDS JUST BY THAT FACT ALONE. THIS IS NO EXCEPTION. THIS  
HAS A PAINFUL A SIDE, AND LYRICALLY THIS UNLOADS ON SOMEONE LIKE  
I'M TEMPTED TO ALMOST EVERYDAY. STARTS REAL MINIMAL AND HAS THAT  
CRASHING CLIMAX THAT SOMEONE LIKE LUSH WOULD USE, ALTHOUGH  
MUSICALLY VERY DIFFERENT. THE B SIDE IS A HEAVY FLOATING NUMBER,  
AND IT'S FULL OF PAIN AND ILL WILL TOO. THIS ISN'T MY FAVORITE KIND OF  
THING, BUT IT'S NOT BAD EITHER, IF YOU LIKE MINIMAL ARTY MUSIC (I  
WITHOUT IT BEING ARTY FARTY). YOU'LL LIKE THIS. BROUGHT TO YOU BY  
THE GOOD FOLKS AT: BASURA, P.O. BOX 30789, L.A., CA 90039

HONK IF YER HDRNY - "GAS, GRASS OR ASS"/"HILLBILLY WHOREHOUSE  
JUNKIE DYKE BITCH"/"EVERYBODY'S F'CKIN' MY BABY (BUT ME)"  
(HELL YEAH)  
THIS BAND COULD ONLY EXIST AND THRIVE IN L.A. THEIR SHOWS ARE  
LEGENDARY, NOW HERE THIS HILARIOUS DISC FOR YOURSELF AND SEE  
WHAT YOU'VE BEEN MISSIN', HOLY SHIT! I DON'T BELIEVE THIS! P.O. BOX  
1975, BURBANK, CA. 91507

THE CARL HENDRICKS TRIO - "BASEBALL CARDS"/"SMARTY PANTS"  
(MIND CURE)  
GREAT WAYNO COVER(S) ON THIS DISC. HAUNTING MODERN POP/PUNK  
THAT WITH REPEATED LISTENS SOUNDS BETTER. FANS OF PAVEMENT TYPE  
STUFF WILL APPRECIATE THIS BIG TIME! GET THE PICTURE? BOX 19438,  
PITTSBURGH, PA. 15213

10" - "4 SHOTS FROM DETROIT" (MARILYN)  
WENDY "THE PINK" C&S IS INDEED THE FEMALE KIM FOWLEY (FOWLEY'S  
OWN WORDS!) SHE DOES A SUPERB JOB ON FOWLEY'S "BORN TO MAKE  
YOU CRY", AND NONE OTHER THAN "BROTHER" WAYNE KRAMER SHOWS UP  
TO LEND A MEAN AXE ON "GIMME ONE". THROW IN SOME COOL KEYS ON  
"THE OTHER PLACE", AND SAX ON A COUPLE OF THE 4 SONGS ON THIS  
GREAT LOOKING 10"!!! AND YOU HAVE ONLY YOURSELF TO BLAME IF YOU  
DON'T RUN OUT AND GET THIS. C'MON, DON'T BE LAME. THIS IS THE NEW  
"HIGH PRIESTESS OF PUNK ROCK" WE'RE TALKIN' 'BOUT HERE BUB! BOX  
7112, BURBANK, CA 91510

THE BOTTOMFEEDERS - "SPIT BATTLE" (HELL YEAH)  
MAN, I'VE HAD VERY FEW DISCS TO RAG ON THIS ISSUE, AND I ALMOST MISS  
IT. ANOTHER FUCKIN' ROCKIN' DISC, GREAT PACKAGE, INSANE DRUMMING,  
MEAN VOCALS, BALL BUSTIN' GUITAR, I MEAN REALLY, I'VE BEEN JUST  
LOOKING FOR A SHITTY RECORD TO POUNCE ON, TO JUST RIP TO SHREDS IN  
SOME CLEVER WAY, TRY TO MAKE YOU LAUGH, Y'KNOW THE SCHTICK.  
WELL, THIS IS THE LAST PLACE I COULD DO THAT! THIS IS INCINDERARY!  
PLAY LOUD AND WATCH THE FLR FLY! WAH - FUCKIN' - HOO!!!!!! YEAH  
BABY!!!! BOX 1975, BURBANK, CA. 91507



REVOLUTION HEAT

12...  
 VIA - "RELATIVE DISTANCE - 15 LOST CLASSICS FROM NEW ENGLAND'S PAST" (STANTON PARK)  
 VERY, VERY HARD TO FIND MID '80'S GARAGE/PUNK/R&B CLASSICS COURTESY OF ARAM HELLER AND HIS STANTON PARK RECORD LABEL ON THIS ESSENTIAL L.P. YOU'LL FIND GROUPS LIKE: THE WHAT, BUCK ROGERS MOVEMENT, SATAN'S BREED, THE ROYAL AIRCOACH, AND THE FUMIN' HUMANS. RETARDO TEENS TRYING TO BE THE BEATLES, THE STONES, HELL, ANYBODY, AND ALL FOR FUN, CHICKS AND NOT MUCH ELSE. PURE AND HONEST MUSIC FROM A TIME SORELY MISSED AROUND HERE, IF YOU LOVE THIS STUFF, OR IF YOU DON'T HAVE A CLUE, THIS IS THE PLACE TO START! FULL OF COOL LINER NOTES, GREAT SONGS, AND GOOD TIMES WHAT ELSE DO YOU NEED? OH, BY THE WAY, I'LL KICK YOUR ASS IF YOU DON'T BUY IT... IT MORE THAN ROCKS (SUPREME UNDERSTATEMENT) BOX 58, NEWTONVILLE, MASS. 02160

TEEN TRASH VOL. 10 - THE FALLING SPIKES (MUSIC MANIAC)  
 THE MODERN, BUT NOT MODERN SOUNDING EQUIVALENT TO THE ABOVE L.P. I'VE REVIEWED. 8 OF THE 13 SONGS HERE ARE GREAT ORIGINALS, AND EUGENE, OREGON'S THE FALLING SPIKES ALSO HAVE THE MOXIE TO COVER '787 IS... "TEENAGE HEAD", "YOU'RE GONNA MISS ME" AND "PUSHIN' TOO HARD", ALL PERSONAL FAVES OF MINE (AND I'M SURE YOURS TOO!!!) THE ORIGINALS RANGE FROM THE BYRDS-LIKE "DOESN'T MATTER ANYMORE", TO THE HARD SURF SOUNDING "BIG BLUE WAVE", TO THE PUNK PSYCHE OF "HISTORY". THIS DESERVEDLY BELONGS IN MUSIC MANIACS "TEEN TRASH" SERIES. FIND IT AT: MARKTGASSE 14 & 17, 72070 TUBINGEN, GERMANY

THE WORST - "THE WORST" (DIG)  
 LIKE A B HORROR MOVIE, THE WORST ARE CANADA'S ANSWER TO THE WITCH DOCTORS. ONLY CREEPIER, IF THAT'S POSSIBLE. 12 VITAL SLICES OF THE WORST'S BAD BRAIN, THIS GHOULISH DISC WILL MAKE EVERY DAY HALLOWEEN. AND HOW'S THIS FOR CONVICTION: LEAD HOWLER OF THIS PRIMITIVE COMBO, GREG JOHNSON, HECKLED A BAD INDUSTRIAL BAND AT A HOMETOWN VANCOUVER NIGHT SPOT SO BAD ONE NIGHT, THAT HE GOT THE SHIT KICKED OUT OF HIM FOR HIS (AND OUR) TROUBLE! FOR GREG'S SAKE, BUY ALL THE WORST STUFF YOU CAN FIND, AND MAYBE BAD MUSIC WILL DISAPPEAR FOREVER. AND THEN HE WON'T GET THE SHIT KICKED OUT OF HIM ANYMORE. THIS IS SUPERB CREEPY GARAGE PUNK FUZZ. ESSENTIAL DISC, ESSENTIAL BAND. 380 E. 15TH AVE., VANCOUVER, B.C., CANADA

THE SQUARES - "TRIBUTE TO THE MEDWAY SCENE" (DIG)  
 LIKE BILLY CHILDISH? THE SQUARES COVER VARIOUS TUNES FROM HIS MORE THAN MASSIVE OUTPUT. IT'S GOOD, BUT I WISH THEY WOULD'VE JUST COVERED ALL THEIR FAVORITE TUNES FROM THE PAST BY A MORE VARIED LIST OF GROUPS. BUT THIS IS GOOD, I MEAN IT'S BETTER THAN THE NEW BLACK CROWS SHIT FER CRISSAKES! 3 RUE DE L'HORLOGE, 35000 RENNES, FRANCE

THE FUZZTONES - "LYSERGIC EJACULATIONS" (MUSIC MANIAC)  
 RECORDED LIVE IN EUROPE WHILE THEY WERE CLOSE TO BEING ON THEIR "LAST LEGS", THIS DOUBLE L.P. CONTAINS TONES FAVES SUCH AS "ROMILAR D", "SHE'S WICKED", AND "IT CAME IN THE MAIL", AS WELL AS, A PLETHORA OF GREAT GARAGE CLASSICS LIKE "SHAPE OF THINGS TO COME", "YOU BURN ME UP AND DOWN", "HAVE LOVE WILL TRAVEL", AND "BE A CAVEMAN" AND THAT'S ONLY A FEW OF THE 22 WICKED SONGS ON THIS LIVE COLLECTION. EYE BULGING GRAPHICS AND ALL IN ALL, A GREAT JOB ONCE AGAIN FROM HANS AND THE BOYS OVER AT MUSIC MANIAC. MOVE FAST, THIS IS LIMITED. TO GET IT, WRITE MUSIC MANIAC, MARKTGASSE 14 & 17, 72070 TUBINGEN, GERMANY

CASSETTES (PLEASE! DON'T SEND ANYMORE!)  
 THICK - "PRIZED POSSESSION" (E.D.R.)  
 MEAN, LEAN AND HUNGRY MODERN PUNK FROM ATLANTA'S OWN THICK LEAD SINGER MIKE LONG IS A BIG DAMNED FAN, AND I PREDICT BIG THINGS FOR THEM IF HE CAN INFLUENCE THE REST OF THE BOYS. IN THICK WITH HIS GOOD TASTE IN MUSIC. THE SAX IS A NICE TOUCH ON THE HILARIOUS "MEAN DRUNK". "STREAKED" (THE PICK "HIT"), IS A VERY CATCHY SONG, AND "ULCER", AS WELL AS "STREAKED", SHOW GUITARIST HUSKER DU INFLUENCE. A GOOD FIRST OUTING FOR THE BAND, IF I COULD ONLY GET THEM INTO GARAGE MUSIC...

THE MILL VALLEY TATERS - "GARAGED" (SELF RELEASE)  
 THE TATERS HAVE A PENCHANT FOR STREAKING SURF/GARAGE/PSYCH STUFF ALL TOGETHER TO MAKE AN ENTIRE TAPE OF CONTINUOUS COOL MUSIC WITHOUT REWINDING OR FAST FORWARDING THE TAPE. THEY REALLY SHOULD CONSIDER DOING SOUNDTRACK WORK FOR COOL MOVIES. WEIRD BUT COOL. BUT WEIRD BUT REALLY COOL...

THE MORNING SHAKES - "STOMACH FULL OF BLOOD" (SELF RELEASE)  
 IF HASIL ADKINS WAS IN HIS EARLY 20'S AND HE LISTENED TO '77 PUNK, IT'D SOUND LIKE THIS. LOVE TO SEE THESE GUYS LIVE, THEY KICK UP A MEAN, MEAN FUSS! MIDNIGHT BASKETBALL? GIVE 'EM ALL SHITTY GUITARS, CRAPPY AMPS, AND A CASE OF THUNDERBIRD. WE DON'T WANNA CHANGE THE WORLD, WE JUST WANNA CHANGE YER TASTE...

IF YOU MADE IT THIS FAR, AND YOU'RE DISAPPOINTED LIKE I AM THAT I HAD MOSTLY GOOD SHIT TO REVIEW (THEREFORE NO FUNNY STUFF), HERE'S A COUPLA JOKES FER YA...

Q - HOW DO THEY PRACTICE SAFE SEX IN ALABAMA (OR YOU CAN INSERT YOUR NEIGHBORING STATE WHERE ALABAMA IS)?  
 A - THEY TAG THE SHEEP THAT KICK!

Q - HOW DO YOU SEPARATE THE MEN FROM THE BOYS IN ALABAMA? (ONCE AGAIN, INSERT IF YOU LIKE...)  
 A - WITH A CROWBAR!

A 90 YEAR OLD MAN WENT TO SEE HIS DOCTOR FOR A CHECK UP. THE DOCTOR GREETED HIS PATIENT AND SAID, "WHAT'S NEW?"  
 THE 90 YEAR OLD MAN SAID, "NOT MUCH, BUT I'M MARRYING A 30 YEAR OLD WOMAN TOMORROW." "OH MY GOD", SAID THE DOCTOR, "THAT COULD BE FATAL!" THE OLD MAN JUST SHRUGGED AND SAID, "OH WELL. IF SHE DIES, SHE DIES..."

WHAT'S THE MOST COMMON PHRASE HEARD BETWEEN A FATHER AND HIS 13 YEAR OLD DAUGHTER IN TENNESSEE? "STOP DAD, YOU'RE CRUSHING MY CIGARETTES!"

WHAT'S THE MOST COMMON SEXUAL POSITION USED IN GEORGIA? DOGGIE STYLE. SO NO ONE MISSES WRESTLING!

'TIL NEXT TIME FOLKS



# "VINYL Digs!!"

WITH GENTLEMAN JOHN BATTLES

IDLE FEW - "FARMER JOHN" / "ANOTHER WORLD" (SDMA)  
THIS POUNDING TAKE ON THE "3 CHORDS AND YOU'RE OUT" SCHOOL WALKS THE THIN LINE FROM CRUDIBILITY TO CREDIBILITY THAT SO MANY GREAT SOMA SINGLES DO... IT'S STILL ALMOST COMMERCIAL ENOUGH (THE THROWAWAY B SIDE IS THE ONE THEY DID TO SELL RECORDS AND GET GIRLS, I GATHER) BUT, HELL, THEY MUST HAVE BEEN, LIKE \$874TH IN LINE TO RECORD THE FRAT PUNK (NOT AN OXYMORON WHEN PERTAINING TO MUSIC) CLASSIC IT COULD HAVE SOUNDED LIKE ABOUT 5,000 OF THE OTHERS, BUT THE LEAD GUITAR IS SO DERANGED, SO FUZZ DRIVEN, JUST SO PLAIN BENT... IT SOUNDS LIKE '88 COMEBACK!!! THE "TRYING - TO - SOUND - OLDER - THAN - I - AM" VDCALS INVITE DOUBLE ENTENDRES TO COMPARE WITH REMAKES OF "GLORIA" OR THE SPOZEDLY OBSCENE "LOUIE LOUIE" (JOHN SEBASTIAN SAID "OH BY THE WAY, IT'S "ME THINK OF GIRL - A CONSTANTLY", SO YOU KNOW IT WASN'T DIRTY)... YOU EXPECT THEM TO SAY "WHEN I LOOK IN THOSE THIGHS" INSTEAD OF "EYES", BUT THEY DON'T... IT DOES END WITH A DOUG SAHM - ISH FADEOUT "MAN, YOU HAVE GOT A GROOVY DAUGHTER"... YEAH, GUYS, BUT HE DON'T HAVE A ROOM...

VELVERT TURNER GROUP - "VELVERT TURNER GROUP" (FAMILY PRODUCTIONS)  
THE TERM "BLACK ROCK", WHICH HAS RECENTLY COME INTO MORE COMMON USAGE, USUALLY PERTAINS MORE TO THE POST - HENDRIX ROCK / SOUL "CROSSOVER" ARTISTS (T - NECK ERA ISLEY BROS., BAR - KAYS, EARLY PARLIAMENT / FUNKADELIC, ETC.) TO USE THIS PHRASE IS NOT TO DOWNPLAY THE CONTRIBUTORS OF THE ORIGINAL, BLACK, ROCK 'N' ROLLERS OF THE 1950'S AND EARLY '60'S, NOT IN THE LEAST, THOUGH VERNON REID AND RAP ACTS WHO'VE PROTESTED THE (ADMITTEDLY) UNJUST LACK OF RECOGNITION OF ROCK 'N' ROLL'S BLACK PIONEERS ARE USUALLY HARD - PRESSED TO NAME 3 OR MORE OF THEM... THE USE OF MORE HARD ROCK ELEMENTS IN THE EARLY '70'S IN FUNK AND SOUL WAS BY NO MEANS A COP OUT TO "GET WITH THE WHITE KIDS" (THE FACT THAT A LOT OF GEORGE CLINTON'S WHITE "FANS" DON'T EVEN LIKE THE FIRST 3 FUNKADELIC ALBUMS PROVES THAT, I GUESS), BUT RATHER, DOING WHAT JAMES BROWN (WHO WAS ROCKIN' HARD WITH BOOTSY AND CATFISH COLLINS AT THE TIME) HAD EARLIER REFERRED TO AS "NOT SELLING US OUT, BUT SELLING US *IN*"... THE HENDRIX FACTOR, LIKE IT OR NOT, HAS BEEN INESCAPABLE, THO' IT'S USUALLY MUCH MORE INTERESTING TO HEAR THE INFLUENCE HE HAD ON BLACK ARTISTS THAN THE MORE OBVIOUS WHITE ARTISTS WHO TOOK THIS APPROACH AS A CALLING CARD... VELVERT TURNER WAS AN EARLIER HENDRIX PROTÉGÉ WHO, MUCH LIKE RANDY HOLDEN, RECORDED JUST ONE OUTSTANDING HEAVY PSYCH ALBUM (IN '72!!!) AND SEEMINGLY DID A VANISHING ACT, THOUGH, FITTINGLY, DID PUT SOME LEAD GUITAR ON ARTHUR LEE'S 1981 ALBUM ON RHINO... I HAVE NO IDEA WHAT HE'S DONE IN BETWEEN OR SINCE, BUT THIS ALBUM IS A SCREECHING, FEEDBACK LADEN POWER BLAST... SURE, JIMI'S INFLUENCE IS UNDENIABLE, BUT THIS ALBUM GOES DEEPER THAN THAT... IT SOUNDS LIKE ARTHUR LEE FRONTING "MAGGOT BRAIN" ERA FUNKADELIC, IT'S THE PURE, RAW UNCUT FUNK, YOU WON'T SHAKE YOUR BUTT TO IT AT ALL, IT WILL MAKE YOUR BRAIN HIT THE BELL ON THE STEEPEST "TEST YOUR STRENGTH" METER IMAGINABLE... "TALKIN' 'BOUT MY BABY" THREATENS TO BLAST YOUR SPEAKERS AS WELL AS YOUR HEAD, "MADONNA (OF THE SEVEN MOONS)" IS THE KIND OF PHASE SHIFTER NIGHTMARE A LOT OF "SLACKER" BANDS SHOULD HEAR, JUST TO SEE HOW IT'S SUPPOSED TO BE DONE... IT'S A SONIC SURGE FROM START TO FINISH, LOSING MOMENTUM ONLY ONCE ON THE BALLAD (LOVE RIDES) THE SLOW SWIRLING SEAS" THIS IS AN ALBUM THAT DOESN'T DESERVE TO LIE IN OBSCURITY, CHANCES ARE, LIKE ME, THAT YOU MIGHT FIND IT SOME DAY IN A USED RECORD BIN CHEAPLY... IT'S NOT A CULT FAVORITE AS SUCH, AT LEAST, NOT YET... IF YOU'RE TIRED OF HENDRIX (ASI AM 99% OF THE TIME), YOU CAN STILL DIG INTO THIS STUFF, THIS COULD HAVE BEEN THE NEXT PHASE IN BLACK ROCK... IT MAY BE TOO "ROCK" FOR THE "FUNK" PEOPLE AND VICE VERSA... THE HOOKS ARE OFTEN STRANGE, IT COMES ON AS SOMETHING "STRANGELY NEW" AS ONE TITLE IMPLIES, BUT THEY PULL ONE UNDER LIKE A POWERFUL UNDERTOW (SOMEBODY STILL BELIEVED IT WAS THE AQUARIAN AGE IN '72 OBVIOUSLY) "SECRET WARRIOR" CONTAINS WHAT APPEARS TO BE A CHILDREN'S CHOIR OF ORIENTALS AND MAYBE WHITES (JUST LIKE "I'M BLACK AND I'M PROUD"!!), THOUGH THE BAND TAKES CREDIT FOR ALL THE BACKING VOCALS... YES, JIMI MAY HAVE LAID DOWN THE BLUEPRINT, BUT VELVERT BLEW UP THE BUILDING!

BLACK LIGHTNING - "BE'S THAT WAY" (MCA)  
MORE POWER SCORCH GUITAR DRIVEN EARLY '70'S BLACK ROCK WITH A DECIDEDLY "FUNKIER" FEEL, THOUGH CLOSER TO THE ISLEY'S AND BAR - KAYS THAN THE LIMP SHIT, THOUGH STILL HARDER IN ITS DELIVERY THAN JUST ABOUT ANYTHING THAT ACTUALLY SOLD... YEAH, IT HAS HORNS (WONDERFULLY CHEESY ONES AT THAT) AND LOTS OF RUBBER BAND THUMP (BUT NOT "SLAP") BASSLINES, BUT CLICHÉ IT'S NOT! THE GUITAR COMES ON CRACKLING, FIERY, ACIDIC, LIKE THE REST OF THE BAND HAS TO WEAR POWER GOGGLES WHEN HE BLASTS AWAY... A RELENTLESS FEEDBACK AND FUZZTONE EXCURSION NOT UNLIKE "1969" BY THE STOOGES (YA DON'T HAVE TO BELIEVE ME, BUT IT'S TRUE) ON TOP OF ALL THAT ARE SOME BOSS SOUL SCREAMIN', LUNG - SHREDDIN' VOCALS... EVEN COOLER,



THIS 45 IS ACTUALLY 2 VERSIONS OF THE SAME SONG, ONE LONGER (WITH AN EXTENDED STREET PATTERN INTRO AND SOME FURIOUS TREBLE HEAVY TOM - TOMS, THINK OF THOSE DRUMS AT THE END OF "GO BACK") WITH MORE GUITAR!!! AND IT'S IN MONO WHILE THE OTHER, SHORTER VERSION IS THE STEREO SIDE... MAKES YOU WANNA TURN THE BASS DOWN AND THE TREBLE UP! (I ALWAYS DO...)

THE NERVEBREAKERS - "WE WANT EVERYTHING" (EXISTENTIAL VACUUM)  
THE DEBUT ALBUM FROM DALLAS PUNK KINGS, THE NERVEBREAKERS, WILL NO DOUBT BE REVERED AS THE HOLY GRAIL OR THE NECRONOMOCON AMONG THEIR FRIENDS AND FANS... THIS L.P. HAS ALWAYS BEEN KNOWN TO EXIST, BUT DIDN'T SEE THE LIGHT OF DAY AT THE TIME IT WAS RECORDED (14 YEARS AGO!). THE TRACKS WEREN'T LOST, FORGOTTEN OR CONSIDERED UNSUITABLE FOR RELEASE... THEY JUST NEVER MADE IT TO ALBUM FORM... UNTIL NOW... WHY NOW? WHY NOT NOW?!! WE NEED THE NERVEBREAKERS, AND WE NEED 'EM NOW MORE THAN EVER!! LOOK WHAT'S HAPPENED TO UNDERGROUND MUSIC, SOMEONE LAID OUT A WELCOME MAT FOR DISCO AND METAL AND CRAP '70'S MAINSTREAM ROCK DREK! THIS IS ONE OF THOSE ALBUMS THAT PEOPLE NEED TO HEAR, TO SEE HOW IT'S DONE!! THE NERVEBREAKERS WEREN'T ABOUT BAND WAGON HOPPING, THEY WERE INFLUENCED BY '60'S PUNK, ROCKABILLY AND COUNTRY BEFORE THEIR SUBSEQUENT "REVIVALS" IN THE '80'S... NOW, IF YOU HAVE TO ASK "WHAT'S THAT GOT TO DO WITH PUNK ROCK?", IT MAY NOT BE TOO LATE TO ASK KENNEDY WHAT SHE'S DOING NEXT SATURDAY... THIS ALBUM IS NOT A DUSTY, QUIANT ARTIFACT OF A BYGONE ERA, IT'S A RAGING BEAST, READY TO WRECK HAVOC ON YOUR HOME AND YOUR SENSIBILITIES, AFTER YEARS IN THE HOT BOX! OPENING WITH A WHIZ - BANG RENDITION OF "THE GOOD, THE BAD, AND THE UGLY" WITH SOME SEARING GUITARS FROM BARRY KOODA AND MIKE HASKINS... FROM THERE IT'S THE CLASSIC "MY GIRLFRIEND IS A ROCK" FASTER AND MORE FULL - BODIED THAN THE ORIGINAL, TEX EDWARDS AND BARRY PULLING OFF SOME BOSS HARMONIES... THESE GUYS COULD REALLY COOK ON SOME HARMONIES... JOEY RAMONE WOULD'VE BEEN HARD PRESSED TO TOP LYRICS LIKE "... MY GIRLFRIEND IS A ROCK, SHE'S LIKE A PIECE OF CHALK... OR MAYBE ALABASTER, I GUESS I'LL HAVE TO ASK HER... SHE LIKES TO POGO TO THE BEAT, SHE DANCES PRETTY GOOD FOR A PIECE OF CONCRETE..." "GIRLS, GIRLS, GIRLS, GIRLS, GIRLS", A FAVORITE OF MINE IN HIGH SCHOOL, BEARS MORE TIGHT HARMONIES AND FEROCIOUS DRUM PARTS BY CARL GIESECKE THAN THE (ALBEIT GREAT) ORIGINAL (GOOD CALL BY GEORGE GIMARC TOO, NOTING THE SONGSTROGG - LIKE ANIMAL ENERGY... GEORGE, BY THE WAY, WAS ONE OF THE ONLY D.J.'S ON THE PLANET COOL ENOUGH TO PLAY THE NERVEBREAKERS IN THEIR HEYDAY)... EACH TUNE HERE STANDS TALL AND STRONG AS A MINOR ANTHEM FROM A TIME WHEN "GENERATION X" WAS A LESS THAN SEMINAL PRETTY BOY PUNK GROUP WHOSE PEROXIDED LEAD SINGER HAD ASPIRATIONS, BUT SLIM HOPES OF BEING AN "IDOL" IN THE U.S... THE NERVEBREAKERS ESPOUSED THEIR PERSONAL POLITICS WITH INSIGHT AND ENOUGH SENSE OF HUMOR TO DODGE PREACHINESS ON "I CONFESS", I DON'T BELIEVE IN ANYTHING", AND THE POWERFUL "STAND UP", AS A PIERCE AN AFFIRMATION OF SELF - WORTH AS "YOU'VE GOT TO HOLD ON" BY THE DEVIANTS OR "DON'T LET 'EM GRIND YOU DOWN" BY LORD IAN KILMISTER AND GOT DOWN TO SOME ROCKABILLY - FUELED DEBAUCHERY ON "LET'S FALL APART" FEATURING SOME AMAZING PAUL BURUSON - ESQUE GUITAR, A "FORGET COWPUNK, BUB... NEVER HAPPENED" RIP - 'EM - UP AND LET THE CORONER ASK QUESTIONS TAKE ON "THE RACE IS ON", AND AN EARLY TAKE ON THE HONKY TONK PUNKER "WHAT'S LEFT OF ME" (NOT THE JERRY LEE LEWIS SONG, THOUGH I COULD EASILY SEE HIM NAILING DOWN THIS MOTHER!) WHICH TEX EDWARDS WENT ON TO RECORD AND PERFORM WITH THE BANDS ON PAROLE AND THE SADDLE TRAMPS PRESENTED HERE



AS MORE OF A BALLS OUT PUNK RAGER ... ALL TOLD, ANY SELF PROCLAIMED MUSICOLOGISTS WHO DON'T BELIEVE SOME DALLAS BAND THAT NEVER GOT SIGNED HAD THE POWER TO CHANGE CULTURES SHOULD CONSIDER THIS ... HOW MANY BANDS CAN YOU THINK OF THAT OPENED FOR THE RAMONES AND THE SEX PISTOLS (BARRY KOODA GOT HIS PICTURE IN ROLLING STONE NOSHING ON A WHOLE RAW FISH AT THE LATTER GIG) IN '77 AND '78 RESPECTIVELY, BACKED ROKY ERICKSON TWICE THE FOLLOWING YEAR (IF YOU'VE BEEN PUTTING OFF PURCHASING THE NEW ROSE LIVE CD, IT'S TIME TO STOP) AND ALL THE WHILE, INCORPORATING, ALONG WITH STUNNING ORIGINALS, COVER VERSIONS OF "STRANGE MOVIES" (THE G-RATED "MIDNIGHT SPECIAL" VERSION AND THE UNEXPURGED "REG WOULD HAVE WANTED IT THIS WAY" VERSION THAT ALSO APPEARS ON THIS ALBUM) AS WELL AS "EXPO 2000" AND "ARE YOU GONNA BE THERE (AT THE LOVE-IN)" WHEN CHESTERFIELD KINGS WAS STILL JUST A CIGARETTE BRAND, OR FOR THAT MATTER, "YOU WERE ON MY MIND" BY THE WE BVE AND "YOU'RE THE ONE I WANT" FROM "GREASE". APOLOGIZING TO NO ONE ... DO YOU STILL HAFTA ASK, DO THESE GUYS REALLY HAVE A PLACE IN PUNK ROCK HISTORY? I DIDN'T THINK SO ... AND YOU CAN'T RULE OUT THE NERVEBREAKERS YET! LIKE THAT OTHER LEGENDARY PUNK BAND WITH "BREAKERS" IN THEIR NAME USED TO DO, THEY STILL ARE PERFORMING THE OCCASIONAL REUNION GIG TO THIS DAY, AND INTEND TO DO MORE. TEX EDWARDS, OF COURSE, WENT ON TO FRONT THE SADDLE TRAMPS, ON PAROLE. LOAFIN' HYENAS (WITH EX-CRAMPS, GUN CLUB, AND BLOOD ON THE SADDLE MEMBERS), CUTTING AN ALBUM FOR NEW ROSE, AND OUT ON PAROLE (NOT THE SAME BAND) WITH AN L.P. ON SYMPATHY, AND PRESENTLY FRONTS MURDER COUNTRY SLINGERS EXTRAORDINAIRE THE SWINGIN' CORNFLAKE KILLERS (THE LONG AWAITED DEBUT SINGLE IS ON THE WAY, TEX TELLS ME). BARRY KOODA FORMED THE BARRY KOODA COMBO WITH HASKINS AND RUSS FLEMING (EX TALL TOPS, CORNFLAKE KILLERS, AND VOMIT PIGS) LATER MUTATING INTO YEAH! YEAH! YEAH! MIKE HASKINS HAS STARTED A NEW BAND AS WELL, BUT THE NERVEBREAKERS WILL CONTINUE TO REASSEMBLE AND SHOW ALL THE WISEASS ROCK CRITICS AND COLLEGE ROCK UPSTART DWEEBS HOW IT'S DONE. KEEP THE FIRES BURNING, BOYS. IT'S NOT TOO LATE TO "HUACK

THE RADIO ..." THIS ALBUM IS BEING PRESSED IN EXTREMELY LIMITED QUANTITIES. IF YOU SEE IT, NAB IT! GRAB IT! (BUT PAY FIRST) PLANS ARE UNDERWAY NOW FOR A C.D. RELEASE WITH EXTRA TRACKS, HOWEVER ... CONTACT DIRECT HIT RECORDS AT 3609 PARRY AVE., DALLAS, TX 75226 (OR CALL (214) 826-5222) TO SEE IF ANY COPIES REMAIN.

JOHNNY THUNDERS' "STICKS AND STONES" (TOTONKA)  
THIS IS A THOUGHTFULLY (THOUGH NOT LEGITIMATELY) RENDERED COLLECTION OF UNRELEASED LIVE AND STUDIO TRACKS BY JOHNNY WITH THE ODDBALLS, HIS LAST BACKING BAND. UNLIKE SOME PEOPLE, I LIKED THE ODDBALLS (COULD'VE DONE WITH LESS OF JAMEY HEATH'S SAXOPHONE, I SWEAR HE LEARNED TO PLAY LOCKED IN A ROOM WITH ONLY A COPY OF "WALK ON THE WILD SIDE", DAVID BOWIE ON SAX AT THAT). AS JOHNNY'S BACKING BAND, AND HELL, I EVEN LIKED SOME OF JOHNNY'S NEWER "SENSITIVE GUY" TYPE TUNES WHEN I HEARD 'EM, COS HE COULD PULL IT OFF, AND HE MUST HAVE HAD AN ALBUM'S WORTH OF NEW MATERIAL BY '90, BUT IT WASN'T TO BE ... THERE'S 7 STUDIO TRACKS HERE, ALL OF THEM ARE GOOD, AND A PRETTY CLEAR INDICATION THAT AN ALBUM AS GOOD AS "QUE SERA, SERA", AT LEAST, WOULD HAVE BEEN JUST AROUND THE CORNER (NO SMALL FEAT, FRIENDS ...). "HELP THE HOMELESS", BELIEVE IT OR NOT, IS A ROCKIN' BLOOZE THING, NOT UNLIKE SOME OF THE LOWDOWN "JUST TA PROVE DAT I DON'T ALWAYS SING IN A NOO YAWK HONK" BLUSEY VOCALS ON "COPY CATS", WITH SOME FIERY GUITAR THAT DEALS WITH A TOPIC, I'M SORRY TO SAY, WE'VE ALL HAD IT DRUMMED IN OUR HEADS A BIT TOO MUCH ... I CAN JUST HERE JOHNNY SAY "DOSE GUYS ARE STRIKIN' CAWZ DEY DON' LIKE DA FOOD? FUCK, MAN! DERE'S PANHANDLERS IN NOO YAWK MAKIN' OVER A HUNDRED DAWLERS A DAY, TAX FREE! I DIDN'T VOTE FOR REAGAN! I WAS KIDDIN' WHEN I SAID I WAS GONNA!" IT GETS THE POINT OUT WITHOUT BEING PREACHY, FROM A MAN WHO DEFINITELY KNEW THE DIFFERENCE BETWEEN CHOOSING AND BEING FORCED INTO STREET LIFE. "TELL THE TRUTH" IS AN ACOUSTIC TAKE OF "CRITICS CHOICE" WHICH WAS RELEASED POSTHUMOUSLY ON A BOOTLEG, BACKED BY THE CHESTERFIELD KINGS (THAT SHOULD'VE BEEN RELEASED IN JOHNNY'S LIFETIME, IT SMOKE!), AND IT WORKS NICELY, BUT SEEK OUT THAT 45 ("JUNKIE RECORDS" APPARENTLY FROM JAPAN, WITH 2 TRACKS BY WAYNE KRAMERS GANG WAR ON THE B SIDE. WITH SHITTY SOUND, BUT THE A SIDE IS STUDIO QUALITY). WE EVEN HEAR JOHNNY DOING GOSPEL AND PULLING IT OFF HERE! ALL OF THESE TRACKS ARE REALLY GOOD QUALITY, BUT THE REAL DEAL IS IN THE SECOND HALF. WHAT WE HAVE IS PROBABLY THE CLOSEST THING TO A NEW YORK DOLLS REUNION THAT EVER OCCURRED. AS JOHNNY IS JOINED ONSTAGE BY DAVID JOHANNSSON AND SYLVAIN SYLVAIN IF NOT ALSO JERRY NOLAN (SOUNDS LIKE HIM, NO CREDITS IN THE LINER NOTES), NOT BARRING JOHNNY'S OCCASIONALLY JOINING THE DAVID JOHANNSSON GROUP BAND WHEN SYLVAIN WAS STILL ON GUITAR, TOURING SCANDINAVIA WITH SYL AND JERRY, OR PLAYING WITH JERRY AND ARTHUR KANE'S IDOLS, BECAUSE I KNOW SOMEONE'S DYING TO CORRECT ME ... BUT IN TERMS OF JUST GETTING UP AND ROCKING OUT AGAIN, WHO GIVES A FUCK IF WE'RE NOT IN TUNE (A FRIEND OF MINE SAW THE DOLLS TWICE AND SAID THEY NEVER TUNED UP!). PETER PERRETT IS ON HAND, BUT DOESN'T APPEAR TO BE DOING A LOT OF VOCALS. JOHNNY OPENS WITH "ASK ME NO QUESTIONS", YELLING "WHERE'S MY BAND?", I GUESS PETER WAS STILL AT THE BAR, BUT DOES A FINE VERSION WITHOUT ANY ACCOMPANIMENT OTHER THAN HIS AXE, SEQUENCING INTO "THE WIZARD" AND, OF COURSE, "PIPELINE", A RIPPIN' VERSION AT THAT, PRETTY TOUGH VERSIONS OF "STEPPIN' STONE" AND "THESE BOOTS ARE MADE FOR WALKIN'", GIVEN PLENTY OF ROCKABILLY STOMP. AND WHEN "THE GIRLS" COME OUT TO JOIN JOHNNY ON STAGE, IT BECOMES APPARENT, REAL QUICK, THAT THEIR ABILITY TO BUST ONE ANOTHER'S BALLS HASN'T BEEN ALTERED ONE iota. ONE AUDIENCE MEMBER YELLS OUT, "NEW YORK DOLLS" AND JOHANNSSON CALLS BACK "THIS IS THE NIGHT OF THE LIVING DEAD" SENDING THINGS UP IN DANDY FASHION WITH "ENDLESS PARTY", AND OF COURSE, "PILLS WITH DAVID BLOWING SOME MEAN BLUES HARP AND JOHNNY AND SYL LAYING OUT THAT EVIL ALCHEMY THE TWO HAD TOGETHER. DAVID'S VOCALS AREN'T FUNKY OR CHIC, JUST RAW AND ROCKIN'. JOHNNY AND DAVID DO A DUET / BUTCHERING (I MEAN IN A GOOD WAY) OF "HOOTCHIE COOCHIE MAN", AND OF COURSE, "PERSONALITY CRISIS", RAVING AND UNREPENANT, LIKE THOSE YEARS SPENT APART WERE JUST A FEW WEEKS. SO YEAH, THIS IS COOL PACKAGING, GREAT SONGS, GOOD SOUND, SYMPATHETIC LINER NOTES, GREAT COLOR PHOTO'S ... AND DON'T EVEN ASK WHAT I PAID FOR IT. BUT A FULL FLEDGED DOLLS REUNION JUST COULDN'T HAVE HAPPENED IN THE '80'S ... AND THEY WERE WISE NOT TO TRY, INSTEAD JUST ROCKIN' OUT FOR FUN AND RENT MONEY COLLECTIVELY WHEN THEY SAW FIT. NOW IF THAT OTHER BAND THAT MALCOLM McCLAREN EXPLOITED THE HELL OUT OF WOULD JUST FOLLOW THEIR EXAMPLE, "YOU'RE TELLIN' ME, SHUT MY MOUTH? IF I WASN'T PISSIN' YOU WOULDN'T BE AROUND, YA TALK ABOUT FAGGOTS, LITTLE MAMA'S BOY?"

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ROKY ERICKSON AND THE 13TH FLOOR ELEVATORS - "1968 - 1967 UNRELEASED MASTERS COLLECTION" (3 C.D. SET - COLLECTIBLES)  
O K, YOU CAN PROBABLY FIGURE OUT BY LOOKING THAT NOT ALL OF THIS STUFF IS PREVIOUSLY UNRELEASED - OUT TAKES FROM THE 1ST ELEVATORS L.P. THAT ARE MOSTLY AVAILABLE ELSEWHERE. THOUGH THERE'S A GREAT TAKE OF "YOU DON'T KNOW (HOW YOUNG YOU ARE)" AND 2 EARLY STONES - ISH FAST INSTRUMENTAL TAKES ON "LEVITATION". SURPRISINGLY, THE UNRELEASED TRACKS OF THE ELEVATORS GOING THROUGH 5 CLASSICS WITH DRUMMER JOHN IKE WALTON ON LEAD VOCALS ARE EXCELLENT... IT REALLY SOUNDS CONTEMPORARY, HEAVIER THAN THE ORIGINALS. THEIR TAKE ON "YOU'RE GONNA MISS ME" SOUNDS RIGHT OUT OF 1977 HONEST! THINK OF THE FLAMIN' GROOVIES "CAN'T EXPLAIN" SINGLE OR EVEN "CLASH CITY ROCKERS". THE LIVE STUFF FROM HOUSTON IN '67 (IF NOT POSSIBLY LATE '68) HAS BEEN AVAILABLE FOR SOME TIME ON BIG BEAT, LATER ON COLLECTIBLES AS "MAGIC OF THE PYRAMIDS" WITH NO LINER NOTES TO VERIFY IF THIS WAS OR WASN'T THE SAME AS THE BIG BEAT RELEASE... HOWEVER, HERE WE HEAR THE SHOW AS IT ACTUALLY HAPPENED FOR THE FIRST TIME - ALL THE DEAD TIME BETWEEN SONGS, ROKY AND STACEY TUNING THEIR GUITARS, NEGOTIATING WHAT TO DO, SPARSE AUDIENCE CLATTER (AND NO VERBAL RESPONSE FROM THE BAND, JUST LIKE TODAY!), PAINFUL BURSTS OF PRE - SONG FEEDBACK, IF ALL THIS MATTERS TO YOU, IT MATTERS TO ME... THE REAL TREAT, OF COURSE IS HEARING ROKY (PROBABLY AT HOME) DOING SONGS BY DYLAN AND DONOVAN ON ACOUSTIC GUITAR (THE ONE ALBUM I SAW SITTING AROUND AT THE ERICKSON'S HOUSE WAS "MELLOW YELLOW", THO' I FIGURED IT WAS PROBABLY EVELYN HERSELF WHO WAS THE DONOVAN FAN), AND A 1975 ACOUSTIC SET WITH UNHEARD TUNES "I'M GONNA FREE HER" AND "SATAN'S CHILDREN (FOR BRIAN JONES)" ALONG WITH "SPLASH ONE", "MAY THE CIRCLE BE UNBROKEN", "BERMUDA" AND "I HAD TO TELL YOU" (INCORRECTLY LISTED AS "RIGHT TRACK NOW") BUT WILL THE WORLD EVER GET TO HEAR "PRESIDENT FORD IS A SQUARE QUEER"?!!?!?!?

THE DETOURS - "WHO DO YOU LOVE" / "PIECE OF MIND" (ATCO)  
FOR ALL THE UMPTEN GAZILLION COVERS (SOME GREAT, SOME ABHORRABLE) WE'VE ALL HEARD BO'S HORRIFIC CHERRY LEASE - BURNER "WHO DO YOU LOVE", I MUST SAY, IN THE 1/2 DOZEN TIMES I'VE SEEN BO DIDDLEY LIVE, I'VE ONLY HEARD HIM PLAY IT ONCE... THAT WAS THE FIRST TIME, AND AT MY REQUEST, AND THO' HIS BAND WAS AS LAME A BUNCH OF FUSION CREEPS AS ALL GET OUT, HE HAMMERED THAT THING OUT AT 300 MPH, BREAKING A STRING DURING HIS SOLO, RESTRINGING HIS GUITAR WITH HIS LEFT HAND, WHILE PLAYING THE RIFF WITH HIS RIGHT, AND HAD THE NEW STRING ON IN UNDER 30 SECONDS, DROPPING THE OLD ONE IN MY HANDS... THAT WAS 10 YEARS AGO, IT'S STILL ON MY WALL TODAY... WHAT DOES THIS HAVE TO DO WITH MY REVIEW OF ANOTHER PUNKERESQUE TAKE ON SAID CLASSIC? NOTHING, I JUST THOUGHT I'D SHARE THAT WITH YOU... ATCO ACTUALLY RAN SOME GREAT PUNK SINGLES BY THE GROUPIES, TROGGS, AND SHADOWS OF KNIGHT WITH PINERA AND RHINO, BUT I DON'T KNOW IF THE DETOURS WERE A REAL BAND BUT IT'S A MEDIUM - ROCKIN' TEMPO VERSION WITH SOME FINE WHITE SOUL SHOUTS, BRIEF SNIPPETS OF PHRASINGS FROM "ROSALYN" AND "I WISH YOU WOULD", SPOOKY CALL AND RESPONSE CHORUS, GREAT HARMONICA PART, CONGA DRUMS THAT'D DO LES BAXTER PROUD, AND A LEAD GUITAR RUN THAT RECALLS THE GREAT SOLO ON "I SEE THE LIGHT" BY THE FIVE AMERICANS IN SPITE OF ALL THAT, IT'S A FAIRLY CLEAR PRODUCTION, BUT IT'S STILL SOMEWHAT UNIQUE THO' NOT ENOUGH TO BE CREDITED AS AN ORIGINAL SONG, LYRIC CHANGES OR NO, PLEASE! STILL LIKE THE WOOLIES, OR THE GROUPIES, IT'S CLOSER TO THE YARDBIRDS ORIGINAL VISION THAN MOST OF THE CRAP THAT CAME OUT IN THE LATE '60S  
"PROGRESSIVE" PHASE - THE B SIDE IS A COOL PSYCHEDELIC THING, LOT'S OF ECHO, LITTLE MINI FREAKOUTS, BACKWARD GUITAR TRACKS... AND EVEN IT STANDS UP AGAINST A LOT OF THE HIPPIE DRIPPY NONSENSE THAT WAS (AND SADLY, STILL IS) DEEMED RELEVANT. IF THE GENTLE PEOPLE COME KNOCKING AT YOUR DOOR, DON'T LET 'EM IN! I'VE SEEN TEENAGED GIRLS GETTING PRIMED TO BE EARTH MOTHERS, AND NO ONE SEEMS TO THINK OUR FUTURE IS BECOMING A SUMMER RERUN OF PAST MISTAKES!!!

THE SWAMP SEEDS - "LOVE IS ON THE WAY" / "IF YOU COULD LOVE ME" (EPIC)  
EPIC, TOO, HOUSED THE LIKES OF RONNIE DAWSON, REMAINS ANDRE WILLIAMS, LINK WRAY, AND THE YARDBIRDS, PRIOR TO BELLBOTOMED DOOFUSES, HERE'S ONE BY A BAND I KNOW ABSOLUTELY NOTHING ABOUT, BUT WHAT A GREAT NAME!!! ONE OF 'EM COULD BE LIVING DOWN THE STREET FROM YOU, ONE OF 'EM COULD'VE TURNED UP IN MOBY GRAPE, WHO KNOWS?!?!? "LOVE IS ON THE WAY" HAS SOME GREAT FUZZ BREAKS AND AN INFECTIOUS PSYCHEDELIC POP MELODY THAT NEVER COMES DOWN FOR AIR. IT COULD HAVE EASILY TURNED UP ON THE BANANA SPLITS OR LANCE LINKS EVOLUTION REVOLUTIONS ALBUMS - CRUDGY BUT COOL THE LYRICS EVEN ADDRESS A MAN'S PLIGHT, TELLING HIS LADY THEY NEEDN'T RUSH INTO HIS LOVE STUFF, HE CAN WAIT BOY, WAS THIS GUY MR. VAN DRIESSEN IN HIS TEENAGE YEARS?!?!? HOW UNFASHIONABLY SINCERE (THEN AGAIN, WHERE DO THESE "SENSITIVE GUYS" GO WHEN THEY GET THEIR GIRLFRIENDS KNOCKED UP?) THE OTHER TUNE "IF YOU COULD LOVE ME" COMBINES MORE COOL FUZZTONE GUITAR, A BACKING TRACK OF HORNS, VIBES, BASS AND DRUMS THAT SOUND LIKE WHITE BOYS APING ARCHIE BELL AND THE DRELLS (BEAR IN MIND, THE NEW YORK DOLLS STARTED OUT THAT WAY, IN THEORY) BUT THE SINGER COMES ON LIKE A CROSS BETWEEN JIMMY SOHNS AND SKY SAXON, WITH SOME BILL MEDLEY HUSHED "SINCERITY" THROWN IN... IF THAT SOUNDS WEIRD, WELP THAT'S BECAUSE IT IS! GOOD TUNE, REALLY, THOUGH THE CHORUS SOUNDS LIKE IT'S FIXING TO BREAK INTO "JELLY - JUNGLE - OF - MAR - MA LADE - LADE - LADE".

CHUCK DALLIS - "PRETTY GIRLS ARE PURDY" / "IMAGE OF YOU" (MAR - VEL)  
MAR - VEL WAS ONE OF THE MOST PROLIFIC AND INFLUENTIAL ROCKABILLY AND COUNTRY LABELS IN THE MIDWEST - BASED IN INDIANA, AND RUN BY HARRY GLENN (ASTRONAUT JOHN GLENN'S BROTHER), MAR - VEL WAS, IF ONLY ON A SMALLER SCALE, AS MUCH OF AN OUTLET FOR RAW TALENT AS SUN. GLENN HAVING BIG EARS FOR WILD NEW SOUNDS BEING MADE BY TRANSPLANTED WHITE SOUTHERNERS EXPERIENCING CULTURE SHOCK NOT UNLIKE WHEN MUDDY WATERS FIRST PLAYED DELTA BLUES IN CHICAGO WITH THE WORLDS FIRST ALL - ELECTRIC BAND... CHUCK DALLIS WAS "DISCOVERED" BY GLENN WHILE HITCHHIKING NORTH, IN SEARCH OF WORK, HE SOON PROVED A FORMIDABLE ASSET TO THE LABEL THIS SINGLE IS PRETTY DAMN TWISTED IN ITS OWN WAY, THOUGH IT'S NOT ON A RETARDABLY SCALE WITH THE LABELS BEST KNOWN AND GREATEST PIECE OF WORK, HERBIE DUNCAN'S IMMORTAL RAVENOUS, SEX MANTRA "HOT LIPS BABY" / "LITTLE ANGEL", "PURTY GIRLS" "IS STILL WARPED ELECTRIFIED COUNTRY, FORGED IN FUNGAL FERMENT IT SOUNDS



..ROKY..



STEWED! SO DOES CHUCK... "PURTY GURLS ARE PURTY, BUT UGLY ONES ARE TOO... YOUR HAIR (HAIR) MAY BE STRINGY, BUT YOUR EYES ARE STILL BLUE", HE DRUNKENLY WARBLES OVER SOME TOP - NOTCH HOT - WIRED ELECTRIC COUNTRY LEADS... THE 1 - 4 RHYTHM GUITAR LINES KEEP THE WHOLE THING AFLOAT, LIKE THE LATE, GREAT LUTHER PERKINS (CAN I GET AN AMEN?!?) GOD DAMN, I'M SICK OF PEOPLE MAKING FUN OF HIS PLAYING) TRYING TO CREATE SURF GUITAR... ACTUALLY, THERE ARE NO OTHER INSTRUMENTS, TWO GUITARS, ONE CHUCK DALLIS AND UNDISCLOSED AMOUNTS OF UQUOR... "AH WENT TO YOR MAMMY SHE SAID TO ME, 'WHY CHUCK YOU CAN'T LOVE HER, SHE'S UGLY AS CAN BE'. YOR RUNNY (?) COMPLEXION IS PAYMENT TO FEW, PRETTY GIRLS ARE PURTY, DARLING, YOR PURTY TOO..." I HAVEN'T HAD SO MUCH FUN TRYING TO FIGURE OUT THESE LYRICS SINCE I ACTED AS "INTERPRETER" FOR HASIL ADKINS... THE B SIDE HAS A GOOD DEAL MORE OF A FAT'S DOMINO FEEL... A BIT MORE R&B, BUT NOT AS DEMENTED AS THE A SIDE... WITH DALLIS AFFECTING A BIT OF A CAJUN DRAWL (WHICH MOST NON - CAJUNS, FATS AND HANK EXCLUDED OF COURSE, SOUND LIKE DAMNED IDIOTS DOING), AND WITH SOME JAZZ LICKS AND EVEN VIBES, IT DEFINITELY DIFFERS A LOT FROM THE OTHER TUNE. THE LYRICS ARE STRANGE, THOUGH, HE SEEMS TO BE SINGING ABOUT A PHOTOGRAPH SUBBING FOR HIS BABY ("ONE HELPS ME SLEEP BUT ONE MAKES ME DREAM") BUT, THEN WHO 'DA SAY?

**CASTING MY SPELL** / "MASTERS OF WAR" (AMERICAN ARTS)  
 THIS IS BOB DYLAN! REMEMBER ME? I DID A LITTLE THING  
 "TWITCH", ANYWAY IF YOU DIG DEEP INTO YOUR INNER  
 YOU MAY REMEMBER AN OLD COMPADRE OF MINE WHO ONCE  
 A FINE JOB OF MY OWN "MOST LIKELY YOU'LL GO YOUR WAY" WITH A  
 CALLED THE YARDBIRDS DOESN'T RING A BELL? WELL, WHAT IN  
 JINGLE JANGLE MORNING ARE YOU KIDS LISTENING TO BANDS WITH  
 NAMES LIKE "MEATUS" AND "BLUDGEON" OR "LUMP" AND "CALLIN'" LED  
 PLIN AN INFLUENCE ON "UNDERGROUND MUSIC" ANYWAY?? DO ANY  
 IF YOU REMEMBER GREAT RECORDS FROM THE '60'S LIKE "MYSTIC EYES"  
 THEM, "GARDEN OF MY MIND" BY MICKEY FINN "IT'S NOT UNUSUAL" BY  
 JON JONES? YOU DON'T? WELL, PUT YOUR BONG AWAY FOR A MINUTE,  
 BECAUSE THIS MIGHT MAKE YOU CHOKE. JIMMY PAGE PLAYED ON ALL OF  
 AND LOTS OF OTHERS, LIKE THIS ONE, TOO, MY OWN "MASTERS OF  
 AS PERFORMED BY THE TALISMAN, HERE'S JOHN BATTLES TO TELL  
 MORE, IT'S TIME FOR MY BOOT - HEELS TO BE WANDERIN' ...  
 "ANKS, BOBI DUG YOU IN "PAT GARRET AND BILLY THE KID" - THIS WAS A  
 SINGLE FROM 1965, WHICH, AS YOU PROBABLY KNOW, FEATURED SOME  
 GREAT PRE - LETHARGIC ZEPPLIN GUITAR FROM JIMMY P., WHO ONCE  
 ON A TIME PLAYED ON A LOT OF GREAT RECORDS. WELL, THIS IS ONE OF  
 CASE RECORDS THAT ALMOST MAKES OLD ZOFO'S LATER SHIT  
 FORGIVABLE (I SAID "ALMOST") THOUGH HONESTLY, I CAN'T THINK OF ANY  
 AN COVERS THAT HAVE MADE MY HAIR STAND ON END, THIS SEND UP  
 OF "MASTERS OF WAR" IS A NICE, MOODY PIECE OF PSYCHEDELIC  
 "TRESCENCE ... (COVERED JUST ONE YEAR EARLIER BY JOHNNY KIDD'S  
 "RATES") IS A SOLID BRIT R&B STOMPER, DESPITE SOME SUB - EVERLY S  
 "ARMONY VOCALS, PAGE JUST GOING WILD ON SOME RAW LEADS UNLIKE  
 LATER, WHEN HE'D WAIT 5 MINUTES BETWEEN NOTES) IT'S ASSURED  
 MOST ANAL GUITAR GOONS COULD NEVER APPRECIATE THE MAN WHEN HE  
 COULD ROCK, BEFORE GOING "HEAVY" (HANDED!!!), IT APPEARS ON  
 "SESSION MAN" VOL. 2, WHICH MAYBE SOME YOUNG KIDS WILL MISTAKENLY  
 ELY (LIKE PETER BAGGES "BUDDY BRADLEY" DID YEARS AGO WITH A  
 "YARDBIRDS L.P.) ON THE "STRENGTH" OF JIMMY PAGE'S NAME AND GET  
 ERNED ON TO SOME RAW R&B! THERE'S A FUNNY LITTLE SCENE IN ONE  
 OF BAGGES LATER "HATE" COMICS WHERE BUDDY AND HIS "TOKEN" GAY  
 FRIEND PHIL ARE PONDERING WHICH WAS THE BETTER VERSION OF  
 "CASTIN' MY SPELL", JOHNNY DTIS' OR THE PIRATES, WELL, THIS VERSION  
 WORKS AS A HAPPY MEDIUM, COMBINING ELEMENTS OF THE 2... BUT THEN  
 AGAIN, BUDDY HAD A GOOD ROLE MODEL IN JAY, WHO TURNED HIM ON TO A  
 BUNCH OF GREAT RECORDS. WELL, THIS ISN'T THE COMICS, WE HAVE A  
 RESPONSIBILITY TO THE KIDS. TEACH ONE, REACH ONE. 'NUF RESPECT  
 FOR MY MAN, BEN, FOR GIVING ME THIS COPY (DOWN, VINYL GEEKS, DOWN!  
 "WAS BEAT TO HELL AND ONLY PLAYABLE ON MY MAGIC VICTROLA)

**"THE PASTEL SIX - "BANDIDO" (ZEN)**  
 THIS WAS THE B SIDE TO THE ADMITTEDLY CORNY HIT "THE CINNAMON  
 UNDER", WHICH WAS FEATURED ON "40 FUNKY HITS", THE ALBUM THAT  
 CHANGED MY LIFE AS A KID - THE PASTEL SIX ACTUALLY STARTED OUT AS  
 A SURF INSTRUMENTAL COMBO (THEIR EARLY STUFF IS FEATURED ON THE  
 RECOMMENDED "SURF LEGENDS AND RUMORS" ON GARLAND), WHILE THIS  
 ISN'T REALLY A "SURF" ORIENTED TUNE, IT'S STILL A COOL, MOODY INSTRUMENTAL  
 THAT SHOWS THE BAND DOING WHAT THEY DID WELL - CHUGGIN' BASS  
 LINES, BOSS TWANGIN' AND TRULY OUTER SPACE SOUNDING "RHYTHM"  
 GUITAR, SUPPLEMENTED BY GREAT TRASHY DRUMMING - THIS NUMBER  
 TAKES ITS TIME, IT BUILDS UP PACE, THEN STOPS TO COOL OFF AND SITS  
 THERE A LITTLE WHILE - BUT I DON'T KNOW WHAT TO COMPARE THIS STYLE  
 OF PLAYING TO... THERE'S SOME SMOKEY SLEAZY JAZZ BREAKS BUT IT'S  
 ABOUT AS CLOSE TO JAZZ (IN THE OPPOSITE DIRECTION THAT IS) AS KENNY  
 G IS - THE GUITARIST OBVIOUSLY STUDIED STEVE CROPPER'S ATTACK  
 (GUITAR HEROES TAKE NOTE: "LESS IS MORE") - I COULD HAVE EASILY  
 SEEN THESE GUYS COVERING "HARLEM NOCTURNE" AT THE TIME, THO' NOT  
 AS WARPED AS THE RUMBLERS VERSION! GOOD SOUNDTRACK MUSIC FOR  
 MAKE OUT PARTIES, IF PEOPLE ARE STILL HAVING THOSE

**THE WOOLIES - "WHO DO YOU LOVE" / "HEY GIRL" (DUNHILL)**  
 THE WOOLIES WERE BASED IN DETROIT, PLAYED LARGELY "RDOTS" MUSIC,  
 AND MANAGED TO SURVIVE INTO THE EARLY '70'S, BACKING CHUCK BERRY  
 WHEN HE CAME TO MURDER CITY - I BOUGHT THEIR ALBUM AT A RECORD  
 CONVENTION MANY YEARS AGO, THINKING IT WOULD ALL SOUND LIKE THIS  
 CLASSIC PUNKER (FEATURED ON "NUGGETS - PUNK VOL. 3"), AND CAME TO  
 FIND OUT IT WAS 4 WHITE BOYS FEELING THEIR BLUES DATS - IT IS A GOOD  
 ALBUM, BUT STILL AN ANACHRONISM FOR A DETROIT BAND IN 1970 (AS  
 WAS BROWNSVILLE STATION, KICKING OUT THE JAMS, BUT NOT IN THE  
 NAME OF MOLDING ROCK 'N' ROLL WITH COMMUNISM - A NOTION ROB TYNER  
 DISPELLED FOR THE MALARKEY IT WAS), BUT FOR ONE OF THE "CLEANER",  
 BUT STILL WILD, GARAGE RAVERS, YOU CAN'T GO WRONG WITH THE  
 ORIGINAL SINGLE (WHEN THE BAND RELEASED AN ALBUM THEY ACTUALLY  
 RE-RECORDED BO'S CLASSIC UTILIZING THE SAME BACKING TRACK AND  
 HAD THEIR LATTER DAY SINGER, JEFF BALDORI, DO A DECIDEDLY INFERIOR  
 JOB ON VOCALS) ACTUALLY, THE WOOLIES' VERSION HAS LITTLE TO DO, IN  
 TERMS OF ARRANGEMENT, WITH BO DILEY'S ORIGINAL, BUT IT'S A TRIBAL  
 STOMP IN ITS OWN RIGHT WITH THE FIERY DRUM PARTS SUGGESTING A  
 WOODOO B.B.O., PUMPIN' KEYBOARD LINES AND FLUID ELECTRIC BLOOZE  
 LEADS, AND ORIGINAL SINGER STORMY'S SNOTEROONIE VOCALS - THE  
 FLIPSIDE IS A PENSIVE ODE TO A GURL - LESS LONER, POISH BUT SO WELL  
 CONSTRUCTED IT COULD HAVE BEEN CUT ON DUNNICH - CATCHY, BUT  
 DARK, THAT'S HOW WE LIKE 'EM, AND, OF COURSE, IT'S NOT ON THE ALBUM  
 SO I WAS GLAD TO HEAR IT

**THE CREATION - "CREATION" / "SHOCK HORROR" (CREATION RECORDS)**  
 I THOUGHT I WAS PREPARED WHEN I PUT THIS ON BUT IT BLEW MY HEAD  
 OFF! THIS IS THE DEBUT SINGLE BY THE RECENTLY REFORMED CREATORS.  
 (THERE'S ALSO AN INCREDIBLE LIVE L.P. WHICH I REVIEWED SEVERAL  
 MONTHS AGO, DIG IT UP BRUCE - I SWEAR! I LOOKED FOR IT EVERYWHERE  
 JOHN! I CAN'T FUCKIN' FIND IT! WOULD YOU CONSIDER DOING ANOTHER  
 ONE? - BRUCE), AND AS MUCH AS I HATE TO SAY IT, THIS IS SO RAW, SO  
 CRUDE, SUCH A PRIMAL PSYCHEDELIC FEEDBACK SURGE, IT MIGHT GIVE  
 FRED COLE A SHOCK (I SAID MIGHT, OK?) - THE CREATION AREN'T  
 BURNED OUT, THEY JUST BURN! KENNY PICKETT'S ANGRY GUITAR  
 DISCORDIA DOESN'T JUST BLEED ALL OVER THE MIX, MAN, IT HURTS! LIKE  
 JACK THE RIPPER'S GHOST, PICKETT SLASHES THROUGH THE SOUND  
 BARRIER AND BUSTS THE "PRISM OF SOUND" INTO TINY MULTICOLORED  
 SHARDS THAT RIP OUT OF YOUR SPEAKERS AND INTO YOUR PSYCHE  
 VIBRANT IT IS BUT PRETTY IT AIN'T - MAKE NO MISTAKE, THERE'S SOME  
 FETCHING MELODIES LURKING WITHIN THE MADNESS BUT THIS STUFF IS  
 NOT FOR THE FAINT OF HEART OR PEOPLE WHO THINK THE DEAD ARE  
 "PSYCHEDELIC MUSIC" (PLEASE! EVEN T. REX WERE MORE PSYCHEDELIC  
 THAN THEY ARE, AND THEY WEREN'T TRYING TO BE!) NOR FOR THE  
 PEOPLE WHO STILL THINK SOUNDGARDEN, FLAMING LIPS, OR THE  
 DWARVES ARE "HARD ROCK" - "CREATION", OBVIOUSLY, IS AN AUTO -  
 BIOGRAPHICAL TONE, WHILE "SHOCK HORROR" (LIKE THE DEVIANTS SONG  
 OF THE SAME NAME) ADDRESSES THE LESS THAN CREDIBLE BRITISH  
 TABLOIDS (WHICH, UNLIKE OURS, AT LEAST HAVE TOPLESS BUXOTICS ON  
 PAGE THREE)... ONCE AGAIN, WE HAVE TO ASK THE AGE OLD QUESTION  
 WHO ARE THE REAL DINOSAURS? THOSE OF US WHO THINK IT'S COOL  
 THAT THE LIKES OF THE CREATION ARE HAVING ANOTHER GO AT IT OR THE  
 MILLIONS WHO ARE MAKING THE DEAD, ALLMAN BROS., EAGLES, PINK  
 FLOYD AND THE ROLLING STONES SHAMELESS FUNERAL PROCESSIONS ON  
 WHEELS WITH THE TOP GROSSING SUMMER CONCERT TOURS? IF THIS  
 SINGLE IS ANY INDICATION, THE ALBUM SHOULD BE NOTHING SHORT OF A  
 MILESTONE, SO, SEEK THIS OUT IF YOU WANT TO HEAR THE REAL STUFF  
 IT WON'T BE AS EASY TO FIND AS THE NEW PEARL JAM, BUT YOU'LL BE  
 GLAD YOU DID...

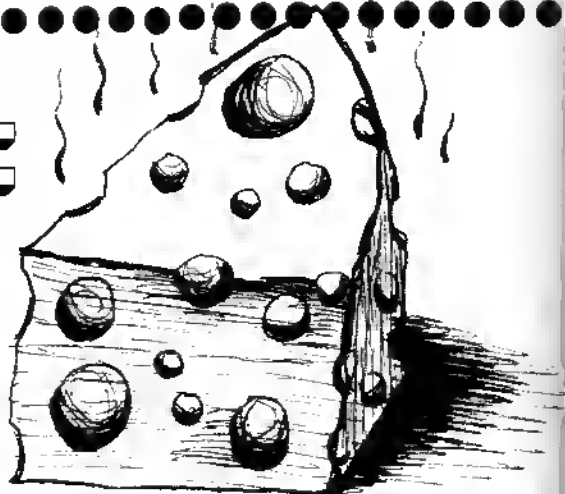
**"MAXAMILLIAN" - (SAME) (ABC)**

I HONESTLY DON'T KNOW MUCH ABOUT THIS BAND'S HISTORY, IN FACT, I  
 DON'T EVEN OWN THEIR ALBUM - BUT I HEARD PART OF IT FROM A GUY WHO  
 DID - MAXAMILLIAN WERE A 3 PIECE BLACK ROCK COMBO, NOT EXACTLY A  
 "POWER TRIO", THOUGH UNDERSTANDABLY AFFECTED BY HENDRIX'S  
 INFLUENCE, THEY DIDN'T SOUND LIKE ANYBODY THAT COMES TO MIND - THIS  
 IS SERIOUSLY DISJOINTED STUFF, THESE GUYS SOUND LIKE THEY PLAYED  
 ON DIFFERENT FLOORS OF THE BUILDING THE L.P. WAS RECORDED IN - NOT  
 EXACTLY BLUSEY OR FUNKY, MORE JONESY THAN ANYTHING - WHEN  
 SCOTT ASHETON SAID, "JIMMY, YOU'VE GOT TO GET THAT JONESY GROOVE,  
 MAN, LIKE LISTEN TO FUNKADELIC, WITH A JONESY GROOVY GROOVE", I  
 THINK WHAT HE MEANT WAS IT OUGHT TO SOUND LIKE THIS - AS CHRIS  
 STIGLIANO POINTED OUT, FUNKADELIC WERE THE BLACK STOOGES, BUT  
 MAXAMILLIAN WERE STRUNG OUT TO AN UNMPEENTH DEGREE, THEY LAID  
 DOWN SOME SERIOUSLY WARPED JAMS... THE SINGER, ACTUALLY,  
 RESEMBLED VAN MORRISON OR ERIC BURDON IN THEIR PRIME (BETTER TO  
 SOUND LIKE A WHITE GUY WHO'S ALMOST ONE OF YOUR OWN THAN TO BE  
 LIKE ROBERT CRAY WHO'S APING A WHITE GUY WHO'S BEEN APING B.B.  
 KING FOR 30 YEARS) - SPAZZED OUT GARAGE BLOOZE VOCALS OVER  
 OUTTA TUNE 2 GUITAR TRACKS, IT HAD ABOUT AS MUCH COMMERCIAL  
 ACCESSIBILITY AS, SAY, SILVER APPLES (IF SILVER APPLES PRESAGED  
 SUICIDE, WHICH I BELIEVE THEY DID, MAXAMILLIAN PAVED THE WAY FOR  
 THE GORIES) - THE INSIDE PHOTO OF THE BAND, STANDING IN A FIELD OF  
 FLOWERS, EACH MEMBER "CRUCIFIED" ON A GIANT CROSS MADE OF WHITE  
 FLOWERS, SAYS IT ALL!!! ON TOP OF THAT, EACH MEMBER OF THE GROUP  
 NAMED THEMSELVES "MAXAMILLIAN" TO SYMBOLIZE THEIR MUSICAL  
 BROTHERHOOD, PRIOR TO THE RAMONES, BUT AFTER THE WALKER BROS  
 THIS IS AN ODDITY FOR A MAJOR LABEL (THOUGH THERE WERE OTHERS), IF  
 YOU SEE IT AFFORDABLY, YEAH, YOU REALLY SHOULD

... OOOOH BIG DADDY JOHN, I  
 LOVE IT WHEN YOU TALK VINYL  
 TO ME!!!



# =EXTRA= CHEESE



EDDIE COCHRAN - "CUT ACROSS SHORTY" / "3 STEPS TO HEAVEN" (LIBERTY)

WHOA! I'VE ALWAYS LOVED THIS SONG, AND WHEN I SAW THIS 45 BY EDDIE COCHRAN FOR 25 CENTS, I SNAPPED IT UP! AN ACOUSTIC GUITAR STARTS "CUT ACROSS SHORTY" OUT, AND THE SHIT - KICKIN' BASS ISN'T TOO FAR BEHIND - THE DRUMS IN THE CHORUS HAVE THAT WONDERFUL "FRED FLINTSTONE'S FEET HITTING THE PAVEMENT WHEN HE ZOOMS OFF IN HIS PREHISTORIC HOT ROD" TONAL QUALITY! IT'S GOT SUCH A ROCKIN' GROOVE, YOU CAN'T HELP TAPPIN' YER FEET AND RETURNING TO THE TURNTABLE TO PLAY IT AGAIN AND AGAIN - AND THE LOST ART OF STORYTELLIN' IN SONGS IS PRESENT HERE, I CAN JUST SEE SOME BUXOM HILLBILLY GAL SPURRING OLD SHORTY ON ("CUT ACROSS SHORTY, SHORTY CUT ACROSS!") SO THEY COULD BE WED. THE WHOLE PREMISE IS THAT A RICH N.Y.C. MAN AND SHORTY RAN A FOOT RACE FOR THE FAIR (HILLBILLY) MAIDENS HAND - THE RICH MAN THOUGHT HE HAD THE RACE WON BEFORE IT EVEN BEGAN, BUT SHORTY PROVED HIS HILLBILLY GUILE, AND LACK OF TRAINING, MADE HIM CROSS THE FINISH LINE FIRST - THAT, AND "LUCY", THE SUBJECT OF THE COMPETITION, HAD FIXED THE RACE, BY SHOWING OLD SHORTY A SHORT CUT! AMAZING "BILLY TUNE" "3 STEPS TO HEAVEN" STARTS OUT WITH A FLAMENCO BEAT, AND THIS '50'S STYLE BALLAD HAS A VOCALIST THAT SOUNDS LIKE ANYBODY BUT EDDIE COCHRAN (UNLESS EDDIE MAGICALLY TURNED INTO A BLACK BARITONE OVERNIGHT?!) ANYBODY KNOW THE STORY BEHIND THIS?!! WRITE AND LET ME KNOW!

GUY DRAKE - "KEEP OFF MY GRASS" / "WELFARE CADILLAC" (ROYAL AMERICAN)

"KEEP OFF" IS A COUNTRY INSTRO, REALLY COOL GUITAR AND STEEL INTERPLAY, THIS MID TEMPO TUNE SOUNDS LIKE IT COULDA BEEN COOL BACKGROUND MUSIC FOR "DUKES OF HAZARD" OR SUMPTIN'... "WELFARE CADILLAC" IS A SLOW TUNE WITH SPOKEN LYRICS OVER A SAD COUNTRY TUNE. IT'S THE STORY ABOUT A GUY TELLIN' ABOUT HIS SHACK, AND IT'S AWFUL STATE OF DISREPAIR - HE HOPES THAT THE SHINGLE SON HIS HOUSE "DON'T FALL OFF AND SKIN MY CADILLAC", HE TALKS ABOUT THE WINTERS AND HOW THE COLD BREEZE COMES UP THROUGH THE CRACKS IN THE ROTTEN FLOOR, AND, YOU GUESSED IT, WHEN IT GETS TOO COLD, THE WHOLE FAMILY, MAW, PAW AND THE YOUNGINS - JUST SLEEP IN THE CADILLAC! HE GOES ON AND ON ABOUT HOW POOR HE IS (BUT HE STILL HAS THE CADDY!), BUT SAYS THINGS LOOK "BRIGHT", AND ENDS UP WITH, "THEY SAY THIS NEW PRESIDENT IS GONNA GIVE ALL THE POOR PEOPLE MONEY, HE'S GONNA SEND IT OUT IN SACKS, MY WIFE'S ALREADY LOOKIN' AT A... BRAND NEW CADILLAC. BET THIS GUY'S FAMILY TREE DOESN'T BRANCH!! TOO MUCH!!

CHESLEY CARROLL - "LONELY FOR YOU" / "HIPPIE FROM MISSISSIPPI" (MINARET)

A SARCASTIC COUNTRY TUNE ABOUT A HIPPIE WHO CAN'T UNDERSTAND WHY PEOPLE HATE HIM AND WHY HIS FAMILY DISOWNS HIM. THE BEST LINE IS, "I DON'T MAKE NO PARTY OUTTA LOVIN', 'CAUSE NO GIRL IN THIS TOWN WILL GO OUT WITH ME..." OUR BOY IS STILL "PROUD TO BE A HIPPIE FROM MISSISSIPPI" AS THE CHORUS STATES, AND ON THE LAST LINE OF THE VERSE WHEN HE SAYS "I'M HEADED FOR SAN FRANCISCO", THE REFRAIN AND FADEOUT IS COLORED WITH FUZZ GUITAR! NO DOUBT INFLUENCED BY HAGGARDS "OKIE FROM MUSCOGEE". OLD CHES COULDA NEVER CASHED IN WITH THIS RETARDED SONG! THE A SIDE IS A WEEPY COUNTRY BALLAD, AND IT'S REALLY O.K. FOR WHAT IT IS. BUT A FUZZ GUITAR WOULD'VE SURELY SET THIS APART FROM THE MILLION OF OTHER OLD COUNTRY TUNES LIKE IT - BUT THE B SIDE!!! .25....

JOHNNY SEA - "ALL MIXED UP" / "STANDING ROOM ONLY" (PHILLIPS)

WAS THIS REALLY JOHNNY CASH UNDER A PSEUDONYM? WHY? IF IT AIN'T HIM, IT'S HIS CLONE. ANYONE KNOW ABOUT THIS? WEIRD... THE TUNES ARE IN THE EXACT STYLE OF OLD MR. CASH, THE WBRD DRUM PART IN THE MIDDLE OF AN OTHERWISE NORMAL SONG, MAKE ME WONDER IF THIS IS JOHNNY DURING HIS "PILLS" PERIOD... ON THE FLIP, WE HAVE WHOEVER IT IS TALKIN' ABOUT "THERE'LL BE STANDING ROOM ONLY WHEN I DIE", AND THAT HE HOPES THERE'S A CONCESSION STAND THERE FOR ALL THE PEOPLE, THE LINE TO PAY THEIR LAST RESPECTS WILL BE 9 MILES LONG, ETC., ETC. SOUNDS LIKE A PARTY TO ME!!! MAYBE MR. BATTLES CAN CLUE ME IN TO THIS ODDITY. I'VE ALSO SEEN OTHER SINGLES WITH THE ARTIST LISTED AS "JOHNNY SEA"... JOHN?

WAYNE COCHRAN - "HARLEM SHUFFLE" / "SOMEBODY PLEASE" (MERCURY)

I DUB BROTHER WAYNE COCHRAN AS PATRON SAINT OF BAD TRIP FROM THIS DAY FORTH! MY FAVORITE VERSION OF "HARLEM SHUFFLE" ON THE A SIDE, THIS IS TRULY NIRVANA! WHAT A SET OF SOUL PIPES THIS DUDE HAD. I BET HE GOT HIS SHARE OF LEG! THE FLIP IS A SHUFFLING SOUL BRUISER. COOL HORNS, RASPIER THAN USUAL VOCALS, MAN, WAYNE SOUNDS LIKE HE'S IN PAIN! LISTENING TO THIS, I CAN JUST IMAGINE HOW SWINGIN' A WAYNE COCHRAN AND THE C.C. RYDERS R&B REVUE WAS! A LEGEND IN

MIAMI IN THE '60'S (THEY STILL TALK ABOUT HIS SHOWS!!), HE SHOULD BE A LEGEND IN YOUR HOME AND YOUR SOUL!!!!!! GO BABY, GO!!!!!! (.50!!)

WILSON PICKETT - "MIDNIGHT MOVER" / "DEBORAH" (ATLANTIC)

ONE OF MY VERY FAVORITE VOCALISTS OF ALL TIME - IF WAYNE IS THE PATRON SAINT, WILSON IS THE PROPHET! SOMETHING ABOUT THIS GUY'S VOICE SENDS SHIVERS DOWN MY SPINE - HERE'S THE GUY A LOT OF '60'S WHITE GARAGE KIDS WERE TRYING TO EMULATE. THIS IS BEYOND SOUL! OF COURSE THE AFOREMENTIONED KIDS NEVER CAME CLOSE, BUT WHAT THEY CAME UP WITH, WELL, THAT'S A WHOLE 'NOTHER STORY (FOR ANOTHER DAY)... THE FLIP SOUNDS LIKE WILSON TRYIN' TO SING OPERA OR SOMETHIN' AT FIRST, BUT THEN SEGUES INTO A GROOVY FUNKY THANG, AND WHEN IT FADES, YOU WONDER WHY?!! WHO KNOWS WHERE THE SONG GOES, OR WHAT STRANGE HEIGHTS IT REACHED... 50!!!

SANDY NELSON - "TEEN BEAT" / "BIG JUMP" (ORIGINAL SOUND)

BEEEN WANTING TO CHECK THIS GUY OUT FOR AWHILE, AND IT LOOKS LIKE I PICKED THE RIGHT PLACE TO START! WITH IT'S MINIMALIST FEEL, THIS IS TRULY WEIRD. THE INTENTIONAL MINIMALISM WAS USED TO SHOWCASE THE DRUMMING OF SANDY AND WITH JUST HIS TOM - TOM'S AND A BASS THUMPIN' OUT A PRIMITIVE "TEEN BEAT" IN THE VERSE (AND MOST OF THE SONG), THIS CAME OUT PROBABLY A BIT CRYPTIC SOUNDING FOR REGULAR RADIO ROTATION - WOULD'VE SOUNDED TOO COOL. A SA BACKDROP IN A CASSAVETTES FILM!!! CREEPY!! THE B SIDE IS AN ALMOST COUNTRY INSTRUMENTAL, BUT THE REVERB ON THE BASS GIVES IT ANOTHER ETHERAL FEEL, AND THE TWANGY GUITAR IS WRAY - ESQUE - FUCKIN' COOL AS HELL!!! .25

THE THREE RING CIRCUS - "GROOVIN' ON SUNSHINE" / "SO TRUE" (RCA)

AVOID THIS RECORD AT ALL COSTS! CHEESY ATTEMPT AT THE LABEL TO TRY TO CASH IN ON THE HIPPIE MOVEMENT, AND THIS IS SQUARER THAN A HOUSE! YUK!!!

LIVERPOOL 5 - "ANYWAY THAT YOU WANT ME" / "THE SNAKE" (RCA)

SURPRISINGLY SOULFUL BALLAD. THAT HAS A VERY POPPY CHORUS, BUT THIS SIDE REALLY SOUNDS LIKE THE MEDLEY BROS. TRYIN' TO BE HIP. THE CHORUS ALMOST SAVES IT... LET'S SEE WHAT "THE SNAKE" SOUNDS LIKE - THE ORGAN GIVES THEM AN ANIMALS SOUND, AND THIS STORY OF A SNAKE CONNING HIS WAY INTO A WOMAN'S HOUSE SO HE COULD BITE HER, WOULD BE A GREAT SONG IF THE FUZZ TONES OR ANOTHER "CREEPY" GARAGE BAND WOULD GIVE IT A FUZZ AND FARTSIA TREATMENT - ALMOST A WINNER... 50

THE NORTH ATLANTIS INVASION FORCE - "ELEPHANT IN MY TAMBOURINE" / "THE RAINMAKER" (MR G)

MAN, I COULD HEAR MOBY GRAPE DOING THIS SONG! A PSYCH / HONK COMPLETE WITH JEWS HARP AND THUMPIN' BASS, THIS IS A STRANGE PIECE OF WORK INDEED! REDNECK HIPPIES ON A BAD TRIP, SOUNDS LIKE TO ME! ESPECIALLY WITH LYRICS LIKE "ELEPHANT IN MY TAMBOURINE, IT'S NOT ROUND, HE JUST BENDS IT" (???) OR "IF ALL PEBBLES ARE FREE (I THINK THAT'S WHAT THE SINGER SAYS) AND NOT MEAN, HOW COULD I PREVENT IT?"... WHAT THE #!!@#!!@!!#!!@!! THE FLIP IS A SLOW POP BALLAD, AND IT IS TRULY A HICK THING OF BEAUTY. IT WOULDNT SURPRISE ME A BIT IF THESE HAYSEEDS WERE FROM ARKANSAS OR LOUISIANA, LIVING ON A COMMUNE AND EATING VAST QUANTITIES OF PSYCHEDELICS! (AFTER SOME RESEARCH, I FOUND OUT THEY'RE FROM CONNECTICUT!???) MUSICALLY IT SOUNDS LIKE LATER PERIOD QUICKSILVER, BUT THE LEAD SINGER HAS SENSIBILITIES THAT QUICKSILVER'S DINO VALENTI NEVER DREAMED OF HAVING. AND THE SINGER FOR THE NORTH ATLANTIC INVASION FORCE HAS A SOUND AND A FEEL OF SOME MUSHROOMED - UP COWBOY TRYING TO BE SGT. PEPPER AND COMING OFF LIKE SGT. BILKO! "RAINMAKER" IS ACTUALLY A PRETTY GOOD LATE '60'S STAB AT PSYCHEDELIA BY A BAND OF YAHOOOS THAT DON'T HAVE A CLUE... AREN'T THOSE USUALLY THE BEST KINDS????? .25

THE HUMAN BEINZ - "TURN ON YOUR LOVE LIGHT" / "IT'S FUN TO BE CLEAN" (CAPITOL)

A VERY COOL PIC SLEEVE ON THIS BABY, WITH THE BOYS DECKED OUT IN SOME GROOVY NEHRU'S (I WISH I COULD FIND A NEHRU! I SWEAR I'D WEAR IT AND DARE ANYBODY TO LAUGH!!!) THE WELL COVERED A SIDE IS GIVEN A GOOD TREATMENT HERE, IT'S A DANCEABLE LITTLE NUMBER, WITH SOME NICE SOUNDING GUITAR AND ORGAN, AND COOL VOCALS - I'LL BET THEY KICKED THIS SONG IN THE ASS LIVE!!! AH, YES THE B SIDE IS A POP SONG WHICH IS A SARCASTIC SOUND - THE RUTLES SHOULD HAVE COVERED THIS, IT SOUNDS LIKE THEY'RE TAKING THE PISS OUTTA "PENNY LANE" AND "ELENORE RIGBY"! IT WOULD'VE BEEN A GAS IF THIS WOULD'VE MADE THE TOP TEN IN THE MID '60'S. I JUST LOVE JOKES PLAYED ON THE UNSUSPECTING PUBLIC, AND THINK ABOUT IT, IT'S A HARD THING TO DO. BUT OF COURSE WITH TODAY'S MUSIC SCENE, YOU HAVE TO ASK YOURSELF... A LOT OF PEOPLE SHOULD SERIOUSLY TAKE THE ADVISE OFFERED ON SIDE TWO (IN OTHER WORDS, TAKE A BATH HIPPIE!), AND THIS WAS A GREAT BUY FOR 50 - NOW, IF I COULD JUST FIND A COPY OF THE HUMAN BEINZ "APRIL 15TH"!!!

THE TROLLS - "EVERYDAY AND EVERYNIGHT" / "ARE YOU THE ONE" (ABC)  
IF YOU'VE HAD THE PLEASURE TO SEE THE FLESHTONES LIVE, THIS IS WHAT  
IT SOUNDS LIKE. A FRANTICALLY STRUMMED FRAT ROCKER. THE STORY IS  
ABOUT A 250 POUND WOMAN CHASING THE POOR SINGER TIL SHE TRAPS  
HIM IN AN ALLEY! AND THE POOR SLOB HAS THIS PROBLEM, "EVERYDAY"  
AND, "EVERYNIGHT". YOU KNOW WHAT THEY SAY, "A LITTLE, OR IN THIS  
CASE, A LOT (!) NEVER HURT ANYONE!" THE FLIP IS A WEIRD BALLAD. IT  
HAS ELEMENTS OF BRIT INVASION STUFF (COOL 12 STRING RIFF, AND  
"SHUFFLE" BRIDGE), '50'S ROCK (THE VOCALS IN GENERAL), AND FINE  
WALKING BASS LINE. EXCELLENT STUFF, I'D LOVE TO HEAR A COMPLETE  
TROLLS L.P. \$1 00!!!

THE DAYBREAKERS - "PSYCHEDELIC SIREN" / "AFTERTHOUGHTS" (DIAL)  
HOW IS THIS A CLASSIC! I CAN'T BELIEVE I FOUND THIS ONE! EVER HEAR A  
"HEREMIN"? HERE 'TIS! WITH THE HEAVY ORGAN THROB, IT SOUNDS A BIT  
LIKE THE MUSIC MACHINE, BUT IT'S VERY MANIC TO SAY THE LEAST! AND  
WITH LYRICS LIKE, "BANANA'S ARE JUST A FRUIT TO ME, THE POLICE ARE  
UNDERGROUND", HOW CAN YOU GO WRONG?!?! WHAT A GREAT, CLASSIC  
"JUNE"! A PSYCHEDELIC BALLAD ON THE FLIP, THIS GUY'S LOST HIS GIRL  
AND HE SOUNDS LIKE HE'S LOSIN' HIS MIND 'CUZ OF IT! NICE 12 STRING AND  
MORE COOL KEYS! THESE GUYS WERE FROM IOWA, AND YOU CAN FIND  
THEIR L.P., WHICH SOMEONE HAD THE TASTE TO RELEASE AFTER ALL  
THESE YEARS, BY WRITING, UNLIMITED PRODUCTIONS, P.O. BOX 715,  
COUNCIL BLUFFS, IOWA 51501, OR PICK UP THE SUNDAZED COMP "BLOOD,  
SUGAR, AND CHOCOLATE", BY WRITING TO: SUNDAZED, P.O. BOX 85,  
BOXSACKIE, N.Y. 12051 (THIS COMP ALSO INCLUDES WE THE PEOPLE, THE  
BROGUES, AND NOBODY'S CHILDREN, AMONG OTHERS!!!) I WAS LUCKY TO  
FIND THIS FOR 25!!!

THE FIREBALLS - "BULLDOG" / "NEARLY SUNRISE" (TOP RANK INT'L)  
MAN, IS MY MEMORY SHOT! THE FIREBALLS HAD A SEMI - HIT INSTRUMENTAL IN THE  
EARLY '50'S DIDN'T THEY?!?! I'M SURE SOMEONE WILL LET ME KNOW ...  
ANYWAY, WHAT WE HAVE HERE IS A WHOLE LOTTA REVERB OVER A SURF  
BEAT, I HATE TO SAY THAT I HEAR A LOTTA LINK'S STYLE SURFACES HERE,  
BUT IT DOES!!! THE FLIP HAS A FLAMENCO - ISH BEAT WITH A VERY  
"REMOLLO LADEN GUITAR AND A GREAT MELODY. WEIRD KEY CHANGE IN  
THE MIDDLE GIVES IT A TWIST, AND DAMN, THAT GUITAR LINE IS JUST SO  
TYPICAL! THIS IS THE ANTITHESIS OF "GUITAR PLAYER GUITAR", SO YOU  
KNOW WHAT THAT MEANS! ..... 25!!!

THE FIFTH ORDER - A THOUSAND DEVILS (ARE CHASIN' ME) / "TODAY (I GOT  
A LETTER)" (LAURIE)  
VERY POPPY LOVE SONG LYRICALLY, VERY SYRUPY, BUT THE MUSIC IS A  
DROWNING NAZZ LIKE THING WITH A HARPSICORD BURIED IN THE MIX IN THE  
CHORUS! I CAN'T HELP BUT LIKE THIS, BUT I KNOW IT'LL BE WAY TOO  
POPPY FOR SOME. ANOTHER POP SONG ON THE FLIP, KINDA BYRDS - LIKE  
BUT STRONGER WITH A BASSLINE NOT UNLIKE THE ONE IN THE BEATLES  
"RAIN". IF YOU LIKE STRONG BUBBLEGUM, THIS IS THE TICKET. COOL AS  
HELL DRUMMER IN THIS GROUP, BUSY BUT NOT ENOUGH TO HURT THE  
BEAT OF THE TUNE. WHY THIS SONG WAS NEVER A HIT IS BEYOND ME!

RICHARD AND THE YOUNG LIONS - "OPEN UP YOUR DOOR" / "OPEN UP YOUR  
DOOR" (PHILLIPS)  
DOUBLE A SIDE RETARDED GARAGE BLUES SONG, COMPLETE WITH HORNS  
AND SNOTTY VOCALS. GUESS THEY WANTED TO MAKE SURE THE D.J.'S  
PLAYED THE CORRECT SIDE. PITY, A RAYER ON THE FLIP WOULD'VE BEEN  
BETTER. NOT AS GOOD A SONG AS "YOU CAN MAKE IT", WHICH YOU CAN FIND  
ON THE "WHAT A WAY TO DIE" COMP. TWISTED SONG, SOUNDS LIKE AN  
ATTEMPT TO GET RICH AND THE BOYS ON THE CHARTS. SHOULD'VE  
BEEN PICKED THE SONG TO PUSH!!!! 25

NEAL FORD AND THE FANATICS - "SHAME ON YOU" / "GONNA BE MY GIRL"  
(CHECKORY)  
FORD AND THE GUYS SHOULDA DONE THIS SONG! A CREEPED OUT VOCAL  
THAT HAS TO BE HEARD TO BE BELIEVED, I CAN SEE WHY THIS IS AN  
UNDERGROUND '60'S GARAGE CLASSIC. I'VE RARELY HEARD MORE EVIL  
VOCALS ANYWHERE, AND IT'S EVEN BETTER 'CAUSE IT'S ALL OVER A GOOD  
POP SONG! ACTUALLY, THE VOCALS ARE MORE SPOKEN, "SWEAT, YOU'LL  
BURN, MAYBE THEN YOU'LL LEARN!" MAN THIS CAT REALLY HAD IT IN FOR  
HIS CHICK! TOO MUCH! THE FLIP STARTS LIKE "ON BROADWAY", BUT ENDS  
UP A POP SONG WITH HARMONY VOCALS, THAT TEETER ON THE EDGE. BUT  
THE CHORUS INCORPORATES A RAVE UP TYPE BEAT THAT THEY SHOULDA  
STAY WITH! PRETTY COOL SONG, AND THIS IS A GREAT 45! LUCKILY I FOUND  
IT FOR .50 I KNEW THIS WOULD BE GOOD, 'CAUSE THEIR SONG "I CAN'T  
BELIEVE" IS ONE OF MY FAVORITES! I'M SURE MR. BATTLES WOULD LIKE  
ME TO INFORM YOU THEY WERE FROM TEXAS!

WILSON PICKETT - "DON'T FIGHT IT" / "A MAN AND A HALF" (ATLANTIC)  
WHEN WIL STARTS BRAGGIN' "WHEN I START LOVIN', WOMEN HATE FOR ME  
TO STOP", YOU WON'T HAVE ANY DOUBT HE KNOWS IT'S TRUE!! SOUNDS  
LIKE BOOKER T. AND THE M.G.'S BACKING HIM UP, AND A GREAT HORN  
SECTION! "ONCE IN A LIFETIME, A MAN LIKE ME COMES ALONG" WE SURE  
COULD USE ANOTHER WILSON PICKETT TODAY, COULDN'T WE?!?! YOU  
TURN THE RECORD OVER AND MR. PICKETT URGES YOU "DON'T FIGHT IT",  
SET UP AND "FEEL IT!". MAN, DID THIS GUY EVER DO A SHITTY SONG?!?!  
SRRRY, I KNOW THAT WAS A STUPID QUESTION ... 25 .....

MIKE AND THE CENSATIONS - "DON'T MESS WITH ME" / "NOTHING I CAN DO  
ABOUT IT" (HIGHLAND)  
A SOUL TUNE, AND A DAMN FINE ONE AT THAT, SOUNDS LIKE A MID TO LATE  
'60'S RECORD. MIKE EXPLAINS TO A YOUNG LADY (AS SHE GRABS HIM ON  
THE DANCE FLOOR, WHEN HE'S PUTTIN' THE MOVES ON SOME LEG) "DON'T  
MESS WITH ME, WHEN I'M TRYING TO MAKE MY GAME." HE ISN'T VERY  
VIBRATING IN HIS TONE, AND I CAN JUST SEE SOME SISTER SWING HER  
HECK, PUT HER FISTS ON HER HIPS, AND COME UPSIDE MIKE'S HEAD!!! BET  
HE GIVES IN AFTER THAT! THE B SIDE IS A SMOOTH SLOW NUMBER, A  
LITTLE TOO SLICK, BUT NOT BAD! MAYBE THIS IS PT. 2 TO SIDE ONE AND HE  
DO GIVE IN! PROBABLY SAFER THAT WAY ..... 25

THE MASKMAN AND HE AGENTS - "STAND UP" (PT. 1) / "STAND UP" (PT. 2)  
(VIGOR)

A '70'S "MESSAGE" FUNK THANG, AND THIS IS SCETHIN' YOU'D NEVER  
HEAR TODAY, A POSITIVE "MESSAGE" OVER A JAMES BROWN SOUNDING  
GROOVE AND A FEW "GOOD GODS!", THE MASKMAN ESPOUSES HIS  
G-TEOUS SERMON AND IT'S BASICALLY, DON'T MAKE EXCUSES 'CAUSE  
YOU'RE BLACK, BE PROUD STAND TALL, AND MOVE FORWARD! YA THINK  
SNOOP WOULD EVER PREACH ANYTHING OTHER THAN SELFISH GANGSTA  
POLITICS? THE B SIDE IS A N INSTRUMENTAL TRACK OF THE A SIDE WITH PLENTY  
OF GROOVIN' CHUNKIN' GUITAR (THINK "SHAFT") A VERY COOL DISC FOR A  
QUARTER!



THIS SMILIN', STYLIN', AND PROFILIN' CAT IS NONE OTHER THAN  
"BROTHER" WAYNE COCHRAN, THE PATRON SAINT OF BAD TRIP!!!  
(HE WAS COOL WHEN COOL WASN'T COOL!!!!)

#### A NOTE FROM JACKIE GLEASON:

On that night, Wayne Cochran's act was one night when I and my crew went to  
Miami after we had completed one of our regular Saturday night  
shows. We got caught up in the kind of excitement and electricity that Cochran  
had had a ball. I called Wayne over to our table and we have since become  
friends. I can't find "Clara Bow" because that's the only movie star I can think  
of that has ever been as flamboyant as he is.

Not long after that night I brought Wayne onto my show as a guest.  
Along with Phil Silvers, Pat Boone and Orson Bean and it  
was three nights that you never forget. Just to show you the power of the  
show, we repeated the same show four months later and created the same  
audience.

Wayne Cochran is one of the wildest performers I have ever seen, and I have  
seen a lot of them. He's untrained, he doesn't just sing, he  
he doesn't perform, he rages. And when he  
on the admissions table. Abrams and I respond  
can't help it. Watching his performance is  
watching a chain reaction of nuclear blasts  
... there's no escaping it. Now

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JERRY O - "KARATE BOOGALOO" / "THE PEARL" (SHOUT)  
 JERRY O DOESN'T SING A LICK, THIS IS BASICALLY INSTRUMENTAL, WITH  
 JERRY GOIN' "HEAH!" AND "KICK HIGH BABY!" CHUGGIN' SAX, FUNKY  
 BASS, AND BACK UP SINGERS WITH COH'S AND AH-H'S "I'D GIVE IT A 5, BUT  
 IT'S EASY TO DANCE TOO" THE OTHER SIDE IS THE SAME THING, JERRY  
 MUST BE PLAYIN' ONE OF THE INSTRUMENTS, AND ALL HE SAYS IS "PLAY IT,  
 BABY, PLAY IT" I'M SURE "THE PEARL" WAS A DANCE, AND IT WOULD'VE  
 BEEN COOL TO HAVE OL JER EXPLAIN IT TO US WEIRD LITTLE DISC ... 25.

YMA SUMAC - "VOICE OF THE XTABAY" (CAPITOL)  
 I FIRST READ ABOUT YMA SUMAC IN "STRANGE MUSIC", THE GREAT BOOK  
 PUT OUT BY RESEARCH A WHILE BACK. YMA SUMAC WAS AN INDIAN RITUAL  
 SINGER FROM PERU, AND TO HEAR HER, IS TO HEAR A WOMAN WITH A  
 RANGE IN HER VOICE THAT WAS AND IS PROBABLY STILL UNPARALLELED.  
 THIS IS A 10" 33 1/2 RECORD CAME OUT IN THE 50'S AND WAS ARRANGED  
 AND SCORED BY LES BAXTER BORROWING FROM INCA CHANTS IN PLACES  
 YMA WAS RUMORED TO BE A REAL INCA PRINCESS, SHE WAS ALSO  
 RUMORED TO BE "AMY CAMUS FROM BROOKLYN" (???). ALL I KNOW IS HER  
 OCTAVE RANGE CAN GO FROM A BIRD HIGH CHIRP TO A GUTTURAL GROWL  
 IN A SPLIT SECOND! THIS RECORD WAS DONE WITH A FULL ORCHESTRA,  
 BUT SHE LATER WENT ON TO DO "MIRACLES" WHICH HAS BEEN DESCRIBED  
 AS "THE STOOGES BACKING YMA SUMAC" SO WHILE I WAS HAPPY TO FIND  
 THIS OLD 10" FOR A BUCK, I'D SURE LOVE TO HEAR "MIRACLES"!!!!

THE CHALLENGERS - "THE CHALLENGERS" (MARIEL)  
 WHOO! YOU JUST HAVE TO SEE THE PHOTOS IN THIS GATEFOLD L.P. BY THE  
 CHALLENGERS! I HOPE THE PHOTOS IN THIS SECTION WILL SHOW HOW  
 COOL THESE PUERTO RICAN POP ROCKERS WERE! THE WHOLE BAND HAS  
 THEIR ASTROLOGICAL SIGNS UNDER EACH MEMBERS INDIVIDUAL PICTURE,  
 WITH A COMPLETE BREAKDOWN OF THEIR LIKES AND DISLIKES LISTED  
 UNDER THAT! THE SEMI DISTORTED GUITAR FINALLY SHOWS UP ON TRACK  
 3 "YOU CAN'T MESS WITH JOE", WHICH SHOWS A LITTLE SPARK ANYWAY. A  
 LOT OF CONGA AND EXTRA PERCUSSION SHOW UP THROUGHOUT, BUT  
 THESE CATS WERE PROBABLY TOLD TO "PLAY CLEAN" SO THEY COULD  
 "MAKE IT" ... A FINE GUITAR SOUND SHOWS UP OVER THE LATIN BEAT IN  
 "LETTING YOU KNOW", THE MOST PSYCH SOUNDING SONG ON THE L.P. THIS  
 IS A GOOD SONG! WITH SOME GREAT DRUM ACCENTS! IF THE NAZZ WERE  
 FROM PUERTO RICO, THIS IS WHAT THEY'D SOUND LIKE. A FUZZ GUITAR IN  
 THIS SONG (AND A THEREMIN) WOULD'VE RULED! THE ALMOST ACCAPPELLA  
 LENNON AND MCCARTNEY SONG "IT'S FOR YOU" IS A STRANGE ONE! THE  
 ONLY INSTRUMENT BEHIND THE 3 PART ACCAPPELLA SINGING IS THE  
 DRUMMER TAPPIN' THE HIGH HAT, AND SOME HAND CLAPS! TOO FUNNY!  
 BUT WAIT, WHAT'S THIS? A FUZZ GUITAR IN A PROGRESSIVE SOUNDING  
 MIDDLE 8 BIT! COOL! THEY SHOULD'A STUCK WITH THAT FORMULA! THE  
 SALSA TREATMENT ON "NEEDLES AND PINS" IS A HOOT, THIS IS ONE  
 STRANGE PUPPY! A POPPY PUPPY! (SORRY ...) THEY FINALLY CUT LOOSE  
 ON THE SAN FRANCISCO BLUES SOUNDING "LITTLE BIG MAN", AND SINCE  
 IT'S FRISCO TYPE HIPPIE BLUES, IT HAS ITS PSYCH MOMENTS. BUT IT'S 7:30  
 LONG! THIS ISN'T AN EARTH SHATTERING RECORD, THESE GUYS SOUND,  
 UNFORTUNATELY, LIKE REALLY GOOD MUSICIANS. TOO BAD, THE  
 PACKAGING ON THIS RECORD IS A GAS! OH, AND FOR SOME REASON, A 7 -  
 UP COMMERCIAL SANG BY THE CHALLENGERS SHOWS UP BETWEEN  
 SONGS 4 DIFFERENT TIMES ON THIS L.P.!! QUITE STRANGE, THOUGH NOT  
 OFTEN ENOUGH FOR ME, BUT THE FRONT AND BACK COVER PHOTOS AND  
 THE ONE'S IN THE GATEFOLD, ARE WORTH THE \$1.00 I PAID FOR IT .....

GENE KRUPA AND BUDDY RICH - "THE ORIGINAL DRUM BATTLE" (VERVE)  
 THIS IS A LIVE L.P. OF MOSTLY THE GENE KRUPA TRIO, WHICH YOU'D NEVER  
 KNOW BY THE FRONT COVER OR THE TITLE. I THOUGHT IT WAS JUST GENE  
 AND BUDDY DUKIN IT OUT THROUGHOUT, BUT NO. DON'T GET ME WRONG, IT  
 STILL IS GREAT, BUT THE ONE SONG BUDDY SHOWS UP ON TO BATTLE  
 GENE IS THE APTLY TITLED TITLE TRACK. THE CROWD GOES NUTS AS EACH  
 MASTER DRUMMER TAKES TURNS AT TRYING TO TOP THE OTHER ONE WITH  
 VARIOUS "LICKS", WHICH OF COURSE GET HOTTER AND HOTTER! TOO BAD  
 BUDDY DOESN'T SHOW UP MORE OFTEN ON THIS L.P. AND TOO BAD YOUNG  
 DRUMMERS DON'T LISTEN TO THIS, BUT THEY'LL PROBABLY BE TOO BUSY  
 WITH THE LED ZEPPLIN REUNION. BY THE WAY, DID YOU EVER NOTICE  
 HOW MUCH BUDDY RICH LOOKS LIKE THE KID WHO PLAYED KELLY LEACH  
 IN "BAND NEWS BEARS" (Y'KNOW, THE KID ON THE CYCLE WHO ALWAYS  
 GOT IN TROUBLE ...)

THE ELECTRIC FIREBIRDS - "DANCE PARTY TIME" (CROWN)  
 I'M PISSED! I'M SO TIRED OF ALL THESE "COLLECTORS" GIVIN' CROWN  
 RECORDS A BAD RAP, SAYIN' THERE RECORDS WERE CRUMMY, SO WHAT,  
 WHAT IF EVERY RECORD MADE BY THEM, WAS PROBABLY THE SAME  
 BUNCH OF STUDIO MUSICIANS HOLED UP IN SOME STUDIO, CRANKIN' OUT  
 RECORDS. CROWN HAD A BUNCH OF INSTRUMENTAL "THEME" RECORDS  
 (AS DID MOST LABELS), AND THE MOTORCYCLE, SURFING, DRAG RACING,  
 AND EVERY OTHER CROWN THEME RECORD I'VE HEARD, HAS BEEN PRETTY  
 DAMN COOL! SURE, THEY WERE CORNY, AND THIS DISC IS NO EXCEPTION  
 AS A N ATTEMPT TO CASH IN ON THE LATE '60'S TEEN SCENE, THE TITLES ON  
 HERE ARE, "LIVE DREAM", "HEAVY DOORS TIME", AND "WOODSTOCK HOUR",  
 AMONG OTHERS. DON'T WORRY, AND HERE'S THE REALLY FUNNY PART,  
 THESE INSTRS SOUND NOTHING LIKE THOSE BANDS OR WHAT YOU'D HEAR  
 AT THAT DREADED "GATHERING"! THEY'RE JUST SIMPLE LITTLE R&B DITTIES,  
 TOE TAPPERS, AND PROBABLY WHAT DAD BOUGHT TO TRY AND BE HIP.  
 "TROUBLED EARTH" HAS SOME GREAT 12 STRING GUITAR, AND "MOON  
 RIGHT ON", IS AS WEIRD AS THE TITLE WOULD SUGGEST. I THINK ANY  
 CROWN L.P. IS WORTH A MEASLY BUCK, SO LIGHTEN UP ALL YOU  
 COLLECTOR TYPES!

SAM THE SHAM AND THE PHARAOHS - "THE BEST OF ..." (MGM)  
 "WOOLY BULLY", "LIL RED RIDING HOOD", "MYSTERY TRAIN", "JU JU HAND",  
 "THE HAIR ON MY CHINNY CHIN", "I'M IN WITH THE OUT CROWD", "RING  
 DANG DOO" ... ONE DOLLAR ... NEED I SAY MORE??????



YMA BABY!!!!



RAFAEL MARQUEZ "RAFI" (LEO)  
 AGE 20, EYES: BLACK, HAIR: BLACK  
 LEAD GUITAR & MELODICA

Leader of the group. Shura and  
 master at coping with people. Lm  
 dora in a perfect way. Good sense  
 and low person. Vigorizing in  
 science.

NO HABIFF MORENO (FISCES)  
 AGE 20, EYES: BLUE, HAIR: BROWN  
 GALS & PERCUSSION

Very young. Always goes into a world  
 of fun. Just a charming sense of humor,  
 loves people, dogs, honesty, and is very con-  
 scious of today's problems, and the role  
 youth play to make life better for all.



LUIS VELEZ "WISO" (LIBRA)  
 AGE 19, EYES: BROWN, HAIR: BROWN  
 VOCALS & BASS

Very intelligent, exceptional musician and  
 person. Shy but very aware, likes things  
 done in an orderly way, digs hip clothes,  
 digs hard rock and Latin.

ALEX RODRIGUEZ (CANCER)  
 AGE 22, EYES: BROWN, HAIR: LIGHT BROWN  
 VOCALS, SECOND LEAD, RHYTHM GUITAR & CONG.

Soft spoken, kind of shy but very warm.  
 Majoring in art, loves to write songs and  
 poems and believes in music as the ve-  
 hicle of communication. Likes the  
 natural and unripe.

JOSE LUIS KERRAHO (VIRGO)  
 AGE 20, EYES: BROWN, HAIR: LIGHT BROWN  
 DRUMS

Very outgoing and personable about  
 himself. Likes to dress sharply and enjoy life.  
 Very practical.



JOSE GUZMAN "TATO" (GEMINI)  
 AGE 17, EYES: BROWN, HAIR: LIGHT BROWN  
 ORGAN & PIANO

Quietly reserved about life, yet very reckless  
 and wild with himself. He loves to drive and  
 travel around the country in his car. He  
 likes everything that means adventure and  
 danger.



THE CHALLENGERS, BROUGHT TO YOU BY THE GOOD FOLKS AT T-U-P!!!



GROUNDHOGS - "SPLIT" (UNITED ARTISTS)  
 I PAID A DOLLAR FOR THIS GEM. I BOUGHT THIS WHEN I WAS FRESH OUT  
 OF HIGH SCHOOL THE FIRST TIME. THIS MUST BE A LATER PRESSING,  
 BECAUSE WHEN IT FIRST CAME OUT, IT USED TO BE A GATEFOLD. WHEN  
 YOU OPENED THE RECORD A CARDBOARD GROUNDHOG STOOD UP. JUST  
 LIKE THEY DD WITH "STAND - UP CHARACTERS" IN SOME KIDS BOOKS!  
 "CHERRY RED", THE L.P. OPENER, IS A KICK ASS SONG, ALL 5 MINUTES PLUS  
 OF IT! AND I HATE LONG SONGS! THE GROUNDHOGS KNEW HOW TO  
 FREAKOUT, AND THEY DID IT OFTEN. THE HEAD "HOG", TONY McPHEE, IS  
 ONE OF THE MOST OVERLOOKED GUITARISTS OF OUR TIME. HE COULD LULL  
 YOU WITH A SLOW BAROQUE SOUNDING GUITAR, AND THEN WHEN YOU  
 WERE ALMOST "UNDER", HE'D SPLIT YER SKULL WITH A POWER CHORD  
 (BUT NEVER A TYPICAL ONE), AND THEN BRING YOU BACK WITH A LYRICAL  
 PASSAGE THAT WOULD HAVE YOU WONDERING, "WHAT WAS HE  
 THINKING?!" AND I MEAN THAT IN NOTHING BUT A GOOD WAY. THE  
 APPROACH WAS SO DIFFERENT, COMBINING JAZZ WITHOUT SOUNDING  
 "PROGRESSIVE", BLUES LINES WITHOUT SOUNDING "BLUSEY", AND HEAVY  
 RIFFS WITHOUT SOUNDING LIKE THIS WEEKS GUITAR HERO. AND THE  
 SEEMINGLY NONSENSICAL LYRICS UNFOLD, AFTER REPEATED LISTENING,  
 INTO HEADY VISIONS OF WHAT THE WORLD LOOKS LIKE THROUGH MR. Mc  
 PHEE'S EYES. AND HIS VOICE ALWAYS SOUNDS LIKE HE ATE THE BROWN  
 ACID!!!! AND HE WASN'T AFRAID TO TAKE AN ENTIRE TRACK AND MAKE THE  
 WEIRDEST SOUNDS WITH HIS GUITAR YOU'VE EVER HEARD, AND IT SOUNDS  
 LIKE ANYTHING BUT A GUITAR. WITH FEW EFFECTS IF ANY AT ALL! FOR  
 SOME REASON, THIS WHOLE L.P. HAS A CONTINUITY THROUGHOUT, AND I'M  
 NOT SURE IF THAT ISN'T BY DESIGN. THE ENTIRE SECOND SIDE OF THIS L.P.  
 IS "SPLIT" PT. 1, PT. 2, PT. 3 AND PT. 4, AND IS A LITTLE "STORY" OF A  
 SLEEPLESS NIGHT, AND WHAT TRANSPIRED IN THE AUTHORS MIND  
 SOUNDS LIKE HE HAD A LITTLE "HELP" WITH HIS VISIONS, IF YOU KNOW  
 WHAT I MEAN! SO WHILE ALL THE KIDS ARE SCARFIN' UP ALL THE BAD '70'S  
 REMAKES AND THINKING IT'S THE GREATEST THING SINCE SLICED BREAD,  
 (GENIUSES LIKE) THE GROUNDHOGS L.P.'S LAY ROTTING IN SALVATION  
 ARMY STORES AND FLEA MARKETS ALL AROUND THE LAND. AND THAT'S A  
 BLOODY CRIME IF THERE EVER WAS ONE.....

# DANCE PARTY TIME

THE ELECTRIC FIREBIRDS

WOODSTOCK HOUR / ELECTRIC FIREWORKS / LET'S MAKE IT  
 LIVE CREAM / MOON RIGHT ON / TROUBLED EARTH  
 OUT OF TOWN / NICE AND EASY / HEAVY  
 DOORS TIME

ANYONE GOT THIS BABES PHONE NUMBER?????



Groundhogs Split

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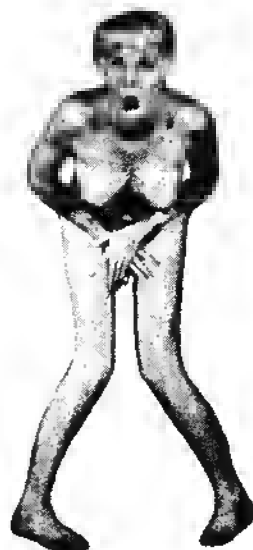
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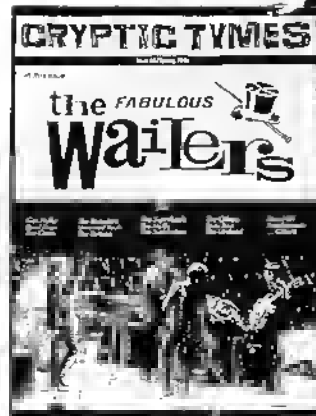
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# LAST LAUGHS



"BRIAN, MAN, THIS WHOLE WOODSTOCK THING IS A MESS! I DON'T THINK ANYONE WOULD BE STUPID ENOUGH TO GO THROUGH THIS AGAIN ....."  
 "I KNOW WHAT YMEAN MATE, JUST THE THOUGHT OF BEING HERE IS ENOUGH TO MAKE ME BARF ..... UH, OH ..... MMMFFFF ..... LOOK OUT!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!"



"THE KING AND I WERE HANGIN' AROUND TALKIN' THE OTHER DAY, AND HE SAYS TO ME, 'Y'KNOW ROY, IT MIGHT BE MY FAULT THAT LISA MARIE MARRIED THAT JACKSON FELLER. I DID ACCIDENTALLY DROP HER ON HER HEAD WHEN SHE WAS A BABY ONCE OR TWICE'."





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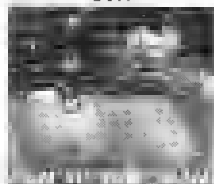
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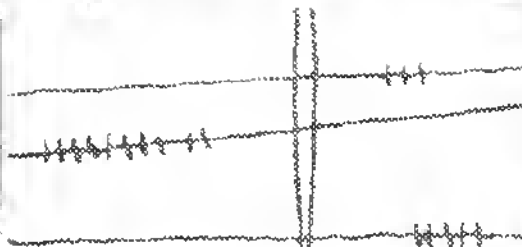
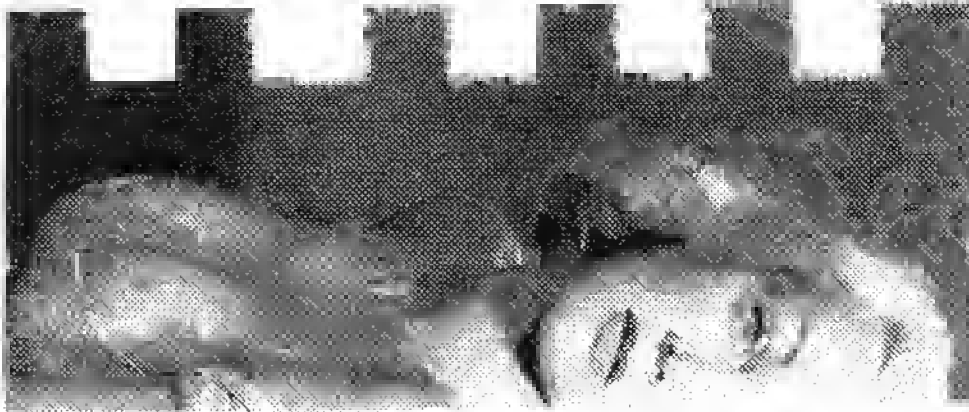
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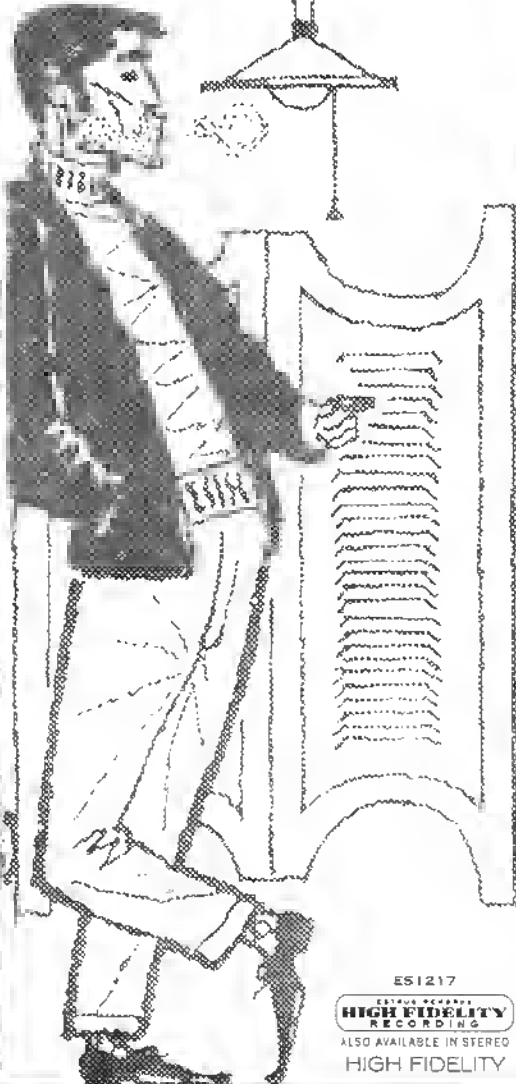
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